



Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Thirteenth Sunday After Pentecost

Sunday, September 8, 2019, 11:00 a.m.



Second Line

Steve Prince, 2012

Today we are joined by participants and leaders from the tenth annual Duke Initiatives in Theology and the Arts (DITA) conference. This year's DITA conference was centered on themes of creation and new creation; our service today includes music, poetry, and dance connected to, and inspired by, these themes. The scriptures for today speak to the new creation that is found in Christ through the resurrection. John's Gospel tells the story of the empty tomb and of Jesus's appearance to Mary in the garden on the first day of the week. In 2 Corinthians, Paul writes of the passing away of the old, and the coming of the new when he writes, "If anyone is in Christ, there is new creation!" We are all invited to be active participants with God in the re-newing of creation—through Christ, with Christ, and in Christ.

Gathering

Prelude

Canzone from *Jesu, meine Freude*

Sigfrid Karg-Elert
(1877-1933)

In Nomine

Orlando Gibbons, arr. A. Frackenhohl

Andrew Balio, trumpet; Nate Hepler, trumpet; Terry Everson, trumpet; Lisa Bontrager, horn; Caroline Steiger, horn; Megumi Kanda, trombone; Jim Kraft, trombone; Doug Yeo, trombone; Jeremy Begbie, conductor

Greeting & Call to Worship

Introit | Sung by the choir

Before the Rosy Dawn of Day

arr. Burton Bumgarner

Before the rosy dawn of day, to thee, my God, I'll sing;
Awake my soft and tuneful lyre, awake each charming string.
Awake, and let thy flowing streams glide through the midnight air,
While high amidst the silent orb, the silver moon rolls clear.

Text: The Sacred Harp, after 1 Corinthians 14:15

*Opening Hymn

Let the Whole Creation Cry

SALZBURG



1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high!"
2 Ser - vants striv - ing for the Lord, proph - ets burn - ing with the word,
3 Men and wom - en, young and old, raise the an - them loud and bold,



Heav'n and earth, a - wake and sing, "Praise to our al - might - y king!"
those to whom the arts be - long add their voic - es to the song.
and let chil - dren's hap - py hearts in this wor - ship take their parts;



Praise God, an - gel hosts a - bove, ev - er bright and fair in love;
Pow'rs of knowl - edge and of law, to the glo - rious cir - cle draw;
from the north to south - ern pole let the might - y cho - rus roll:



sun and moon, lift up your voice; night and stars, in God re - joice.
all who work and all who wait, sing, "The Lord is good and great!"
"Ho - ly, Ho - ly, Ho - ly One; glo - ry be to God a - lone!"

* All rise as able

*Prayers of Confession and Words of Assurance | In unison

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your name. Amen.

The minister speaks words of assurance.

*Peace | All exchange signs and words of God's peace

Proclamation

New Testament Lesson | NT pages 170-171 in the pew Bibles

2 Corinthians 5:16-6:2

Lector: This is the word of the Lord.

People: Thanks be to God.

Poem | Read by the poet

Easter Dawn

Malcolm Guite

He blesses every love that weeps and grieves
And now he blesses hers who stood and wept
And would not be consoled, or leave her love's
Last touching place, but watched as low light crept
Up from the east. A sound behind her stirs
A scatter of bright birdsong through the air.
She turns, but cannot focus through her tears,
Or recognise the Gardener standing there.
She hardly hears his gentle question 'Why,
Why are you weeping?', or sees the play of light
That brightens as she chokes out her reply,
'They took my love away, my day is night.'
And then she hears her name, she hears Love say
The Word that turns her night, and ours, to Day.

Él Es Señor

Carlos Colón

Él es Se - ñor, él
Oh, he is Lord, yes,

es Se - ñor; ven - ció la muer - te y él es Se -
he is Lord. He con - quered death, Christ Je - sus is

ñor. To - da ro - di - lla se do - bla - rá, y to - da
Lord. All of the world will bow at his name, and ev - 'ry

len - gua con - fe - sa - rá que Je - su - cris - to
tongue will join to pro - claim that Je - sus Christ is

es Se - ñor; Je - su - cris - to es Se - ñor.
Lord of all; Je - sus Christ is the Lord.

*Gospel Lesson | NT page 108 in the pew Bibles

John 20:1-18

Lector: This is the word of the Lord.

People: Thanks be to God.

Sermon

The Shock of New Life

Response

*Response Hymn 610

We Know That Christ Is Raised

ENGELBERG

Call to Prayer

Minister: The Lord be with you.

People: **And also with you.**

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition

People: **Hear our prayer.**

Offertory Music

Tenemos Esperanza (We Have Hope)

Homero Perera

Because he came, to enter our human history,
Because he broke the bonds of silent anguish,
Because he filled our world with radiant mystery,
And brings his warmth and light to where we languish.

Because his birth made rich a humble manger,
Because he sowed the seeds of life and pardon,
Because he shattered hatred of the stranger,
And lifted up the weary and disheartened.

(Refrain)

Because of this, we wait with eager patience,
Persistent in our struggles toward the morning.
Because of this, our hope and expectations
look toward the dawn when earth will know his coming.
Because of this, we wait with eager patience,
Persistent in our struggles toward the morning.
Because of this, our hope and expectations look toward the dawn.

Because he launched attacks on blind ambition,
And he denounced hypocrisy and evil;
He honored women and he blessed the children,
But left the proud to rage at their own peril.

Because he bore the cross for our transgression,
And drank the bitter cup of sin and sorrow,
He bowed beneath the yoke of sin's oppression
And he suffered death that we might face tomorrow.

Because he vanquished fear, deceit, and lying,
Because the cross could not complete his story,
He rose victorious, trampling death by dying:
And he will reign in power and in glory!

Text: José Pagura, trans. Mary Louise Bringle

Leah Glenn, dancer; Uwe Steinmetz, saxophone;

Angie Hong, piano; John Brown, bass

***Doxology**

LASST UNS ERFREUEN

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

Thanksgiving and Holy Communion

***The Great Thanksgiving** | Musical setting A, found on page 17 in the hymnal. The Great Thanksgiving will be spoken in English and in Spanish this morning.

***The Lord's Prayer** | All are encouraged to pray the Lord's Prayer in the language of their choosing. The English version is number 895 in the hymnal.

Sharing of the Bread and Wine | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at a Communion station on the pulpit side.

If you have a gluten allergy, there is a server near the Memorial Chapel who will be ready to serve you gluten-free wafers and wine. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem | Sung by the choir

i thank You God

Lloyd Pfautsch
(1921-2003)

i thank You God for most this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday; this is the birth
day of life and of love and wings: and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

Text: e.e. cummings

Voluntaries

Sonata in G, BWV 1038

Johann Sebastian Bach

Elizabeth Ostling, flute; John Ferrillo, oboe;

(1685–1750)

Christopher Jacobson, continuo

Improvisation on DOWN AMPNEY

Uwe Steinmetz, saxophone; Christopher Jacobson, organ

*Post-Communion Prayer

Sending Forth

*Benediction

*Closing Hymn

O Worship The King

HANOVER



1. Oh wor - ship the King all - glo - rious a - bove. Oh,
2. Oh, tell of his might; Oh, sing of his grace, whose
3. The earth with its store of won - ders un - told, Al -
4. Your boun - ti - ful care what tongue can re - cite? It
5. O mea - sure - less might, in - eff - a - ble love, while



grate - ful - ly sing his pow'r and his love. Our
robe is the light, whose can - o - py space; his
might - y, your pow'r has found - ed of old; es -
breathes in the air, it shines in the light, it
an - gels de - light to hymn you a - bove, the



shield and de - fen - der, the An - cient of Days, pa -
char - iots of wrath the deep thun - der - clouds form, and
tab - lished it fast by a change - less de - cree, and
streams from the hills, it de - scends to the plain, and
hum - bler cre - a - tion, though fee - ble their lays, with



vil - ioned in splen - dor, and gird - ed with praise.
dark is his path on the wings of the storm.
round it has cast, like a man - tle, the sea.
sweet - ly dis - tills in the dew and the rain.
true a - do - ra - tion shall sing to your praise.

Closing Voluntary

Final, from Symphony 1, Op. 14

Louis Vierne

(1870–1937)

TODAY IN WORSHIP

PRESIDING MINISTERS

The Rev. Dr. Luke A. Powery *Dean of Duke Chapel*

The Rev. Bruce Puckett *Assistant Dean of Duke Chapel*

PREACHER

The Rev. Dr. N.T. Wright *Professor, University of St. Andrews*

LECTORS

Ms. Hillary Train *DITA 10 Organizer*

Ms. Lanecia Rouse Tinsley *DITA 10 Participant*

MUSICIANS

Duke Chapel Choir *Choir*

Dr. Zebulon Highben *Director of Chapel Music*

Dr. Robert Parkins *University Organist*

Mr. Christopher Jacobson *Chapel Organist*

MINISTERS OF ANOINTING

The Rev. Bruce Puckett *Assistant Dean of Duke Chapel*

The Rev. Dr. Carol Gregg *Pastor to the Congregation at Duke Chapel*

HEAD USHERS

Dr. James Ferguson *Member of the Congregation at Duke Chapel*

Ms. Acelynn Barefoot *Chapel Scholar, Member of the Congregation at Duke Chapel*

TODAY'S FLOWERS | Today's flowers are provided by the generosity of the Erlenbach Family Trust.

TODAY'S OFFERING | All of today's cash offerings and checks written to Duke University Chapel will be given to the Chapel's Development Fund for Mission and Ministry.

GUEST PREACHER | Today's Sterly and Pelham Wilder, Jr. guest preacher is the Rev. Dr. N.T. Wright, a research professor of New Testament and early Christianity at St. Mary's College in the University of St. Andrews in Scotland. Dr. Wright is a leading biblical scholar and former Bishop of Durham in the Church of England. He has written over seventy books, including the multi-volume work *Christian Origins and the Question of God*.

DITA 10 | In this morning's service, the Chapel is partnering with the Duke Initiatives in Theology and the Arts (DITA), which is celebrating its tenth anniversary through the DITA 10 conference. DITA promotes the vibrant engagement between Christian theology and the arts at Duke Divinity School and beyond. Learn more at sites.duke.edu/dita.

BULLETIN COVER ART | In the bulletin cover art, painter Steve Prince depicts the concept of the Second Line—a New Orleans funerary tradition which moves from mournful dirge to celebration. Second Line serves as metaphor that both depicts the suffering of the world, and seeks images of hope and

TODAY IN WORSHIP (Continued)

rebirth. In this case, New Orleans post-Katrina itself becomes a symbol for the possibility of rebirth and remaking.

ACCESSIBILITY | Large print hymnals and bulletins are available at the visitor desk. Hearing assistance units are available at the rear sound desk.

FAMILIES WITH CHILDREN | Children four and younger are welcome to visit the nursery (capacity limited), located in the Chapel lower level, beginning at 10:45 a.m. each week.

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ENGAGE

WELCOME TO DUKE CHAPEL | If you have questions about the ministries of Duke Chapel or the Congregation at Duke Chapel, please stop by the Welcome Desk in the narthex. Those staffing the table will be happy to answer your questions.

CHAPEL TOUR | For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.

CHAPEL MUSIC SEASON | The first performance in the Chapel’s music season is a Bach Cantata concert on Sunday, September 29, at 5:15 p.m. Dr. Philip Cave, associate conductor for Chapel Music, will lead the Bach Ensemble and Mallarmé Chamber Players in presenting two of J.S. Bach’s cantatas as well as a cantata by G.F. Handel. Admission is free. Learn more about this concert and the rest of the season at chapel.duke.edu/music.

JOIN US FOR CHORAL VESPERS | All are welcome at the next Choral Vespers worship service this Thursday, September 12, at 7:00 p.m. For more than thirty years, the Duke Vespers Ensemble has led Choral Vespers in Duke Chapel. The service takes place on Thursdays at the new time of 7:00 p.m. and lasts approximately forty minutes. This meditative service of music, readings, and prayer has ancient roots, and employs imagery of light and darkness. It offers an opportunity to pause and reflect. The liturgy, music, and language found in this service draw from and honor the many traditions which practice Vespers, while inviting those present to explore the ways in which all people encounter a living God in today’s world.

YOUNG ADULT DINNER AND DISCUSSION | University graduate students, young adults, and their partners are invited to gather for dinner and discussion on Mondays, September 9 and 23, at 6:30 p.m. in the Chapel kitchen, located on the lower level of the Chapel. The group will explore the scriptures in a welcoming and inquisitive manner. All questions and perspectives welcome. Contact Matt Wright (matthew.r.wright@duke.edu) for additional information.

ENGAGE (Continued)

CONGREGATION PICNIC | All are welcome to join in the fun of a church picnic on Sunday, September 15, at Piney Woods Park, 400 E. Woodcroft Parkway, Durham. Festivities begin at 5:00 p.m. and will continue until dark. Participants are encouraged to bring a dish to share: appetizer, side dish, salad, or dessert. Transportation to the picnic is available as needed; please call the Congregation office at 919-684-3917.

HABITAT SERVICE PROJECT | Volunteers are needed on Saturday morning, September 28, from 8:30 to 11:30 a.m. to help build a house for neighbors in need through Habitat for Humanity of Durham. Volunteers of all skill levels are welcomed and must be sixteen years old or older. Transportation is available if needed. Please contact the Congregation office (congregation@duke.edu) for details and to volunteer.

NEW MEMBER CLASS | The four-week membership class this fall will be held on Sundays, October 13, 20, 27, and November 3, from 9:45 a.m. to 10:45 a.m. All those considering joining the Congregation are welcome to attend. For additional information about membership, please contact Carol Gregg at carol.gregg@duke.edu.

CHRISTIAN EDUCATION CLASSES | Classes for all ages will meet throughout the summer at 9:45 a.m. in the lowest level of the Westbrook building, Duke Divinity School. Refreshments and fellowship begin at 9:30 a.m. Classes are:

Wee Praise: For children ages 0-3 with parents or caregivers in 0011 WB

Godly Play: For children ages 4 through 1st graders in 0054 Langford

Godly Play Advanced: For children in 2nd-5th grade in 0050 Langford

Youth Bible Study: For youth in 6th-12th grade in 0013 Westbrook

Adult Bible Study: A study of Isaiah in 0015 Westbook

Adult Forum: On September 15, a presentation on "Hope for Housing in Durham" will be led by the Rev. Breana Van Velzen, the Chapel's community ministry; Lloyd Schmeidler and Hope Hartman from HomeShare Durham, and Dick Hails from the Coalition for Affordable Housing and Transit. The Forum meets in 0012 Westbrook.



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*The Congregation
at Duke Chapel*

congregation.chapel.duke.edu
919-684-3917

The Congregation is the interdenominational church home for university students and community members who consider the Chapel to be their primary place of worship. Through ministries of mission, education, and fellowship, members of the Congregation strive to deepen connections with God and neighbor.

Please email congregation@duke.edu to receive the weekly eNews.

MEET THE INTERNS



Kirsten Ford

Kirsten Ford is a graduate of UNC-Wilmington with a degree in English and professional writing. She is from Durham and currently works for AmeriCorp as a community engagement lead. In her free time, she runs two businesses Vix-tagekrib and Grlscreate. She is working for the Congregation at Duke Chapel as communications assistant, developing newsletters and social media presence.



Joseph Kovas

Joseph Kovas is a second-year student in Duke Divinity School's Master of Divinity program. From South Carolina, he graduated from Presbyterian College and interned with a Methodist church. He enjoys hiking, scouting, learning, swimming, the beach, and bluegrass music. He is serving the Congregation at Duke Chapel as a field education intern, teaching an adult Bible study on Sunday morning as well as serving in other ministries. He is seeking ordination in the United Methodist Church.



Michael Larbi

Michael Larbi is a second-year student in Duke Divinity School's Master of Divinity program. Born in Ghana, he is a British software engineer and an accredited local preacher in the British Methodist Church. His home church is Methodist Central Hall Westminster in London. He is serving the Congregation at Duke Chapel as a pastoral assistant in the area of discipleship ministries, and seeking ordination in the United Methodist Church. His other interests include history, reading novels, entrepreneurship, and applied sciences such as computing and technology. He also enjoys walking and cycling.



Deonté Moses

Deonté Moses is a second-year student in Duke Divinity School's Master of Divinity program. He was born and raised in Baltimore, Maryland, and graduated from Paine College in Augusta, Georgia. As an undergraduate, he started a campus group called The Devoted Disciples through which students had the opportunity to share their faith and deepen their relationship with God. He is currently affiliated with the United Methodist Church and is considering entering the pastorate upon completing his degree. When he isn't studying, he enjoys basketball and exercise.



Danielle Voigt

Danielle Voigt is the Duke Divinity Worship Intern for the Chapel. She is a second-year student in Duke Divinity School's Master of Divinity program. Before coming to Duke, she lived in Florida her entire life. She graduated from Florida State University with a degree in Psychology. When she is not studying for classes or at the Chapel, she enjoys frequenting coffee shops, knitting and crocheting, making something new in the kitchen, watching bad movies, and hanging out with her cat. After graduating from Duke Divinity School, she intends to pursue both further theological education and ordination as an elder in the United Methodist Church.



Matt Wright

Matt Wright is a second-year student in Duke Divinity School's Master of Divinity program. He comes to Durham from Tennessee, where he graduated from the University of Tennessee at Martin. He has served as a youth minister in two churches prior to coming to Divinity School. Matt enjoys the St. Louis Cardinals, the Dave Matthews Band, reading, hiking, and travel. He is serving the Congregation at Duke Chapel as a pastoral assistant in the areas of youth and young adults. He is seeking ordination in the United Methodist Church.