**Choral Vespers**

September 5, 2013

Five-fifteen in the evening

> Keeping the heart of the University listening to the heart of God

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**MINISTRY OF WORSHIP**

Presiding Minister
Dr. Christy Lohr Sapp

Lector
Mr. Andrew Wolfe
*Divinity ’14, Chapel Worship Intern*

Choir Director
Dr. Brian Schmidt

Organist
Dr. David Arcus

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**THE DUKE VESPERS ENSEMBLE**

**Soprano**
Samantha Arten
Kristen Blackman
Ali Carnes
Lydia Greene

**Tenor**
David Bottjen
Jianghi Ho
Andrew Klumpp
Chris Shreve

**Alto**
Erica Dunkle
Jane Frazier
Ruthan Freese
Meredith Hawley

**Bass**
Mark Kagika
Mike Lyle
Stephen Pysnik

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**STAFF OF DUKE UNIVERSITY CHAPEL**

The Rev. Dr. Luke Powery
*Dean of the Chapel*

Ministry
Dr. Christy Lohr Sapp
The Rev. Dr. Meghan Feldmeyer
Dr. Adam Hollowell
The Rev. Bruce Puckett
Ms. Kennetra Irby
Ms. Gerly Ace

Chapel Music
Dr. Rodney Wynkoop
Dr. Robert Parkins
Dr. David Arcus
Dr. Brian Schmidt
Mr. Michael Lyle
Mr. John Santoianni
Mr. J. Samuel Hammond

Chapel Administration
Ms. Beth Gettys Sturkey
Ms. Joni Harris
Ms. Adrienne Koch
Ms. Sara Blaine
Ms. Lisa Moore
Mr. Daniel Reeves
Ms. Lucy Hart Taylor Paedon
Mr. Oscar Dantzler

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**GATHERING**

**Organ Prelude**

*The Preces*

Richard Webster
*b. 1952*

**Opening Sentence**
Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

**Collect for Light**
Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

**Old Testament Lesson**—Lamentations 3:34-48
*(OT page 721 of the pew Bible)*
Leader: This is the word of the Lord.
People: Thanks be to God.
Anthem
O vos omnes  
Tomas Luis de Victoria  
(1548-1611)

O vos omnes, qui transitis per viam,  
Attendite, et videte: si est dolor sicut dolor meus.

O all you who pass by this way,  
Look and see whether there is any sorrow like my sorrow.  
—Lamentations 1:12

New Testament Lesson—Romans 7:14-25 (NT page 147)
Leader: This is the word of the Lord.  
People: Thanks be to God.

Anthem
Let Thy Merciful Ears  
Thomas Mudd  
(1619-1667)

Let thy merciful ears, O Lord,  
Be open to the prayers of thy humble servants;  
And that they may obtain their petitions  
Make them to ask such things as shall please thee;  
Through Jesus Christ our Lord, our Lord, Amen.

Responses/Suffrages  
Webster

(choir alone, congregation seated)
Cantor: Show us your mercy, O Lord;  
Choir: And grant us your salvation.  
Cantor: Clothe your ministers with righteousness;  
Choir: Let your people sing with joy.  
Cantor: Give peace, O Lord, in all the world;  
Choir: For only in you can we live in safety;  
Cantor: Lord, keep this nation under your care;  
Choir: And guide us in the way of justice and truth.  
Cantor: Let your way be known on earth;  
Choir: Your saving health among all nations.  
Cantor: Let not the needy, O Lord, be forgotten;  
Choir: Nor the hope of the poor be taken away.  
Cantor: Create in us clean hearts, O God;  
Choir: And sustain us with your Holy Spirit. Amen.

Prayers
(The congregation responds to each petition: “Hear our prayer.”)

The Lord’s Prayer

Sending Forth

*Recessional Hymn 577  
God of Grace and God of Glory  
CWM RHONDDA

*Benediction

*Choral Dismissal
Glory Be to God the Father  
Johann Sebastian Bach  
(from BWV 10, Meine seele erhebt den Herrn)  
(1685-1750)

Glory be to God the Father, and the Son,  
And to the Holy Spirit: as it was in the beginning,  
And is now, and forever shall be, world without end, Amen

Postlude

*Please stand as you are able.

You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.