MINISTRY OF WORSHIP

Presiding Minister
The Rev. Bruce Puckett
Ms. Savannah Ponder
Mackenzie Cramblit
Rebekah Givens
Lydia Greene
Imogen Rhodenhiser

Chapel Worship Intern, Divinity ’16
Dr. Brian Schmidt
Mr. Christopher Jacobson

Organist
Mr. Christopher Jacobson

Choral Vespers
September 4, 2014
Five-fifteen in the evening

The DUKE VESPERS ENSEMBLE

Soprano
Samantha Arten
Ali Carnes
Mackenzie Cramblit
Rebekah Givens
Lydia Greene
Imogen Rhodenhiser

Tenor
Isaac Collins
Jonathan David
Jianghai Ho
Andrew Klumpp
Clement Joubert

Alto
Brigid Burroughs
Erica Dunkle
Ruthan Freese
Meredith Hawley
Anna Showalter

Bass
Danny Deveau
David Durkop
Seth Garrepy
Michael Lyle
Devin McCarthy
Stephen Pysnik

GATHERING

Organ Prelude

*Choral Introit

Before the Ending of the Day plainchant

Before the ending of the day,
Creator of the world we pray,
That with thy wonted favor thou
Wouldst be our guard and keeper now.

From all ill dreams defend our eyes,
From nightly fears and fantasies;
Tread under foot our ghostly foe,
That no pollution we may know.

O Father, this we ask be done,
Through Jesus Christ thine only Son:
Who, with the Holy Ghost and thee,
Doth live and reign eternally.

Latin, fifth/sixth century

*Processional Hymn 265

O Christ, the Healer

ERHALT UNS HERR

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vesper
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Job 16:16-22, 17:1, 13-16

(OT pages 441-42 of the pew Bible)
Leader: This is the word of the Lord.
People: Thanks be to God.
Anthem
O vos omnes Carlo Gesualdo (1560-1613)

O vos omnes qui transitis per viam: 
attendite et videte si est dolor sicut dolor meus.
O all ye that pass by the way, 
attend and see if there be any sorrow like to my sorrow.
—Lamentations 1:12

Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem
Almighty and Everlasting God Orlando Gibbons (1583-1625)

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us, through Christ our Lord. Amen.

*Gospel Lesson—John 9:1-17 (NT page 32)
Leader: This is the word of the Lord.
People: Thanks be to God.

*Responses/Suffrances on LE CANTIQUE DE SIMEON
(The congregation remains standing and sings the responses on the opposite page)

Prayers
(The congregation responds to each petition: “Hear our prayer.”)

The Lord’s Prayer

SENDING FORTH

*Recessional Hymn 266
Heal Us, Emmanuel, Hear Our Prayer

*Benediction

*Choral Blessing
Ghospodi Iisuse Khriste Alfred Schnittke (1934-1998)

Ghospodi Iisuse Khriste, Syne Bozhij, pomiluj ma greshnogo.
Lord Jesus Christ, Son of God, have mercy on me a sinner.

Postlude

*Please stand as you are able.

You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.

Suffranges on Le Cantique de Simeon

Cantor: The Lord be with you and also with you let us pray
Cantor: O Lord, show thy mercy upon us And grant us thy salvation

Cantor: En-due thy min-i-sters with righteousness and make thy cho- sen people joyful

Cantor: Give peace O Lord, in all the world: For on-ly in thee can we live in safe-ty

Cantor: Lord, keep this na-tion under thy care And guide us in the way of justi-ceth and

Cantor: Let thy way be known upon the earth: Thy sav-ing health a mong all na-tions.

Cantor: O Lord, Let not the need - y be for-get ten

Cantor: Nor the hope of the poor be ta - ken a way

Cantor: Cre ate in us clean hearts O God And sus-tain us with thy Ho-ly Spi - rit.