



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP  
Thirteenth Sunday after Pentecost  
Orientation Sunday  
Sunday, August 27, 2023 11:00 a.m.



This morning, we welcome students who have recently arrived on campus, some returning and some starting classes for the first time at Duke. We invite you to make the Chapel an integral part of your Duke experience. We hope that everyone at Duke and beyond will find spiritual welcome within these walls. We desire to walk with you in your journey of faith, as we seek together to respond to God's all-inclusive love at Duke, in Durham, and in the world.

# Gathering

## Carillon

### Prelude

Tento de meio registro alto de 2º tom

Diogo da Conceição  
(1549–1597)

Tento do quarto tom natural

Manuel Rodrigues Coelho  
(c. 1555–1635)

### Greeting and Call to Worship

#### Introit

Tu es Petrus

Maurice Duruflé  
(1902–1986)

Tu es Petrus  
et super hanc petram  
aedificabo Ecclesiam meam.

*You are Peter  
and upon this rock  
I will build my church.*

—*Matthew 16:18a*

#### \*Gathering Hymn | UMH 559

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

#### \*Prayer of Confession and Words of Assurance | The minister offers words of confession in three biddings to which the congregation responds as follows:

Minister: Lord, have mercy.

**People: Lord, have mercy.**

Minister: Christ, have mercy.

**People: Christ, have mercy.**

Minister: Lord, have mercy.

**People: Lord, have mercy.**

The minister speaks words of assurance.

\*All rise as able

**\*Response of Praise**

Glory Be to the Father

Glenn L. Jones

Glo - ry be to the Fa - ther, and to the Son,  
and to the Ho - ly Ghost, the Three in One; as it  
was in the be - gin - ning, is now and ev - er shall be,  
world with - out end. A - men. A - men.

The image shows four staves of musical notation in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written on a single line for each staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a double bar line.

**\*Peace** | All exchange signs and words of God's peace.

**Minister:** The peace of Christ be with you.

**People:** **And also with you.**

**Proclamation**

Prayer for Illumination | In unison:

**Lord our God, give us the joy of hearing your word in every sound and a deep longing for your presence more than for life itself. Grant this through Christ our Lord. Amen.**

**Psalmody** | The refrain is introduced by the choir, then sung by all. The choir chants the verses; the congregation sings the refrain as indicated.

Psalm 138

setting: Thomas Pavlechko

Your steady love endures forever;  
do not abandon the works of your hands.

I will give thanks to you, O LORD, with my whole heart;  
before the gods I will sing your praise.  
I will bow down toward your holy temple and praise your name,  
because of your steadfast love and faithfulness;  
for you have glorified your name  
and your word above all things.  
When I called, you answered me;  
you increased my strength within me. *Refrain*

All the rulers of the earth will praise you, O LORD,  
when they have heard the words of your mouth.  
They will sing of the ways of the LORD,  
that great is the glory of the Lord.  
The LORD is high, yet cares for the lowly,  
perceiving the haughty from afar. *Refrain*

Though I walk in the midst of trouble, you keep me safe;  
you stretch forth your hand against the fury of my enemies;  
your right hand shall save me.  
You will make good your purpose for me;  
O LORD, your steadfast love endures forever;  
do not abandon the works of your hands. *Refrain*

**New Testament Lesson** | NT page 151 in pew Bibles.

Romans 12:1–8

**Lector:** The word of the Lord.

**People:** **Thanks be to God.**

## Anthem

### My Hope Is Built

THE SOLID ROCK  
arr. Zebulon Highben

My hope is built on nothing less  
than Jesus' blood and righteousness.  
No merit of my own I claim,  
but wholly lean on Jesus' name.

*Refrain:*

On Christ, the solid rock, I stand;  
all other ground is sinking sand,  
all other ground is sinking sand.

When darkness veils his lovely face,  
I rest on his unchanging grace.  
In every high and stormy gale  
my anchor holds within the veil. *Refrain*

His oath, his covenant, his blood  
sustain me in the raging flood;  
when all supports are washed away,  
he then is all my hope and stay. *Refrain*

When he shall come with trumpet sound,  
oh, may I then in him be found.  
Clothed in his righteousness alone,  
redeemed to stand before the throne. *Refrain*

—Edward Mote (1797–1874)

\*Gospel Lesson | NT page 17 in pew Bibles.

Matthew 16:13–20

Lector: The word of the Lord.

People: **Thanks be to God.**

## Sermon

Who Do You Say That I Am?

## Response

\*Response Hymn | See hymn printed at back of the worship guide.

My Hope Is Built on Nothing Less

MELITA

## Student Ministry Announcement

### Call to Prayer

Minister: The Lord be with you.

**People: And also with you.**

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

Offertory Music | Please sign and pass the attendance pads located in the pew at the center aisle.

Melody in D Major

Samuel Taylor Coleridge  
(1875–1912)

### \*Doxology

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia, Alleluia!  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia!**

## Thanksgiving

### \*Prayer of Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread.**

And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.

## Sending Forth

### \*Choral Benediction

Kwake Yesu nasimama

Kenyan melody  
arr. Greg Scheer

*Refrain:*

Kwake Yesu nasimama,  
ndiye mwamba ni salama.

*Here on Jesus Christ I will stand,  
he's the solid rock of my life.*

There's no other place I can hide  
till the storm that rages subsides.  
My voice cries to God from the flood,  
and I'm saved because of his blood. *Refrain*

When my days on this earth are done,  
and I stand at God's holy throne,  
my heart will not have any fear;  
in Christ's righteousness I am here. *Refrain*

—Kenyan hymn, based upon Edward Mote's "My Hope Is Built";  
English trans. & adapt. by Greg Scheer

### \*Benediction

### \*Sending Hymn | UMH 545

The Church's One Foundation

AURELIA

Postlude

Improvisation

Carillon

**Memorial Chapel Communion** | Immediately following today's worship service, a brief communion service will be held in Memorial Chapel. Following communion, the minister will be available to offer prayers and anointing.

## TODAY IN WORSHIP

### Presiding Ministers

Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*  
Kathryn Lester-Bacon . . . . . *Pastor, Congregation at Duke Chapel*

### Preacher

Luke A. Powery. . . . . *Dean, Duke University Chapel*

### Lectors

Emily Summers. . . . . *Divinity '28*  
Jun Tan . . . . . *Trinity '26*

### Musicians

Duke Chapel Choir. . . . . *Choir*  
Zebulon Highben. . . . . *Director of Chapel Music, Duke University Chapel*  
Robert Parkins . . . . . *University Organist, Duke University*  
Chad Fothergill. . . . . *Chapel Organist, Duke University Chapel*  
John Hanks . . . . . *Percussion*  
Katherine Johnson . . . . . *Organ Scholar, Duke University Chapel*  
Mitchell Eithun . . . . . *Chapel Carillonneur, Duke University Chapel*

### Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

**Liturgical Acknowledgments** | Prayer for Illumination, adapted from the *Roman Missal*, © 1973, International Committee on English in the Liturgy. “Glory Be to the Father”, traditional Gloria Patri, 2nd cent. Music: Glenn L. Jones, b. 1949, © 2004 Tehillah International Ministries. Reprinted from “One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal” (Chicago: GIA Publications, 2018). Psalm 138 refrain and tone by Thomas Pavlechko, *Psalm Settings for the Church Year*, © 2008 Augsburg Fortress. “Kwake Yesu Nasimama” English translation © 2007 Greg Scheer, admin. General Board of Global Ministries / GBGMusik. Reprinted under OneLicense #A-725399.



**Today's Music** | On what is our faith built? Today's music meditates on that question. The introit by Maurice Duruflé borrows Christ's words directly from our gospel reading, in which Jesus tells Simon he will be known as Peter (Greek for "rock"). The opening and closing hymns remind us that Christ is the foundation of the church's confession, while the choir anthem and response hymn present Edward Mote's famous 1834 text, "My Hope Is Built on Nothing Less," in two different musical settings. The music of the response hymn (MELITA) was composed around 1861 by John B. Dykes, who at the time was choir director at Durham Cathedral. The melody of the choir's anthem (THE SOLID ROCK) was written two years later by American composer William Bradbury. In 1897, Mote's text was translated into Swahili; the choral benediction, "Kwake Jesu," is an adaptation of that Swahili translation, sung to an anonymous Kenyan tune from the 1980s.

**Today's Flowers** | The flowers for the worship service today and the gifts of plants for the students are given with joy and to the glory of God by the Nan and Taylor Cole Chapel Endowment.

**Today's Offering** | All of today's cash offerings and checks written to Duke University Chapel will be used to support the Chapel's student engagement programming. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. Give online at [chapel.duke.edu/offering](http://chapel.duke.edu/offering).

## ENGAGE

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**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Nicholas School of the Environment.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Listen-Assist Smartphone App** | A new smartphone app lets you use your own phone and earbuds to listen in the pews to services. Stop by the AV console in the sanctuary on the way into a service for an easy two-step process to connect to the sound system.

## ENGAGE

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**Lunch and LocoPops for Students Today** | Immediately following the service, students are invited to meet Chapel ministers and enjoy lunch and LocoPops. Look for the tent on the Memorial Lawn between the Chapel and the Divinity School. If you get lost, ask someone wearing a blue or white robe.

**Register Your Attendance Today** | Let us know you are here. There is an attendance pad located in the pew at the center aisle. Please use it to register your presence today at this service, and then pass it to the next person in the pew. This is an opportunity for you to get to know the names of others in your pew and for Chapel ministers to know who is in the pews.

**Welcome Students** | We are delighted to welcome students to campus as they return or arrive for the first time. Duke Chapel and Religious Life at Duke offers undergraduate and graduate students many ways to connect their faith and learning. Find a listing of programs and groups for students at [chapel.duke.edu/students](https://chapel.duke.edu/students).

**Choir Auditions** | Duke Chapel's choral ensembles—the Chapel Choir, Evensong Singers, and Vespers Ensemble—resume rehearsals and worship leadership in late August. Auditions are open to students, faculty, staff, and members of the broader Duke and Durham communities. For more information or to schedule an audition, please contact the Chapel Music office at [chapelmusic@duke.edu](mailto:chapelmusic@duke.edu) or 919-684-3898.

**Young Adult Dinner and Discussion Tomorrow** | Please join friendly people for a simple dinner and Bible study that will focus on the experience of university graduate students, younger adults, and their partners. The next gathering will be tomorrow, Monday, August 28, at 6:30 p.m. in the Chapel kitchen, located in the lower level of the Chapel. All are welcome, and we encourage questions and a range of perspectives. Please contact [alexander.jones@duke.edu](mailto:alexander.jones@duke.edu) for additional information.

**Apply to Become a Chapel Scholar** | Chapel Scholars is a program for students to build community across Christian traditions through study, service, and worship. Learn more and apply at [chapel.duke.edu/scholars](https://chapel.duke.edu/scholars).

## ENGAGE

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**Life Together Groups** | Life Together Groups are the Congregation's small group ministry in which participants meet to share life and prayers together. Groups meet for 75 minutes every two weeks with an intentionally simple structure to facilitate extended conversation. All existing groups welcome new participants, and creating new groups is always an option. For more information, contact [congregation@duke.edu](mailto:congregation@duke.edu).

**Matter + Spirit Exhibition on Display** | The artwork on display in the Chapel is from *Matter + Spirit: A Chinese/American Exhibition*, in which seventeen contemporary Chinese and American artists engage perennial tensions between the material and the spiritual in human life and in society. The mix-media exhibition is presented by Duke Initiatives in Theology and the Arts. Learn more at [chapel.duke.edu/art](http://chapel.duke.edu/art).

**'Text Messages' Bible Study** | A new weekly "Text Messages" Bible study will focus on how Scripture can speak to contemporary issues from relationships and dating to the church and the legacy of slavery. The group meets Wednesdays, beginning September 6, from 7:00 to 8:00 p.m. in the Mary Lou Williams Center for Black Culture. The first meeting will explore the topic of "The Black Presence in the Bible" by reading passages in the book of Genesis about the women Hagar and Keturah. For more information, contact the Rev. Racquel Gill at [racquel.gill@duke.edu](mailto:racquel.gill@duke.edu).

**September Book Groups** | Two book groups will meet in September to discuss *Accidental Saints* by Nadia Boltz-Weber. The groups will meet for four Wednesdays, beginning September 6, at 10:00 a.m. and 7:00 p.m. over Zoom. For detailed information, contact [congregation@duke.edu](mailto:congregation@duke.edu).

**Theology Underground Discussion Series** | Theology Underground is a series of guided conversations for students about how culture, identity, and race impact the way we live out our faith and beliefs. Each month, the program engages with a different cultural community and learns about their unique and creative ways of imagining God and living out their faith. The next meeting is Tuesday, September 12, from 6:30 to 8:00 p.m. at the Center for Sexual and Gender Diversity in the Bryan Center. For more information, see [chapel.duke.edu/TheologyUnderground](http://chapel.duke.edu/TheologyUnderground).

## ENGAGE

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**Chapel Music Concert Season** | This year the Chapel's music season will mark important milestones, including the university's centennial, the ninetieth anniversary of the Chapel's presentation of Handel's *Messiah*, and the 300th anniversary of the premiere of Bach's *St. John Passion*. It will also celebrate the groundbreaking work of jazz composer Mary Lou Williams as well as the music of new and beloved guest artists such as Conspirare, Julian Davis Reid, the King's Singers, Anton Armstrong, and the National Lutheran Choir. See the schedule at [chapel.duke.edu/music](http://chapel.duke.edu/music).

**Chapel Flowers** | If you would like to honor a loved one and the worshipping community of the Duke Chapel with a gift of flowers to decorate the chancel for Sunday worship, please contact Angela Flynn, coordinator of worship and ministry, at [angela.flynn@duke.edu](mailto:angela.flynn@duke.edu).

**Sunday Morning Classes** | Sunday morning Christian Education classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. New participants are welcome at any time. Please contact [congregation@duke.edu](mailto:congregation@duke.edu) for additional information.

**Wee Praise:** Music and movement for children ages 0–3 with parents or caregivers in 0011 Westbrook

**Godly Play:** Spiritual formation for children age 4–1st grade in 0054 Langford

**Godly Play Advanced:** Spiritual formation for children in 2nd–5th grades in 0050 Langford

**Youth Program:** Youth in 6th–12th grades will explore Joshua, Judges, and Ruth in 0015 Westbrook

**Westbrook Adult Bible Study:** On September 7, Evan Bille, pastoral assistant for the Congregation, will speak in 0013 Westbrook and over Zoom

# RESPONSE HYMN | MY HOPE IS BUILT ON NOTHING LESS

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1. My hope is built on noth - ing less than Je - sus'  
2. When dark - ness veils his love - ly face, I rest on  
3. His oath, his cov - e - nant, his blood sus - tain me  
4. When he shall come with trum - pet sound, oh, may I



blood and righ - teous - ness; no mer - it of my  
his un - chang - ing grace; in ev - 'ry high and  
in the rag - ing flood; when all sup - ports are  
then in him be found, clothed in his righ - teous -



own I claim, but whol - ly lean on Je - sus' name.  
storm - y gale my an - chor holds with - in the veil.  
washed a - way, he then is all my hope and stay.  
ness a - lone, re - deemed to stand be - fore the throne!

## *Refrain*



On Christ, the sol - id rock, I stand; all oth - er ground is sink - ing sand.

Text: Edward Mote, 1797–1874, alt.

Music: John B. Dykes, 1823–1876

MELITA

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## ACCESSIBILITY

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Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at [dukechapel@duke.edu](mailto:dukechapel@duke.edu).

## LET'S KEEP IN TOUCH

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We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit [chapel.duke.edu/connect](http://chapel.duke.edu/connect).



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*The Congregation  
at Duke Chapel*

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Connect with us



@DukeChapel  
#FindSanctuary

[congregation.chapel.duke.edu](http://congregation.chapel.duke.edu)  
919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.