



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Ninth Sunday After Pentecost
Sunday, August 2, 2020, 11:00 a.m.



Duke Chapel and Roses

Les Todd, Duke Photography, 2014

The psalm writer blesses the Lord, the one who is the creator of the heavens and earth and the helper of God's people. Without the Lord, the psalmist recognizes the people would be like those overtaken by flood waters—helpless and hopeless. James encourages the community of believers to hold one another up in prayer. When sisters and brothers are suffering, sick, or sinful and when they are cheerful and glad, the community of faith is to lift each one before the Lord in prayer. Like the psalmist, James recognizes that help comes from the Lord. The gospel lesson from Mark highlights both the reward of any who work for the good of those who bear Christ's name, and judgment for those who create stumbling blocks for any seeking to follow Jesus.

Gathering

Opening Voluntary

Concerto in B-flat (opus 4)

George Frideric Handel
(1685–1759)

I. Ordinario e staccato/Allegro

II. Adagio

III. Allegro, ma non presto

Greeting and Call to Worship

*Opening Hymn | See hymns at the back of the bulletin.

Oh, That the Lord Would Guide My Ways

EVAN

*Prayer of Confession and Words of Assurance | In unison:

Transgression speaks to the wicked deep in our hearts;
there is no fear of you, O God, before our eyes.

For we flatter ourselves in our own eyes
that our iniquity cannot be found out and hated.

The words of our mouths are mischief and deceit;
we have ceased to act wisely and do good.

We plot mischief while on our beds; we are set on a way that is not good;
and we do not reject evil.

Yet your steadfast love, O Lord, extends to the heavens,
and your faithfulness to the clouds.

Your righteousness is like the mighty mountains,
and your judgments are like the great deep;
you save humans and animals alike, O Lord.

Forgive us we pray, and free us for joyful obedience through Jesus Christ our Lord.

Text: Adapted from Psalm 36

The minister speaks words of assurance.

*Greeting of Peace | All exchange signs and words of God's peace.

Minister: The Peace of Christ be with you.

People: And also with you.

*All rise as able

Proclamation

Presentation of Bibles to Congregation Children and Youth

Prayer for Illumination

Lord God, your Son left the riches of heaven and became poor for our sake:
when we prosper save us from pride; when we are needy save us from despair;
and give us ears to hear your word that we may continue to learn to trust in you alone;
through Jesus Christ our Lord. Amen.

First Lesson

James 5:13–20

Psalmody | Sung by the cantor.

Psalm 124

setting by Peter R. Hallock
(1924–2014)

Had the Lord not been on our side
(Israel, sing this song!),
Had the Lord not been on our side
when the foe rose up against us,
then they would have swallowed us alive;
burning us with their rage.

The floods would have carried us away;
in the rushing water we would have drowned.
Let us give thanks to God,
who kept us from being destroyed.
Like birds we flew from the fowler's net;
the snare is broken, and we are free.
Our help is in the name of the Lord,
who made heaven and earth.

Trans. Helen L. Wright

*Gospel Lesson

Mark 9:38–50

Sermon

The Journey to Worship

Response

*Affirmation of Faith

For God alone my soul waits in silence, for my hope is from God.
God alone is my rock and my salvation, my fortress; I shall not be shaken.
On God rests my deliverance and my honor; my mighty rock, my refuge is in God.
Trust in God at all times, O people;
pour out your heart before God, who is a refuge for us.

Text: Adapted from Psalm 62

Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offertory Solo

So spricht der Herr, from Cantata No. 28

Johann Sebastian Bach
(1685–1750)

So spricht der Herr: Es soll mir eine Lust sein, daß ich ihnen Gutes tun soll,
und ich will sie in diesem Lande pflanzen treulich, von ganzem Herzen und von ganzer Seele.

*Thus saith the Lord: it shall be joy to me, to do them good,
and I will plant them in this land faithfully, with my whole heart and my entire soul.*

Text: Jeremiah 32:41

*Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

Thanksgiving

*Prayer of Thanksgiving

*The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

Sending Forth

*Benediction

*Closing Hymn | See hymns at the back of the bulletin.

O Word of God Incarnate

MUNICH

Closing Voluntary

Grand Choeur

William Faulkes
(1865–1933)

TODAY IN WORSHIP

PRESIDING MINISTER

The Rev. Dr. Carol Gregg.....*Pastor, Congregation at Duke Chapel*

PREACHER

The Rev. Bruce Puckett.....*Assistant Dean, Duke University Chapel*

LECTOR

Mr. Matthew Wright.....*Pastoral Assistant, Congregation at Duke Chapel, Divinity '21*

MUSICIANS

Dr. Philip Cave*Associate Conductor for Chapel Music, Duke University Chapel*

Mr. Bob Brewer.....*Guest Organist*

TODAY'S OFFERING | Today's offerings will be given to the Chapel's Development Fund for Mission and Ministry. You are invited to give online at gifts.duke.edu/chapel. Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

MUSIC ACKNOWLEDGMENTS | *Psalm 124* text © 1984 Helen L. Write; music © 1987 Ionian Arts, Inc. Reprinted under OneLicense.net #A-725399.

ENGAGE

SUMMER PSALMS SERIES | As Christians who worship in a liturgical tradition, we follow the Revised Common Lectionary for our scripture texts throughout the year. This three-year cycle of scriptures follows the Christian calendar, and passages are selected to match the season of the church year and the themes present therein. As with the last two years, this summer we will be following a different selection of texts. Together, we will read the Psalms as our primary scripture lesson in our Sunday services and we invite you to read Psalms with us throughout your week; this approach is called *lectio continua*. Reading in this way opens us up to a broader range of the scriptural canon by allowing our community to learn from passages not regularly included in the Sunday morning lectionary. We hope you will join us through the summer as we read, study, and learn from Psalms. For August 9, please read Psalms 126–138.

SINGING THE PSALMS | The composer of today's Psalm setting, Peter R. Hallock (1924–2014), was a church musician, composer, and countertenor best known for his work at St. Mark's Episcopal Cathedral in Seattle. Hallock was a graduate of the University of Washington and also studied at the College of Saint Nicolas of the Royal School of Church Music in England, where he was the first American Choral Scholar at Canterbury Cathedral. From 1951 until 1991, he was organist and choirmaster at St. Mark's Seattle, where he founded the now famous St. Mark's Compline Choir. Compline at St. Mark's began in 1956 and continues today, attracting hundreds of citizens and tourists—particularly young people—each Sunday night. Hallock's most famous compositions were his psalm settings. His *Ionian Psalter* set all the psalms in the three-year lectionary, and remains an extremely popular resource for churches across the world.

BIBLE DEDICATION THIS SUNDAY | Today we dedicate engraved Bibles to be given to those who graduated from high school this year: Kylie Karabinos, Mini Kpa, Moriah Powery, and Kyle Woodrum. In addition, we also dedicate children's Bibles to be given to two-year-olds: Ellie Benac, Henry Corpening, Luca Grosso, Levi Hains, Harper Johnson, and Charlotte Peters.

BIBLE STUDY ON THE PSALMS | The Sunday morning Bible Study focuses on the Psalter to correspond with the summer preaching series. The online classes are held on Sunday mornings from 9:45 to 10:45 a.m. and are open to all. Please contact the Congregation office at congregation@duke.edu for the Zoom link.

ON THE RADIO | The Associate Conductor for Chapel Music, Dr. Philip Cave, will be a guest on WCPE Radio's *Great Sacred Music* program on Sunday, August 16. Tune in at 89.7 FM or online at theclassicalstation.org.

SOUNDS OF FAITH VIDEO REFLECTIONS | While in the current climate we cannot gather together to worship and sing, we can still find consolation in recordings of the congregational hymns, choral anthems, organ voluntaries, and other music that has filled the Chapel over the decades—and perhaps, find ways to listen even more deeply to these sounds of faith. To that end, Chapel musicians have created the Sounds of Faith video series. Each video presents a recording of music performed at the Chapel with commentary about its composition, history, and meaning. Find the complete playlist at youtube.com/dukechapel.

GRAD STUDENTS AND YOUNG ADULTS | University graduate students, other young adults, and their partners are invited to a virtual discussion of the wisdom literature in the Bible on Mondays, August 10 and 24, at 6:30 p.m. All questions and perspectives are welcome. Please contact Matt Wright at matthew.r.wright@duke.edu for login information.

ENGAGE

'THE CHRISTIAN IMAGINATION' BOOK GROUP | Beginning August 18, a group of ministers, community members, and students are gathering online twice-a-month to discuss the book *The Christian Imagination: Theology and the Origins of Race* by the Rev. Dr. Willie Jennings, associate professor of systematic theology and Africana studies at Yale Divinity School. Called “a groundbreaking, magisterial account of the potential and failures of Christianity since the colonialist period,” the award-winning book takes up the question, Why has Christianity, a religion premised upon neighborly love, failed in its attempts to heal social divisions? Rev. Dr. Jennings, previously a professor at Duke Divinity School, is a theologian and ordained Baptist minister. The book group is co-organized by the Chapel and DurhamCares, a nonprofit that seeks to foster collaboration, develop leaders, and educate the people of our Durham to care for their neighbors in holistic ways. The first online meeting is Tuesday, August 18, from 6:30 to 8:00 p.m. and the following meetings will be at the same time on the first and third Tuesdays of each month; the final meeting will be on Tuesday, December 15. To receive a Zoom link to participate in the discussion, [register for free here](#). For more information, email the Chapel’s community minister, the Rev. Breana van Velzen, at breana.van.velzen@duke.edu.

LAMENTING INJUSTICE AND THOSE WHO HAVE DIED | The Chapel continues lamenting injustice and those who have died. See a collection of our prayers, messages, and reflections at chapel.duke.edu/lament.

CARILLON LIVESTREAM | You are invited to participate virtually in an ongoing campus tradition. Listen live online to the playing of the Duke Chapel carillon bells weekdays at 5:00 p.m. EDT on the Duke Chapel Facebook page at facebook.com/dukechapel.

CHRISTIAN EDUCATION CLASSES | Online classes for all ages are offered Sunday mornings at 9:45 a.m. Please see the Congregation’s eNews for links or contact the Congregation office at congregation@duke.edu. Classes are:

Wee Praise: For children who are infants through age 3 with parents or caregivers

Godly Play: For children age 4 through 5th grade

Bible Study on the Psalms: Focus on Psalm 132 and the topic of King David led by Mr. Tony Willms, member of the Congregation at Duke Chapel



Hymn

Oh, That the Lord Would Guide My Ways

EVAN

1 Oh, that the Lord would guide my ways to keep his stat - utes still!
2 Or - der my foot - steps by your word and make my heart sin - cere;
3 As - sist my soul, too apt to stray, a strict - er watch to keep;
4 Make me to walk in your com - mands, 'tis a de - light - ful road;

Oh, that my God would grant me grace to know and do his will!
let sin have no do - min - ion, Lord, but keep my con - science clear.
and should I e'er for - get your way, re - store your wan - d'ring sheep.
nor let my head or heart or hands of - fend a - gainst my God.

Text: Isaac Watts, 1674–1748, alt.
Music: EVAN, William H. Havergal, 1793–1870



Hymn

O Word of God Incarnate

MUNICH

1 O Word of God in - car - nate, O Wis - dom from on high,
2 The church from you, dear Mas - ter, re - ceived the gift di - vine;
3 Oh, make your church, dear Sav - ior, a lamp of bur - nished gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:
and still that light is lift - ed o'er all the earth to shine.
to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,
It is the chart and com - pass that, all life's voy - age through,
oh, teach your wand - 'ring pil - grims by this their path to trace,

a lan - tern to our foot - steps, shines on from age to age.
mid mists and rocks and quick - sands still guides, O Christ, to you.
till, clouds and dark - ness end - ed, they see you face to face.