On the Thursday that is forty days after Easter, the Church celebrates the Ascension of Jesus as described in Acts, Luke, and Mark. In many traditions, the Feast of the Ascension is one of the holiest and most celebrated moments in the liturgical year; it is also among the most ancient of Christian traditions. Today on this Seventh Sunday of Easter, we remember Jesus’s ascension even as we continue in Eastertide. In today’s Gospel lesson, Jesus prays for the followers he leaves behind when he goes to the Father. Jesus asks for his disciples to be protected as they live in the world and for them to be sanctified in the truth. The lesson from 1 John emphasizes the message of truth God has given: God gave us eternal life, and this life is in his Son. According to scripture, that life is available now to any who have the Son.
Gathering
Carillon (Virtual)

Things with Feathers

Opening Voluntary

Rhapsody in D-flat major, Op. 17, No. 1

Herbert Howells
(1892–1983)

Greeting and Call to Worship

*Opening Hymn | See hymns at the back of the worship guide.

Christ Is Alive

*Prayer of Confession and Words of Assurance | In unison.

Most merciful God, we confess that we have sinned against you in thought, word, and
deed, by what we have done, and by what we have left undone. We have not loved you
with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry
and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and
forgive us; that we may delight in your will, and walk in your ways, to the glory of your
name. Amen.
The minister speaks words of assurance.

*Greeting of Peace | All exchange signs and words of God’s peace.

Minister: The Peace of the Risen Christ be with you.
People: And also with you.

Proclamation

Prayer for Illumination

Lord of glory, you have exalted your only Son Jesus Christ with great triumph to your
kingdom in heaven: send us your Holy Spirit to strengthen us and to illuminate your holy
word, in the name of the Risen Christ we pray. Amen.

First Lesson

Acts 1:15–17, 21–26

Second Lesson

1 John 5:6–13

*All rise as able
*Gradual Hymn | Sing stanzas 1 and 2. See hymns at the back of the worship guide.

O God, Our Help in Ages Past

*Gospel Lesson

John 17:6–19

*Gradual Hymn | Sing stanzas 3 and 4. See hymns at the back of the worship guide.

O God, Our Help in Ages Past

Sermon

Eternal Life Has Begun

Response

Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offertory Music

O Perfect Love

O perfect Love, all human thought transcending, lowly we kneel in prayer before thy throne, that ours may be the love that knows no ending, and we forevermore may be thine own.

O perfect Life, be thou our full assurance of tender charity and steadfast faith, of patient hope and quiet, brave endurance, with childlike trust that fears nor pain nor death.

Grant us the joy which brightens earthly sorrow; grant us the peace which calms all earthly strife, and to life’s day the glorious unknown morrow that dawns upon eternal love and life.

Text: Dorothy Frances Gurney, 1883 (alt.)

Healey Willan (1880–1968)
Doxology

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.

Thanksgiving

*Prayer of Thanksgiving

*The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

Sending Forth

*Benediction

*Closing Hymn | See hymns at the back of the worship guide.

Hail the Day That Sees Him Rise

Closing Voluntary

Carillon Sortie

Carillon (Virtual)

Terzo Suono

LLANFAIR

Henri Mulet
(1878–1967)

Tom Gurin
TODAY'S FLOWERS | The flowers for the worship service today are given by the Erlenbach Family Trust.

TODAY'S OFFERING | All of today's cash offerings and checks written to Duke University Chapel will be used to support human service organizations in the greater Durham area. You are invited to give online at gifts.duke.edu/chapel. Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

ENGAGE

IN-PERSON SERVICES TO BEGIN NEXT SUNDAY | The Chapel will hold limited, in-person worship services beginning next Sunday, May 23. Preregistration online will be required to attend a service. Those registering to attend a service must adhere to public health safety protocols for campus visitors—including masking when indoors, handwashing, maintaining physical distance, and staying home when sick—as well as protocols specific to the services, such as providing proof of registration, no congregational singing, and following foot traffic patterns inside the Chapel. Preregistration will become available on the Chapel website each Tuesday at 12-noon for the following Sunday’s service. As such, registration for the first in-person service (May 23) will begin this Tuesday, May 18. Up to 100 people may register for each service. Once registration for a service is full, other congregants will be invited to join in worship online. We will continue to livestream and broadcast services on our website, YouTube, Facebook, WDNC Radio 620 AM, and the Duke Hospital television network channel 12. Learn more and watch a video about what to expect at in-person services.

GODSPEED TO TOM GURIN | Mr. Tom Gurin has served as one of our Chapel Carillonneurs, playing each Sunday since last summer and every Monday since mid-January. Tomorrow will be Tom’s last day, as he has received a prestigious Fulbright Scholarship, in conjunction with a Woolley Award from the U.S. Foundation in Paris, to study composition in Paris for the 2021–2022 academic year. To celebrate Tom’s time with us, today we are featuring a pre-recorded carillon piece before and after the worship livestream, in imitation of the live carillon music that precedes and follows our service each week (but
that those of you worshiping remotely cannot normally hear). We are grateful to Tom, Joey Fala, and W. Paul Bumbalough for keeping our carillon sounding throughout these months of pandemic.

**DEAN POWERY CONTRIBUTES TO NEW BOOK ON PREACHING** | A new book honors the late, great teacher of preaching Fred B. Craddock with a collection of essays titled *What's Right with Preaching Today?* Chapel Dean Luke A. Powery is among the “ten leading voices in homiletics” who contributed to the book. The book is described this way: “If you appreciate effective and engaging preaching—as either a preacher or listener—the essays and remembrances here will speak to you and provide encouragement about preaching’s present and future.” [Learn more about the book.](#)

**DEAN POWERY AT VIRTUAL FESTIVAL OF HOMILETICS THIS WEEK** | Chapel Dean Luke A. Powery is a featured speaker at this year’s online Festival of Homiletics. This Friday, May 21, at 2:00 p.m. he will give a sermon titled *And* based on Acts 2:1–13 and then participate in an interview at 3:00 p.m. Find details and watch Dean Powery at no charge on the festival’s website at [festivalofhomiletics.com](http://festivalofhomiletics.com).

**MAY VIRTUAL BACK PEW COLLECTION** | One activity that answers the question “what can I do to help?” is to contribute to the monthly Back Pew Collection. During May, this collection will be supporting [Families Moving Forward](#), which provides shelter, care, and education for families. Families Moving Forward currently needs: laundry detergent, bleach, dryer sheets, cleaning supplies, gas cards for residents going on job interviews, new twin or full sheet sets, new comforters, and new towels. In addition, FMF has an Amazon Wish List, [which can be found here](#). For questions, please contact congregation@duke.edu.

**VIRTUAL ART MUSEUM** | Please join the Fellowship Committee for a special event featuring the Congregation’s first Virtual Art Museum on Sunday, May 23, at 4:00 p.m. The date for this event was chosen in remembrance of George Floyd, who died on May 25, 2020. Artwork submitted for the Visual Statement of Antiracism and Inclusion contest will be unveiled. Come see the inspiring artwork and meet the artists. In addition, Congregation member and a Managing Director at Duke Divinity School’s Leadership Education, Gretchen Ziegenhals, will lead participants in a special prayer practice. Bring your paper, colored pencils, crayons, and markers to the event so that you may experience Praying in Color. Please contact congregation@duke.edu for the Zoom link.

**YOUNG ADULT BIBLE STUDY** | University graduate students, other young adults, and their partners are invited to a virtual Bible study on the second and fourth Mondays of the month. The next meeting date is May 24 at 6:30 p.m. The conversation will focus on the Book of Romans this semester. All questions and perspectives are welcome. Please contact Matt Wright for additional information.

**CHRISTIAN EDUCATION SCHEDULE** | The Congregation provides weekly Sunday morning Christian education from 9:45–10:45 a.m. for all ages. Classes, which are held virtually, are open to the public and new participants are welcome at any time. For more information, please contact congregation@duke.edu.

**Wee Praise:** Music and movement for children ages 0–3 with parents or caregivers

**Godly Play:** Spiritual formation for children ages 4 through 5th grade

**Adult Forum:** On May 23, Dr. Dustin Benac, Visiting Assistant Professor of Practical Theology and Louisville Institute Postdoctoral Fellow, Truett Theological Seminary, Baylor University will address “Digital Media and Discipleship: The Promise and Limits of Technology in a New Media Age.”
Opening Hymn

Christ Is Alive

1. Christ is a-live! Let Chris-tians sing. His cross stands empty to the sky. Let streets and homes with years in Pal-es-tine, he comes to claim the moved by hu-man pains, but dai-ly, in the scorn, or wealth di-vide, he suf-fers still, yet this and ev-ery age, till earth and all cre-

2. Christ is a-live! No long-er bound to dis-tant prais-es ring. His love in death shall nev-er die. here and now and dwell in ev-ery place and time. midst of life, our Sav-ior in the God-head reigns. loves the more, and lives, though ev-er cru-ci-fied. a-tion ring with joy, with jus-tice, love, and praise.

3. Not throned a-far, re-mote-ly high, un-touched, un-

4. In ev-ery in-sult, rift, and war, where col-or,

5. Christ is a-live, and comes to bring good news to
Gradual Hymn

O God, Our Help in Ages Past

ST. ANNE

1. O God, our help in ages past,
2. Under the shadow of thy throne,
3. Before the hills in order stood,
4. A thousand ages, in thy sight,

our hope for years to come, our shelter from the
still may we dwell secure; sufficient is thine
or earth received her frame, from everlasting,
are like an evening gone; short as the watch that

stormy blast, and our eternal home!
arm alone, and our defense is sure.
thou art God, to endless years the same.
ends the night, before the rising sun.

United Methodist Hymnal 117
WORDS: Isaac Watts, 1719 (Ps. 90)
MUSIC (ST. ANNE, CMs) Attr. to William Croft, 1708; harm. by W. H. Monk, 1861
Closing Hymn

Hail the Day That Sees Him Rise

1. Hail the day that sees him rise, Alleluia!
2. There for him high triumph waits, Alleluia!
3. High-est heav’n its Lord receives, Alleluia!
4. Still for us he intercedes, Alleluia!

to his throne beyond the skies, Alleluia!

lift your heads, eternal gates, Alleluia!
yet he loves the ones he leaves, Alleluia!
his atoning death he pleads, Alleluia!

Christ, the Lamb for sinners giv’n, Alleluia!
He has conquered death and sin; Alleluia!
Though returning to his throne, Alleluia!
Near him self prepares our place, Alleluia!

en-ters now the high-est heav’n, Alleluia!
take the King of glory in, Alleluia!
still he calls us all his own, Alleluia!
he the first-fruits of our race, Alleluia!

Charles Wesley, 1739, and Thomas Cotterill, 1820; alt. LLANFAIR 7.7.7.7.al.
Robert Williams, 1817