

Choral Evensong *for* Ascension Day

THURSDAY, MAY 9, 2024, 7:00 P.M., DUKE UNIVERSITY CHAPEL

Ascension Day

Organ Voluntary

Scherzo (*Dix Pièces pour orgue*)

Eugène Gigout
(1844–1925)

Vater unser im Himmelreich, BWV 682

Johann Sebastian Bach
(1685–1750)

Tuba Tune

Norman Cocker
(1889–1953)

Allegro con brio (Sonata IV, Op. 65, No. 4)

Felix Mendelssohn
(1809–1847)

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons

Maurice Duruflé
(1902–1986)

Introit

Ascendit Deus

Peter Philips
(c. 1560–1628)

Ascendit Deus in jubilatione,
et Dominus in voce tubae.
Alleluia.

*God is gone up with a merry noise,
and the Lord with the sound of the trumpet.
Alleluia.*

Dominus in caelo paravit sedem suam.
Alleluia.

*The Lord hath prepared his seat in heaven.
Alleluia.*

—*Psalm 47:5; Psalm 103:19a*

*Processional Hymn

O Lord Most High, Eternal King

GONFALON ROYAL



1. O Lord Most High, e - ter - nal King, by thee re - deemed thy
2. A - scend - ing to the Fa - ther's throne thou claim'st the king - dom
3. Be thou our joy, O might - y Lord, as thou wilt be our
4. O ris - en Christ, a - scend - ed Lord, all praise to thee let



praise we sing. The bonds of death are burst by thee,
as thine own; and an - gels won - der when they see
great re - ward; let all our glo - ry be in thee
earth ac - cord, who art, while end - less a - ges run,

and grace has won the vic - to - ry.
 how changed is our hu - man - i - ty.
 both now and through e - ter - ni - ty.
 with Fa - ther and with Spir - it, One.

after stanza 4

Al - le - lu - ia!

*Opening Responses | Sung by the choir.

Matthew Martin

O Lord, open thou our lips.
 And our mouth shall show forth thy praise.
 O God, make speed to save us.
 O Lord, make haste to help us.
 Glory be to the Father,
 and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be,
 world without end. Amen.
 Praise ye the Lord.
 The Lord's name be praised.

Psalmsody

Psalm 93

Chant: Henry Ley
 (1887–1962)

The Lord is King, and hath put on glorious apparel:
 the Lord hath put on his apparel, and girded himself with strength.
 He hath made the round world so sure:
 that it cannot be moved.
 Ever since the world began hath thy seat been prepared:
 thou art from everlasting.
 The floods are risen, O Lord, the floods have lift up their voice:
 the floods lift up their waves.
 The waves of the sea are mighty, and rage horribly:
 but yet the Lord, who dwelleth on high, is mightier.
 Thy testimonies, O Lord, are very sure:
 holiness becometh thine house for ever.

Glory be to the Father, and to the Son,
 and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be,
 world without end. Amen.

The First Lesson | OT page 780 in pew Bible.

Daniel 7:9–14

Minister: The word of the Lord.

People: Thanks be to God.

*Canticle

Magnificat (*Collegium Regale*)

Herbert Howells
(1892–1983)

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 1:46b–55*

The Second Lesson | NT page 32 in pew Bible.

Matthew 28:16–20

Minister: The word of the Lord.

People: Thanks be to God.

*Canticle

Nunc Dimittis (*Collegium Regale*)

Charles Villiers Stanford
(1852–1924)

Lord, now lettest thou thy servant depart in peace:
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;

To be a light to lighten the Gentiles:
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 2:29–32*

Homily

Presentation to the Graduating Students

*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

*The Responses | Sung by the choir.

M. Martin

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
And grant us thy salvation.
O Lord, keep this nation under thy care;
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
And make thy chosen people joyful.

O Lord, save thy people;
And bless thine inheritance.
Give peace in our time, O Lord;
Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us;
And take not thine Holy Spirit from us.

The following Collects are sung.

O Almighty God, whose blessed Son our Savior Jesus Christ ascended far above all heavens that he might fill all things: Mercifully give us faith to perceive that, according to his promise, he abideth with his Church on earth, even unto the end of the ages; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, in glory everlasting. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

God is Gone Up

Gerald Finzi
(1901–1956)

God is gone up with a triumphant shout:
The Lord with sounding Trumpets' melodies:
Sing Praise, sing Praise, sing Praise, sing Praises out,
Unto our King sing praise seraphicwise!
Lift up your Heads, ye lasting Doors, they sing,
And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly,
In flakes of Glory down him to attend,
And hear Heart-cramping notes of Melody
Surround his Chariot as it did ascend;
Mixing their Music, making ev'ry string
More to enravish as they this tune sing.

—Edward Taylor (c. 1646–1729)

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

*Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: Amen.

*Recessional Hymn

See the Conqu'ror Mounts in Triumph

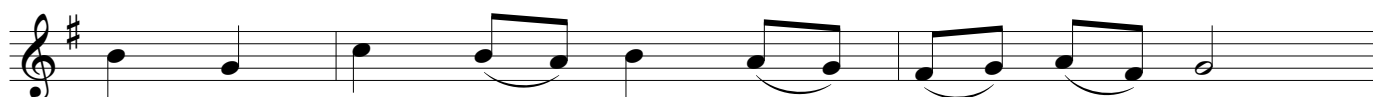
IN BABILONE



1. See the Con - qu'ror mounts in tri - umph; see the King in
2. He who on the cross did suf - fer, he who from the
3. Thou hast raised our hu - man na - ture on the clouds to



roy - al state, rid - ing on the clouds, his
grave a - rose, he has van - quished sin and
God's right hand: there we sit in heav'n - ly



char - iot, to his heav'n - ly pal - ace gate!
Sa - tan; he by death has spoiled his foes.
pla - ces, there with thee in glo - ry stand.



Hark! the choirs of an - gel voic - es joy - ful
While he lifts his hands in bless - ing, he is
Je - sus reigns, a - dored by an - gels; Man with



al - le - lu - ias sing, and the por - tals
part - ed from his friends; while their ea - ger
God is on the throne; might - y Lord, in



high are lift - ed to re - ceive their heav'n - ly King.
eyes be - hold him, he up - on the clouds a - scends.
thine as - cen - sion, we by faith be - hold our own.

*Choral Benediction

Caelos ascendit hodie

C. V. Stanford

Caelos ascendit hodie
Jesus Christus Rex Gloriam:
Sedet ad Patris dexteram,
Gubernat coelum et terram.
Iam finem habent omnia
Patris Davidis carmina.
Iam Dominus cum Domino
Sedet in Dei solio:
In hoc triumpho maximo
Benedicamus Domino.
Laudatur Sancta Trinitas,
Deo dicamus gratias,
Alleluia. Amen.

*Today into the heavens has ascended
Jesus Christ, the King of Glory, Alleluia!
He sits at the Father's right hand,
and rules heaven and earth, Alleluia!
Now have been fulfilled all of
Father David's songs,
Now God is with God, Alleluia!
He sits upon the royal throne of God, in this his greatest
triumph, Alleluia!
Let us bless the Lord:
Let the Holy Trinity be praised,
let us give thanks to the Lord,
Alleluia! Amen.*

—*Medieval hymn*

Organ Voluntary

Finale (Symphony No. 2)

Charles-Marie Widor
(1844–1937)

TODAY IN WORSHIP

Presiding Minister

Allen Waller *Rector, St. Timothy's Episcopal Church, Raleigh, N.C.*

Preacher

Drew Ibach *Divinity '24*

Deacon

Countess Authement *Divinity '24*

Lector

Madeleine Preston *Divinity '25*

Verger

James Emmanuel, Jr. *Divinity '24*

Altar Party

Timothy Kimbrough *Director, Anglican Episcopal House of Studies, Duke Divinity School*

Hope Anderson *Thurifer; Divinity '25*

Steven McCain *Crucifer; Divinity '23*

Zach Berry *Torchbearer; Divinity '25*

Caitlin Washburn *Torchbearer; Divinity '27*

Musicians

Duke Chapel Evensong Singers and Vespers Ensemble *Choir*

Philip Cave *Conductor-in-Residence, Duke University Chapel*

Katherine Johnson *Organ Scholar, Duke University Chapel*

Simon Lawford *Guest Organist*

Cover Image | Jorge Cocco Santángelo, *The Ascension of Christ*, 20th century.

Liturgical Acknowledgments | *O Lord Most High, Eternal King* / GONFALON ROYAL, text: Medieval Latin; sts. 1–3 tr. F. Bland Tucker (1895–1984); st. 4 tr. Benjamin Webb (1819–1885); music: Percy Carter Buck (1871–1947). *See the Conqu'ror Mounts in Triumph* / IN BABILONE, text: Christopher Wordsworth (1807–1885), alt.; music: *Oude en Nieuwe Hollantse Boernlities en Contradanscu*, 1710. Reprinted under OneLicense #A-725399.

Pentecost Choral Evensong | On Sunday, May 19, at 4:00 p.m., we are pleased to welcome musicians from the Chapel of the Cross Episcopal Church in Chapel Hill, who will lead a service of Evensong for Pentecost. The Adult Choir of Chapel of the Cross is conducted by Dr. Joseph Causby, Director of Music and Organist, who is a regular guest organist at Duke Chapel.

NOTE ON THE MUSIC

Today's service of Choral Evensong marks the feast of the Ascension, the fortieth day of Easter and the day of Christ's ascent into heaven. The service is led in partnership with this year's graduating class of the Anglican and Episcopal House of Studies.

Ascendit Deus was first published in 1612 in Peter Philips' *Cantiones sacrae quinis vocibus*. Philips' musical life was profoundly shaped by his Catholicism and the political climate of Elizabethan and Jacobean England. He left England in 1582 to escape religious persecution and spent the rest of his career in Italy and the Netherlands. Philips' polyphonic writing was greatly influenced by musical trends in sixteenth-century Italy, which prioritized the rhythm and meaning of the text.

The canticles sung this evening, from Howells' *Collegium Regale*, were composed in 1945 and are dedicated to King's College Cambridge. *Collegium Regale* includes settings of the canticles for morning prayer, the Te Deum and Jubilate, as well the service for Holy Communion. Together, these settings represent the considerable range

of Howells' compositional style, and are among his best-known works. The opening texture of the Magnificat is relatively spare, sung by the trebles only until "he has shown strength with his arm." The beginning of the Nunc Dimittis is similarly transparent, sung by a tenor soloist with organ and choir accompaniment.

Gerald Finzi, a close contemporary of Howells, wrote *God is Gone Up* in 1951. It was later published in a set of three anthems, Finzi's Op. 27. Though Finzi originally composed *God is Gone Up* for choir, organ, and string orchestra, the premiere, on St. Cecilia's Day in 1951, was of the choir and organ arrangement that has since become standard. Finzi was a great lover of literature, and set many texts by mystic poets, including Thomas Taherne, Henry Vaughan, and Edward Taylor. In *God is Gone Up*, Finzi set two stanzas from a poem by Edward Taylor, whose text which draws on Psalm 24, Psalm 47, and Philippians 2. This evening's service concludes with *Caelos ascendit hodie*, from Stanford's *Three Latin Motets*, Op. 38. That collection includes the well-known anthems *Iustorum animae* and *Beati quorum via*.

GUEST ORGANIST

Simon Lawford received his early musical training as a chorister at St Paul's Cathedral, and was organ scholar at Magdalen College, Oxford, under Dr. Bernard Rose. He was assistant organist at Peterborough Cathedral and Christ Church, Oxford. After working at the Centre de Musique Baroque de Versailles, he was appointed director of music at Hampstead Parish Church. From 1994 to 2007, he held the position of organist and Director of Music at St. George's Cathedral, Perth, during which time this choir acquired an international reputation. He also founded George's Baroque Consort, specializing in the authentic performance of early music, including the first period instruments performances in

Australia of Handel's *Messiah* and Bach's *St. John Passion*. He has twice performed the complete 48 Preludes and Fugues of J. S. Bach and appeared as soloist with the West Australian Symphony Orchestra. In 2010, he returned to England to take up the temporary post of Assistant Organist at Chichester Cathedral, followed by similar roles at Canterbury Cathedral, Magdalen College, Christ Church, Oxford, and Chelmsford and Peterborough Cathedrals. In 2022, he was appointed organiste titulaire of the Église Notre Dame de France in Leicester Square, London. In 2008, he fulfilled a lifelong ambition by performing briefly with the legendary Dutch prog rock band Focus in St. David's Hall, Cardiff.

THE ANGLICAN EPISCOPAL HOUSE OF STUDIES

The Anglican Episcopal House of Studies at Duke is a full Anglican seminary program within an ecumenical divinity school at a world-class research university. We are a vibrant community of learning and service that prepares students for Christian leadership throughout the Anglican Communion. AEHS provides accredited training for Episcopal, ACNA, and international dioceses, and Anglican formation for masters and doctoral students with a wide range of vocational goals. Duke's Anglican community is unique among American seminaries in that our students and faculty represent both the Episcopal Church and the Anglican Church in North

America, among other provinces. We worship and pray, train and serve together, as a witness to God's promise of reconciliation in Jesus Christ and to the vitality of Anglican mission in our time. We prepare the next generation of church leaders through a robust liturgical life, instruction in classical Anglican tradition, and practical training for innovative leadership. Anglican students at Duke are encouraged to grow in many dimensions—in intellectual insight, professional skill, radical service, and personal holiness—reflecting Christ's commandment to love God with all our heart, soul, mind, and strength.

GRADUATING STUDENTS OF THE ANGLICAN EPISCOPAL HOUSE OF STUDIES

MASTER OF DIVINITY

Countess Sheree Authement
Jonathan Eduardo Avendaño
Emerson Lewis Cobbs
James S. Emmanuel, Jr.
Alexander J. Exum
Hannah Elizabeth Flack
Lachlan Stewart Hassman

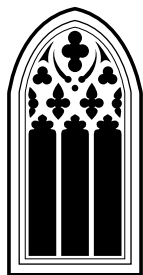
Drew Adam Ibach
Jacob Taylor Jordan
Abigail Leigh White Jordan
Katherine Bracy Limkeman
Joseph Neil Reigle
Claire Elizabeth Shelnutt
Jacob Austin Webb

MASTER OF THEOLOGICAL STUDIES

Russell Carter Beisswanger
Caroline Grace Gilmour



THE ANGLICAN EPISCOPAL
HOUSE OF STUDIES
AT DUKE DIVINITY SCHOOL



Duke
UNIVERSITY
CHAPEL