

Duke Chapel Music presents
The 2023–2024 J. SAMUEL HAMMOND
CARILLON RECITAL SERIES

JONATHAN LEHRER



PROGRAM

WILD WEST WEST(-ERN EUROPE)

- I. Allemande Alliance anon. from the Lute book of Thysius (c. 1600)
- II. 19th Century Arias
La Bohème: Quando me'n Vo' Soletta Giacomo Puccini (1858–1924), arr. S. Warner
Lakmé: Sous le Dôme Épais (Flower Duet) Léo Delibes (1836-1891), arr. G. D'hollander
- III. Sonatine Stefano Colletti
- IV. A Time For Us from *Romeo & Juliet* Nino Rota (1911–1979), arr. A.M. Reverte

NOTES OF NORTH AMERICA

- V. Of First Nations
Sagoyewatha Charles Zettek
Seneca orator & signatory of the 1794 Treaty of Canandaigua
- Melody for Kinyaa'áanii Connor Chee
for the Towering House clan of the Navajo Nation
- VI. Party Like It's 1899
Ragtime: Heliotrope Bouquet Scott Joplin (1868–1917), arr. A. Abbenes
Tango: Bolero from *Knox Variations* Geert D'Hollander
- VII. Countable Carillon Classics of the 20th Century
Image no. 2 for Carillon Emilien Allard (1915–1977)
Barcarolle from *Serenade no. 1 for Carillon* Ronald Barnes (1927–1997)
- VIII. Valse Romantique Jon Lehrer

MILLENIUUM BUG

- IX. Y2K
Numb Linkin Park, arr A. Dye
To Zanarkand (*Final Fantasy X*) Nobuo Uematsu, arr. J. Lehrer

ARTIST BIOGRAPHY

Jon Lehrer is the fifth University Carillonist of Michigan State University. He graduated from Yale University with a degree in mathematics and pursued his advanced carillon study at the Belgian Royal Carillon School under Eddy Marien, Geert D'Hollander, and Koen Cosaert, graduating with great distinction in 2008. A laureate of five (and champion of two) of international performance competitions, Jon is one of the fortunate few to perform Frank Della Penna's theatrical carillon show "Cast in Bronze" at Renaissance festivals across the US; and in 2018, he was chosen by the Canada Council for the Arts to represent his second home on a European concert tour. Prior to his life in Michigan, Jon lived in Vancouver and moonlit as a cancer researcher and data scientist. Creating moments of beauty/delight for a busy campus and teaching the next generation of carillon performers



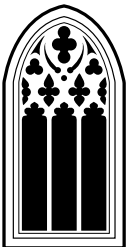
has turned out to be far more fulfilling. Two years in, he is still waiting for Michigan's winters to live up to their notorious reputation so he can get back to cross-country skiing.

THE J. SAMUEL HAMMOND CARILLON

The J. Samuel Hammond Carillon at Duke University Chapel was installed in 1932 with fifty bells cast by John Taylor Bellfounders, Ltd., of England. The carillon has a four-octave range and is played using a traditional clavier keyboard operated by the hands and feet of a carillonneur. The instrument was the thirteenth concert carillon installed in the United States and the first in the South. There are no automated mechanisms in the tower—every bell heard from Duke Chapel is played by a person in the tower. A dedication recital was given in 1932 by Belgian carillonneur Anton Brees (1897–1967), who served as the summer university carillonneur until 1956. J. Samuel Hammond (1947–2021) served as university carillonneur from 1965 until 2018. Upon his retirement, Duke University's board of trustees named him University Carillonneur Emeritus, and



renamed the carillon in his honor. Recitals are heard on weekdays from 5:00–5:15 p.m. and before and after 11:00 a.m. worship services on Sunday mornings.



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