



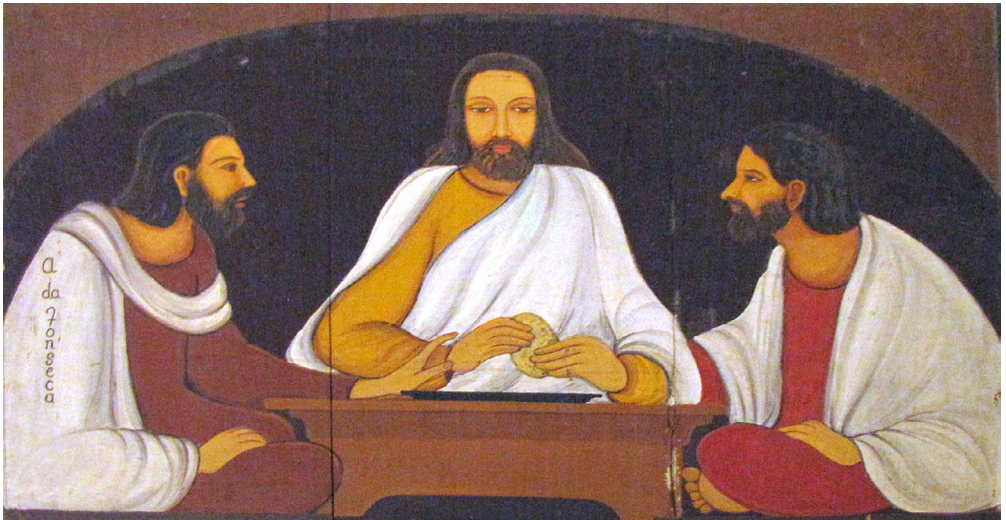
Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Third Sunday of Easter

Sunday, April 23, 2023, 11:00 a.m.



Artist unknown, *Breaking Bread*, 1927–1934, mural at Christa Prema Seva Ashram, Pune, India.

If there is an underlying message in today's lessons, it is conversion: conversion of hearts in the first lesson that leads to repentance and openness to the good news of the Messiah; conversion of faith in the second lesson, which nurtures trust in God and deepening love of one another; and conversion of action in the Gospel, when the eyes of Jesus's followers are opened, and they recognize him in the breaking of the bread. Today, may our eyes be opened, so that we may see Christ in the breaking of the bread and continue our own journey of conversion, living lives of daily repentance, faith, and love.

Gathering

Carillon

Opening Voluntary

Italian Concerto, BWV 971
I. Allegro

Johann Sebastian Bach (1685–1750)
arr. Katsuki Tochio

Greeting and Call to Worship

*Processional Hymn | UMH 312

Hail the Day That Sees Him Rise

LLANFAIR

*Prayer of Confession and Words of Assurance | In unison:

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry, and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*Peace | All exchange signs and words of God's peace.

Minister: The peace of the risen Christ be with you.

People: **And also with you.**

Proclamation

Prayer for Illumination | In unison:

We come as seekers, O God. Open our ears, kindle a fire in our hearts, and nourish our souls with your Word. Enlighten us that we might better use our gifts to serve you and each other. Amen.

*All rise as able

First Lesson | Pages 111–112 in pew Bibles.

Acts 2:14a, 36–41

Lector: This is the word of the Lord.

People: **Thanks be to God.**

*Gradual Hymn | See hymn printed on the insert. Stanzas 1 and 2.
All turn to face the Gospel procession.

Day of Arising

RAABE

*Gospel Lesson | Pages 84–85 in pew Bibles.

Luke 24:13–35

Lector: This is the word of the Lord.

People: **Thanks be to God.**

*Gradual Hymn | Stanzas 3 and 4.

Day of Arising

RAABE

Sermon

Response

Response Anthem

Bleib bei uns

Michael Praetorius
(1571–1621)

Bleib bei uns, Herr,
denn es will Abend werden,
laß dein Licht leuchten
auch zu unsern Zeiten,
dafür wir deinen Namen
wolln loben ewig, Amen.

*Stay with us, Lord,
for it is nearly evening.
Let your light shine
also in our times,
that we may ever praise
thy name. Amen.*

—after Luke 24:29

Call to Prayer

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offertory Music

Quatuor
II. Doux paysage

Maurice and Faustin Jeanjean
(1897–1968; 1900–1979)

*Doxology

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia!**

Thanksgiving and Holy Communion

*The Great Thanksgiving | Musical Setting D, found on page 23 in the hymnal.

*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing. The text is found on page 895 at the back of the hymnal.

Sharing of the Bread and Wine | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at a Communion station on the pulpit side in the front and the back of the Chapel. A gluten-free option is available from a server positioned by Memorial Chapel and a server positioned opposite the attendant's desk near the narthex. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem

Bread of God, Bread of Life

Carolyn Jennings

Bread of God, Bread of Life,
Living Bread from heaven, the true Bread of Life.

Believe in me, and you will never hunger nor thirst;
the food I give to you will never perish.
I am the Bread of God, the true Bread of Life.

My life is given for the life of the world.
Whoever believes in me has eternal life.
I am the true Bread of Life, sent by God.

—based on John 6:27–35, 47–51

Communion Hymn | UMH 618

Let Us Break Bread Together

LET US BREAK BREAD TOGETHER

*Post-Communion Prayer

Sending Forth

*Benediction

*Recessional Hymn | UMH 617

I Come with Joy

DOVE OF PEACE

Closing Voluntary

Italian Concerto, BWV 971
III. Presto

Johann Sebastian Bach (1685–1750)
arr. Katsuki Tochio

Carillon

TODAY IN WORSHIP

Presiding Ministers

Luke A. Powery *Dean, Duke University Chapel*
Bruce Puckett *Assistant Dean, Duke University Chapel*

Preacher

Sarah Jobe *Chaplain, NC Correctional Institution for Women; Divinity '06, '23*

Lectors

Jun Tan *Trinity '26*
Arthur Powell *Divinity '24*

Musicians

Eddie Chen *Soprano saxophone; Trinity '23*
Gavin Puckett *Alto saxophone; Trinity '26*
Minjun Kwak *Tenor saxophone; Trinity '23*
Susan Fancher *Baritone saxophone; Lecturing Fellow of Music, Trinity College*
Kirsten Overdahl *Soprano, Duke Chapel Staff Singer*
Monica Szabo-Nyeste *Alto, Duke Chapel Staff Singer*
Michael Accinno *Tenor, Duke Chapel Staff Singer*
Charlie Hyland *Bass, Duke Chapel Staff Singer*
Zebulon Highben *Director of Chapel Music, Duke University Chapel*
Robert Parkins *University Organist, Duke University*
Chad Fothergill *Interim Chapel Organist, Duke University Chapel*
Daniel Jacky *Chapel Organ Scholar, Duke University Chapel*
Mitchell Eithun *Chapel Carillonneur, Duke University Chapel*

Head Usher

James Ferguson *Member, Congregation at Duke Chapel*

Today's Offering | All of today's cash offerings and checks written to Duke University Chapel will be used to support mission trips sent out from the Chapel. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. Give online at chapel.duke.edu/offering.

Today's Flowers | The flowers for the worship service today are given to the glory of God in memory of Mary Duke Biddle Trent Semans and in honor of her former classmate, Ann Louise Reist Dunlap.

Liturgical Acknowledgments | *Day of Arising*, text © Susan Palo Cherwien, admin. Augsburg Fortress; tune (RAABE) and harmonization © 2006 Augsburg Fortress; printed with permission under OneLicense #A-725399. Prayer of Confession from: The Episcopal Church, *The Book of Common Prayer* (New York: Church Publishing Incorporated, 1979).

Today's Guest Preacher | The Rev. Dr. Sarah Jobe is a prison chaplain at North Carolina Correctional Institution for Women through Arise Collective. She also co-directs Duke Divinity School's Prison Studies Program and the Prison Engagement Initiative at the Kenan Institute for Ethics. An ordained Baptist minister, Rev. Dr. Jobe has served on a nationwide study through the Association of Theological Schools and a statewide NCDPS Commission on Post-Secondary Education in Prison, both of which are dedicated to advancing opportunities for incarcerated people to pursue their educational goals. She serves on the Advisory Committee of the Chaplaincy Innovation Lab and the Professional Advisory Group of the Clinical Pastoral Education Program at the Durham Veterans Affairs. She is the author of *Creating with God: The Holy Confusing Blessedness of Pregnancy*. She is a graduate of Duke Divinity School, having earned master of divinity and doctoral degrees from the school.

ENGAGE

University Prayer of Thanksgiving | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Department of Music.

Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Student Photo Exhibition Examines Muslim Identity | Selected by Duke Chapel as this year's C. Eric Lincoln Fellow in Theology and Arts, graduate student Shiraz Ahmed explores how and why local Muslim men wear beards in his exhibition *The Beards of Muslim Men*. Ahmed will give a talk on his exhibition this Tuesday, April 25, at 6:00 p.m. It is free and open to the public.

Carillon Recital April 30 | Lisa J. Lonie, Princeton University carillonneur, will give a recital on the Chapel's carillon next Sunday, April 30, at 5:00 p.m. The concert is part of the 2022–2023 J. Samuel Hammond Carillon Recital Series. Bring a lawn chair or blanket, and enjoy the music from the beautiful surroundings of Abele Quad. This recital, free and open to the public, is presented rain or shine.

ACCESSIBILITY

Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.



Duke
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*The Congregation
at Duke Chapel*

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dukechapel@duke.edu

Connect with us



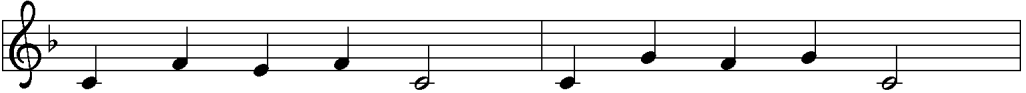
@DukeChapel
#FindSanctuary

congregation.chapel.duke.edu
919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.

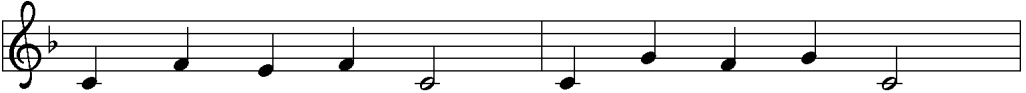
GRADUAL HYMN | DAY OF ARISING



1 Day of a - ris - ing, Christ on the road - way,
2 When we are walk - ing, doubt - ful and dread - ing,
3 Lo, I am with you, Je - sus has spo - ken.
4 Christ, our com - pan - ion, hope for the jour - ney,



un - known com - pan - ion walks with his own.
blind - ed by sad - ness, slow - ness of heart,
This is Christ's prom - ise, this is Christ's sign:
bread of com - pas - sion, o - pen our eyes.



When they in - vite him, as fades the first day,
yet Christ walks with us, ev - er a - wait - ing
when the church gath - ers, when bread is bro - ken,
Grant us your vi - sion, set all hearts burn - ing



and bread is bro - ken, Christ is made known.
our in - vi - ta - tion: Stay, do not part.
there Christ is with us in bread and wine.
that all cre - a - tion with you may rise.

ENGAGE

Spring Oratorio: Music for Troubled Times | The Chapel's Spring Oratorio concert today at 4:00 p.m. will present four works spanning the late eighteenth century to the dawn of the twentieth. For the program, the Chapel's choirs join forces with Mallarmé Music to perform choral music that points beyond our daily troubles to the hope of resurrection and new life. The pieces are: Franz Joseph Haydn's *Missa in angustiis* ("Lord Nelson" Mass), Edward Elgar's *Elegy for Strings*, Felix Mendelssohn's *Hear My Prayer*, Philip Bliss's *It Is Well with My Soul*. Purchase tickets at the door or online at tickets.duke.edu.

Bach Cantata Concert May 7 | J.S. Bach's church cantatas are often considered the pinnacle of German sacred music. The Chapel's Bach Cantata Series presents these musical masterpieces accompanied by other notable choral and instrumental works of the Baroque era. The final concert in the series on Sunday, May 7, at 5:00 p.m. will feature solo cantatas by Bach.

May Book Group | The focus for the May book groups will be *Aging: Growing Old in Church* by Dr. Will Willimon, professor of the practice of Christian ministry at Duke Divinity School. Book groups will be held over Zoom beginning Wednesday, May 3, at 10:00 a.m. and 7:00 p.m. Dr. Willimon will discuss his book at the Adult Forum on Sunday, May 7, at 9:45 a.m. in Westbrook 0012 and over Zoom. Contact congregation@duke.edu for more information.

Sunday Morning Classes | Sunday morning Christian Education classes are available for all ages are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. New participants are welcome at any time. Please contact congregation@duke.edu for additional information.

Wee Praise: Music and movement for children ages 0–3 with parents or caregivers in 0011 Westbrook

Godly Play: Spiritual formation for children ages 4 through 5th grade in room 0050 Langford

Youth Bible Study: Youth in 6th–12th grades will explore New Testament letters in 0015 Westbrook

Adult Bible Study: Adults will explore the book of Matthew in 0013 Westbrook and over Zoom

Adult Forum: On April 30, Dr. Zebulon M. Highben, Director of Chapel Music, will speak in 0012 Westbrook and over Zoom