Maundy Thursday marks the beginning of the climax of Holy Week, as Jesus shares his last meal with his friends before he is betrayed. The word “maundy” is said to be derived from the Latin word mandatum, the first word of the Latin phrase, “Mandatum novum do vobis ut diligatis invicem sicut dilexi vos” (“A new commandment I give unto you, that you love one another as I have loved you”). Jesus uses this statement in John’s Gospel to explain the significance of washing the disciples’ feet. Maundy Thursday is also the night that Jesus instituted the Lord’s Supper with the words, “Do this in remembrance of me.” As a way to remember that night, all the worship articles and adornments are removed from the altar. This act symbolizes both the suspension of Holy Communion, which is not celebrated on Good Friday, and the abandonment and humiliation of Jesus Christ.
The congregation is asked to remain silent during the opening voluntary as a time of prayer and meditation.

Gathering
Opening Voluntary
   Chant de Paix

Jean Langlais (1907–1991)

Greeting

*Opening Hymn 209

   Go to Dark Gethsemane

Prayer of Confession | In unison:

   God of grace, you have come to us in our Savior Christ; but we have reviled him, denied him, even betrayed him with a kiss. We have not faithfully followed his commandment to love one another as he has loved us. Reveal your love through the bread and wine we share tonight, since your love is constant in the face of our infidelity. Restore us by the power of your Holy Spirit, through Jesus Christ our Lord. Amen.

The minister speaks words of assurance.

The Peace | All stand and exchange signs and words of God’s peace.

Proclamation

Prayer of Illumination | In unison:

   God our Father, your Son Jesus Christ was obedient to the end and drank the cup of suffering prepared for him: may we who share his table watch with him through the night of suffering and be faithful. Amen.

Old Testament Lesson | OT page 56 in the pew Bible

   Exodus 12:1–4, 11–14

   Lector: This is the word of the Lord.
   People: Thanks be to God.
1 Corinthians 11:23–26

Lector: This is the word of the Lord.
People: Thanks be to God.

Anthem

Love One Another

Holy God, source of all love,
on the night of his betrayal
Jesus gave his disciples a new commandment:
“Love one another as I have loved you.”
Holy God, by your Holy Spirit,
write this commandment in our hearts;
we pray this through your Son,
Jesus Christ our Lord. Amen

—Lutheran Book of Worship, 1978

*Gospel Lesson | NT page 101–102 in the pew Bible


Lector: This is the word of the Lord.
People: Thanks be to God.

Sermon

What the World Needs Now

Response

*Hymn | See hymn at back of bulletin.

Great God, Your Love Has Called Us

Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Prayers of the People | The congregation responds to each petition: “Hear our prayer.”

Thanksgiving and Communion

The Great Thanksgiving | Musical setting C on page 20 in the hymnal. The congregation sings the responses.

*The Lord’s Prayer | All are encouraged to pray the Lord’s Prayer in the language of their choosing. The English version is number 895 in the hymnal.

Sharing of the Bread | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. No wine or grape juice will be served for communion. Please wait until you return to your seat to consume the bread. A gluten-free option is available from a server positioned by Memorial Chapel. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem

Ubi caritas

—Maurice Duruflé

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincere.

Where charity and love are, God is there.
Christ’s love has gathered us into one.
Let us rejoice and be glad in him.
Let us fear and let us love the living God,
and may we love each other with a sincere heart.

—Traditional liturgical

Sending Forth

The Stripping of the Altar | As Psalm 88 is sung by the cantors and the choir, the vestments and paraments are removed from the chancel and the cross is draped in black cloth. Once the ministers have departed, the people may continue in prayer or depart in silence. There is no benediction or postlude, to remind us that the story of Christ’s passion and death continues on Good Friday.
Great God, Your Love Has Called Us

1 Great God, your love has called us here, as we, by love, for

2 We come with self-inflicted pains of broken trust and

3 Great God, in Christ you call our name and then receive us

4 Then take the towel, and break the bread, and humble us, and

5 Great God, in Christ you set us free your life to live, your

love were made. Your living likeness still we bear,
chosen wrong, half-free, half-bound by inner chains,
as your own, not through some merit, right, or claim,
call us friends. Suffer and serve till all are fed,
joy to share. Give us your Spirit’s liberty

though marred, dis-honored, disobeyed. We come, with all our
by social forces swept along, by pow’rs and systems
but by your gracious love alone. We strain to glimpse your
and show how grandly love intends to work till all create
to turn from guilt and dull despair, and offer all that

heart and mind your call to hear, your love to find.
close confined, yet seeking hope for human kind.
mercy seat and find you kneeling at our feet.
action sings, to fill all worlds, to crown all things.
faith can do while love is making all things new.
Today’s Guest Preacher | Today’s Young Guest Preacher is the Rev. Dr. Prince Rivers, senior pastor of Union Baptist Church in Durham and a consulting faculty member at Duke Divinity School. He was previously senior pastor of United Metropolitan Missionary Baptist Church in Winston-Salem for twelve years, and served previously at congregations in North Carolina and Virginia. He has been a participant in the Pastor-Theologian Program at the Center of Theological Inquiry in Princeton, New Jersey, and has served on the Board of Visitors of Duke Divinity School and Winston-Salem State University. He has a B.A. in psychology from Morehouse College, an M.Div. from Duke Divinity School, and a Ph.D. from North Carolina A&T State University. Dr. Rivers is the author of John, from the Preaching the Word series by Smyth and Helwys Publishers.

Accessibility | Large print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Face Masks | Masking in Duke Chapel is optional for those who are fully vaccinated. If you have not been vaccinated, Duke requires that you wear a mask in all Duke facilities. Thank you for doing your part to keep the Chapel open and safe for all.

Holy Week and Easter | The Chapel will observe the remainder of Holy Week and Easter with these worship services and concerts:

- Friday, April 15, at 11:30 a.m. on the Chapel Quad—Procession of the Stations of the Cross
- Friday, April 15, at 12-noon—Good Friday Noon Service
- Friday, April 15, at 1:00 p.m.—Meditative Organ Music
- Friday, April 15, at 7:30 p.m.—Good Friday Tenebrae Service
- Saturday, April 16, at 4:00 p.m. in Goodson Chapel—Holy Saturday Concert
- Sunday, April 17, at 6:30 a.m. in Duke Gardens—Easter Sunrise Service
- Sunday, April 17, at 9:00 a.m.—Easter Day Service with Holy Communion
- Sunday, April 17, at 11:00 a.m.—Easter Day Service
- Sunday, April 17, at 4:00 p.m.—Choral Evensong

Learn more at chapel.duke.edu/HolyWeek

Holy Saturday Concert | The Vespers Ensemble will perform Arvo Pärt’s “Passio” at the Chapel’s Holy Saturday concert on April 16 at 4:00 p.m. in the Divinity School’s Goodson Chapel. An Estonian composer, Pärt is one of several contemporary composers who have turned to the powerful genre of the Passion narrative. Pärt’s 1982 setting is hailed as a masterpiece of late twentieth-century choral works. Although there is little overt word painting, the listener’s attention is first held, then gripped by the harrowing unfolding of the Passion story from the Gospel of John. Sung in Latin, and lasting seventy-five minutes without a break, the austere, cloistered nature of this music is not recommended for younger listeners; families with younger members may like to attend the rehearsal in Goodson Chapel on the morning of the concert. Admission is free.
We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.