Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

# SERVICE OF WORSHIP

**Resurrection of Our Lord**

**Easter Day**

**Sunday, April 5, 2026, 9:00 a.m.**

Jen Norton, *All Creation Sings His Praise*, 2021.

## Gathering

### Carillon

### Prelude

Choral (Symphony II in E), Op. 20 — Louis Vierne (1870–1937)

### Introit

Easter Introit — John Ferguson (1941–2025)

Listen. Listen. Listen.
The One who bore God's heart,
the One who spoke God's peace,
the One in whom God agonized
is now the Risen Lord.

Death was no prison for him.
Jesus is raised and among us.
All that you see and hear
comes from the One who was freed.

Listen. Listen. Listen.
Hear, O people of God,
that Jesus Christ is Lord.
Alleluia!

*—John Thornburg*

### Greeting and Call to Worship

Minister: Alleluia! Christ is risen!
**People: He is risen indeed! Alleluia!**

### *Processional Hymn

Christ the Lord Is Risen Today — EASTER HYMN, arr. Terre Johnson

**Christ the Lord is risen today, Alleluia!**
**Earth and heaven in chorus say, Alleluia!**
**Raise your joys and triumphs high, Alleluia!**
**Sing, ye heavens, and earth reply, Alleluia!**

*All rise as able

**Love's redeeming work is done, Alleluia!**
**Fought the fight, the battle won, Alleluia!**
**Death in vain forbids him rise, Alleluia!**
**Christ has opened paradise, Alleluia**

**Lives again our glorious King, Alleluia!**
**Where, O death, is now thy sting? Alleluia!**
**Once he died our souls to save, Alleluia!**
**Where's thy victory, boasting grave? Alleluia!**

**Soar we now where Christ has led, Alleluia!**
**Following our exalted Head, Alleluia!**
**Made like him, like him we rise, Alleluia!**
**Ours the cross, the grave, the skies, Alleluia!**

**Hail the Lord of earth and heaven, Alleluia!**
**Praise to thee by both be given, Alleluia!**
**Thee we greet triumphant now, Alleluia!**
**Hail the Resurrection, thou, Alleluia!**

*Litany of Confession and Words of Assurance

Minister: O Christ, in your resurrection the heavens and the earth rejoice Alleluia! By your resurrection you broke open the gates of hell and destroyed sin and death.
**People: Forgive us, free us, and make us victorious over sin.**
Minister: By your resurrection you raised the dead and brought us from death to life.
**People: Guide us in the way of eternal life.**
Minister: By your resurrection you confounded your guards and executioners and filled the disciples with joy.
**People: Give us joy to serve you faithfully.**
Minister: By your resurrection you proclaimed good news to the women and apostles and brought salvation to the whole world.
**People: Direct our lives as your new creation.**
Minister: Increase in our minds and hearts the risen life we share with Christ and help us to grow as your people toward the fullness of eternal life with you.
**People: Amen.**

The minister speaks words of assurance.

***Peace** | All exchange signs and words of God's peace.

Minister: The peace of the risen Christ be with you.
**People: And also with you.**

## Proclamation

**Prayer for Illumination** | In unison:

**God of glory, by the raising of your Son you have broken the chains of death and hell: through your word, may your Church be filled with faith and hope; for a new day has dawned and the way to life stands open in our Savior Jesus Christ. Amen.**

**New Testament Lesson** | NT page 190 in pew Bibles.

Colossians 3:1–4

Lector: The word of the Lord.
**People: Thanks be to God.**

***Gradual Hymn** | Stanzas 1 and 2. All turn to face the Gospel procession.

Now All The Vault of Heaven Resounds LASST UNS ERFREUEN

**Now all the vault of heav'n resounds**
**in praise of love that still abounds:**
**"Christ has triumphed! He is living!"**
**Sing, choirs of angels, loud and clear!**
**Repeat their song of glory here:**
**"Christ has triumphed! He is living!"**
**Alleluia, alleluia, alleluia!**

**Eternal is the gift he brings,**
**therefore our heart with rapture sings:**
**"Christ has triumphed! He is living!"**
**Now still he comes to give us life**
**and by his presence stills all strife.**
**"Christ has triumphed! He is living!"**
**Alleluia, alleluia, alleluia!**

***Gospel Lesson** | NT page 32 in pew Bibles.

Matthew 28:1–10

Lector: The word of the Lord.
**People: Thanks be to God.**

***Gradual Hymn** | Stanzas 3 and 4. All turn to face the Gospel procession.

Now All The Vault of Heaven Resounds — LASST UNS ERFREUEN

**Oh, fill us, Lord, with dauntless love;**
**set heart and will on things above**
**that we conquer through your triumph;**
**grant grace sufficient for life's day**
**that by our lives we truly say:**
**"Christ has triumphed! He is living!"**
**Alleluia, alleluia, alleluia!**

**Adoring praises now we bring**
**and with the heav'nly blessed sing:**
**"Christ has triumphed! Alleluia!"**
**Be to the Father, and our Lord,**
**to Spirit blest, most holy God,**
**all the glory, never ending!**
**Alleluia, alleluia, alleluia!**

**Sermon**

Red Letter Jesus on Easter

## Response

***Response Hymn**

Thine Be the Glory — JUDAS MACCABEUS
arr. Robert Hobby

**Thine be the glory, risen, conquering Son;**
**Endless is the victory thou o'er death hast won.**
**Angels in bright raiment rolled the stone away,**
**Kept the folded grave clothes where thy body lay.**

*Refrain*
**Thine be the glory, risen, conquering Son;**
**Endless is the victory thou o'er death hast won.**

**Lo! Jesus meets thee, risen from the tomb;**
**Lovingly he greets thee, scatters fear and gloom.**
**Let the church with gladness hymns of triumph sing,**
**For our Lord now liveth; death hath lost its sting.** *Refrain*

**No more we doubt thee, glorious Prince of life!**
**Life is naught without thee; aid us in our strife.**
**Make us more than conquerors, through thy deathless love;**
**Bring us safe through Jordan to thy home above.** *Refrain*

### Call to Prayer

Minister: The Lord be with you.
**People: And also with you.**
Minister: Let us pray.

### Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

### Offertory Anthem

Christ Our Passover — Richard Dirksen (1921–2003)

Christ our Passover is sacrificed for us:
therefore let us keep the feast, not with old leaven,
neither with the leaven of malice and wickedness;
but with the unleavened bread of sincerity and truth.
Christ being rais'd from the dead dieth no more;
death hath no more dominion over him.
For in that he died, he died unto sin once:
but in that he liveth, he liveth unto God.
Likewise reckon ye also yourselves to be dead indeed unto sin,
but alive unto God through Jesus Christ our Lord.

Christ is risen from the dead,
and become the first-fruits of them that slept.
For since by man came death,
by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.

*—1 Corinthians 5:7–8; 15:21–22; Romans 6:9–11*

***Doxology** LASST UNS ERFREUEN

**Praise God from whom all blessings flow;**
**Praise God, all creatures here below; Alleluia, Alleluia!**
**Praise God above, ye heavenly host,**
**Praise Father, Son and Holy Ghost. Alleluia, Alleluia,**
**Alleluia, Alleluia, Alleluia!**

## Thanksgiving and Holy Communion

***The Great Thanksgiving** | Musical Setting A, found on page 17 in the hymnal.

***The Lord's Prayer** | All are encouraged to pray the Lord's Prayer in the language of their choosing. The text is found on page 895 at the back of the hymnal.

**Sharing of the Bread and Wine** | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Bread and wine are used for Communion. After a server places bread in your hands, you may receive wine by dipping your bread into the chalice. If you desire gluten-free bread or grape juice, these are available from servers at the front near Memorial Chapel and near the back opposite the attendant's desk. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

**Communion Anthem**

Easter Dawn — Zebulon M. Highben

He blesses every love that weeps and grieves
And now he blesses hers who stood and wept
And would not be consoled, or leave her love's
Last touching place, but watched as low light crept

Up from the east. A sound behind her stirs
A scatter of bright birdsong through the air.
She turns, but cannot focus through her tears,
Or recognise the Gardener standing there.
She hardly hears his gentle question, 'Why,
Why are you weeping?', or sees the play of light
That brightens as she chokes out her reply,
'They took my love away, my day is night.'
And then she hears her name, she hears Love say
The Word that turns her night, and ours, to Day.

—*Malcolm Guite*

## Communion Hymn

The Day of Resurrection LANCASHIRE

**The day of resurrection! Earth, tell it out abroad;**
**The passover of gladness, the passover of God.**
**From death to life eternal, from earth unto the sky,**
**Our Christ hath brought us over, with hymns of victory.**

**Our hearts be pure from evil, that we may see aright**
**The Lord in rays eternal of resurrection light;**
**And listening to his accents, may hear, so calm and plain,**
**His own "All hail!" and, hearing, may raise the victor strain.**

**Now let the heavens be joyful! Let earth the song begin!**
**Let the round world keep triumph, and all that is therein!**
**Let all things seen and unseen their notes in gladness blend,**
**For Christ the Lord hath risen, our joy that hath no end.**

## *Post-Communion Prayer

## Sending Forth

*Benediction

*Closing Hymn

Crown Him with Many Crowns — DIADEMATA
arr. Jeremy Bankson

**Crown him with many crowns, the Lamb upon his throne;**
**hark, how the heav'nly anthem drowns all music but its own.**
**Awake, my soul, and sing of him who died for thee,**
**and hail him as thy matchless king through all eternity.**

**Crown him the virgin's Son, the God incarnate born,**
**whose arm those crimson trophies won which now his brow adorn;**
**fruit of the mystic rose, yet of that rose the stem,**
**the root whence mercy ever flows, the babe of Bethlehem.**

**Crown him the Lord of love—behold his hands and side,**
**rich wounds, yet visible above, in beauty glorified.**
**No angels in the sky can fully bear that sight,**
**but downward bend their burning eyes at mysteries so bright.**

**Crown him the Lord of life, who triumphed o'er the grave**
**and rose victorious in the strife for those he came to save.**
**His glories now we sing, who died and rose on high,**
**who died, eternal life to bring, and lives that death may die.**

**Crown him the Lord of years, the potentate of time,**
**creator of the rolling spheres, ineffably sublime.**
**All hail, Redeemer, hail! For thou hast died for me;**
**thy praise and glory shall not fail throughout eternity.**

Postlude

Toccata from Symphony No. 5 in F Minor — Charles-Marie Widor (1844–1937)

Carillon

## TODAY IN WORSHIP

**Presiding Ministers**

Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*
Lyn Pace. . . . . *Assistant Dean of Religious Life, Duke University Chapel*

**Preacher**

Luke A. Powery. . . . . *Dean, Duke University Chapel*

**Lectors**

Caleb Lian . . . . . *Chapel Scholar; Trinity '27*
Sydney Tomlak . . . . . *Chapel Scholar; Trinity '26*

**Musicians**

Duke Chapel Choir . . . . . *Choir*
Zebulon Highben. . . . . *Director of Chapel Music, Duke University Chapel*
Chad Fothergill. . . . . *Chapel Organist, Duke University Chapel*
David Lim . . . . . *Chapel Organ Scholar, Duke University Chapel*
Paul Neebe. . . . . *Trumpet, Amalgam Brass*
Timothy Altman. . . . . *Trumpet, Amalgam Brass*
Kim Van Pelt . . . . . *Horn, Amalgam Brass*
Mike Kris. . . . . *Trombone, Amalgam Brass*
Steve Truckenbrod . . . . . *Tuba, Amalgam Brass*
John Hanks . . . . . *Timpani*
Aaron Colston. . . . . *Chapel Carilloneur, Duke University Chapel*

**Head Ushers**

Ken Arneson . . . . . *Member, Congregation at Duke Chapel*
Pete Acker . . . . . *Member, Congregation at Duke Chapel*

**Guest Artist** | Dancing in today's service is Matthew Rushing, associate artistic director at Alvin Ailey and an "artist-in-context" at Duke Divinity School. Rushing was born in Los Angeles, California, and began his dance training with Kashmir Blake in Inglewood, California, and continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. Rushing joined Alvin Ailey in 1992 and has choreographed five ballets with the company. During his career, Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series.

**Liturgical Acknowledgments** | **Prayer for Illumination**. Adapted from *Common Worship: Collects and Post Communions*, © 2000, The Archbishops' Council, Church House Publishing.

**Music Acknowledgments** | **Christ the Lord is Risen Today**. Text: Charles Wesley, 1707–1788. Music: EASTER HYMN, *Lyra Davidica*, 1708. Arrangement: Terre Johnson, © 2013 MorningStar Music. **Now All the Vault of Heaven Resounds.** Stanza 4 arrangement by Chad Fothergill. Text by Paul Z. Strodach (1876-1947), alt., © 1958 *Service Book and Hymnal*, admin. Augsburg Fortress. **Thine Be the Glory**. Text: Edmond L. Budry, 1854–1932, trans. R. Birch Hoyle. Music: JUDAS MACCABEUS, G.F. Handel, 1685–1759. Arrangement: Robert Hobby, © 1994 MorningStar Music. **Easter Introit.** Text by John Thornburg, © 2011 MorningStar Music. **Easter Dawn.** Text by Malcolm Guite, © 2012, admin. Canterbury Press Norwich. **The Day of Resurrection**. Text: St. John of Damascus, c. 675–754, trans. John Mason Neale. Music: LANCASHIRE, Henry Thomas Smart, 1813–1879. **Crown Him with Many Crowns**. Text: Matthew Bridges, 1800–1894, sts. 1–3, 5; Godfrey Thring, 1823–1903, st. 4. Music: DIADEMATA, George J. Elvey, 1816–1893. Arrangement: Jeremy Bankson, © 2008 MorningStar Music. *Copyrighted materials reprinted under OneLicense.net #A-725399.*

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## ACCESSIBILITY

Hearing assistance technology, as well as large-print worship guides and hymnals, is available at the AV console in the rear of the Chapel. For other accommodations, please approach a minister or usher.

## RESTROOMS

For public restrooms, exit the Chapel through the main front doors and turn left to enter the Divinity School. Restrooms are along the Divinity School hallway.

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