

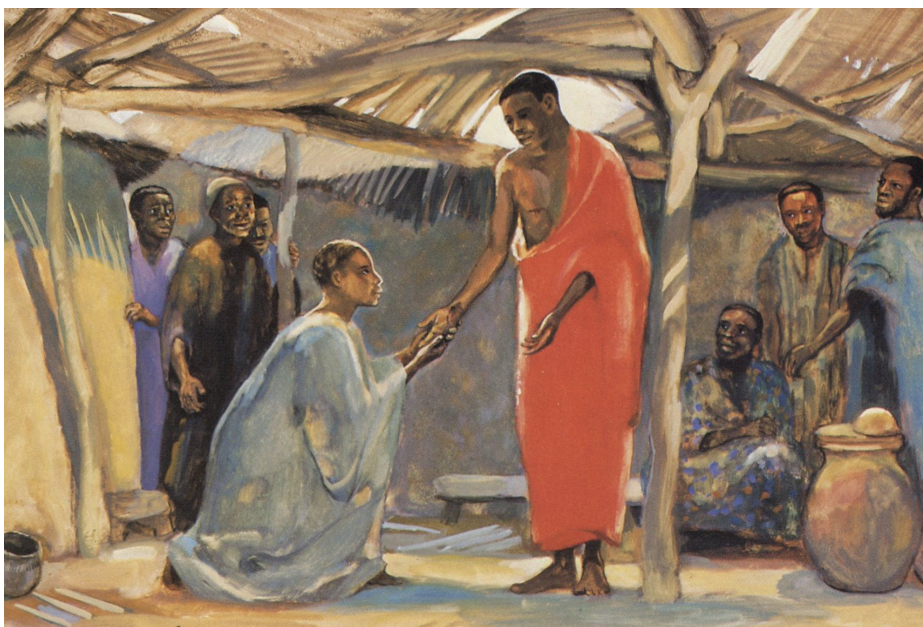


Duke
UNIVERSITY
CHAPEL

Service of Holy Baptism and Communion

Second Sunday of Easter
April 3, 2016, Page Auditorium
Eleven o'clock in the morning

≈ Bridging Faith and Learning ≈



Jesus Appears to Thomas, by the Jesus MAFA Community, Cameroon.

This morning we continue to celebrate Jesus' Easter victory, and in today's Scripture passages we see two of Jesus' resurrection appearances to his disciples. Thomas will not believe until he has seen physical evidence of the miracle, but Jesus commends those who believe in him without first seeing. Later on in the story, in the book of Acts, we see the apostles filled with the courage and fire of the Holy Spirit. They cannot keep silent about the resurrected Lord Jesus. This morning we too will encounter the risen Jesus through the sacraments of Baptism and Communion, which are outpourings of his love and grace that invite us to deeper faith in him.

The Chapel welcomes families with children; if at any time during the service your child needs a place for active play, please utilize the nursery in the Box Office on the second floor of Page.

On this Communion Sunday, families with children are invited to sit up front so they can better observe The Great Thanksgiving. The importance of welcoming children is exemplified in Matthew 18:2-5, by Jesus' answer to the disciples as they wondered who was the greatest in the kingdom of heaven: 'He called a child, whom he put among them, and said, "Truly I tell you, unless you change and become like children, you will never enter the kingdom of heaven. Whoever becomes humble like this child is the greatest in the kingdom of heaven. Whoever welcomes one such child in my name welcomes me."' Please help us welcome the children in our midst by letting them know you are glad to see them in worship. By doing so, you are also welcoming Jesus.

During the prelude the congregation is asked to remain prayerfully or meditatively silent.

GATHERING

PRELUDE

O Filii et Filiae

Jean-François Dandrieu
(1682–1738)

CHORAL INTROIT

When Thou, O Lord, Hadst Arisen
(from All-Night Vigil)

Sergei Rachmaninoff
(1873–1943)

When thou, O Lord, hadst arisen from the tomb, and burst the bonds of hell, thou destroyedst the condemnation of death for all mankind, breaking the snare of the enemy. Revealing thyself to thine apostles, thou didst send them forth to preach thy word, granting thy peace through them to all the world, O thou only all-merciful one.

GREETING AND ANNOUNCEMENTS

*PROCESSIONAL HYMN 326 (*Please see hymns at back of bulletin.*)

The Head That Once Was Crowned

ST. MAGNUS

SACRAMENT OF BAPTISM

PRESENTATION OF CANDIDATES

The parents of Charles Benjamin Wolff bring their son forward for baptism. The congregation responds by reading the passages in bold at the minister's prompting.

PROFESSION OF FAITH

Believing that God has reached out to us with love and forgiveness, we seek to grow together in faith through worship, study, service, and celebration to the end that we embody Christ's compassion and holiness.

COMMITMENT BY THE CONGREGATION

PRAYER OVER THE WATER

BAPTISM

COMMISSIONING PRAYER AND WELCOME

With joy and thanksgiving, we welcome you into Christ's church to share with us in his ministry, for we are all one in Christ.

*PEACE

(All exchange signs and words of God's peace.)

PROCLAMATION

PRAYER FOR ILLUMINATION *(in unison)*

Risen Christ, for whom no door is locked, no entrance barred: open the doors of our hearts, and speak to us now through your holy word; in your name we pray, Amen.

NEW TESTAMENT LESSON—Acts 5:27–32

Lector: This is the word of the Lord.

People: Thanks be to God.

*GOSPEL LESSON—John 20:19–31

Lector: This is the word of the Lord.

People: Thanks be to God.

SERMON—Easter Continued

RESPONSE

*RESPONSE HYMN 141

Children of the Heavenly Father

TRYGGARE KAN INGEN VARA

CALL TO PRAYER

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

PRAYERS OF THE PEOPLE

(The congregation responds to each petition: "Hear our prayer.")

MISSION OF THE MONTH

OFFERTORY ANTHEM

The Trumpeters and Singers Were as One

Robert J. Powell
(b. 1932)

The trumpeters and singers were as one, to make one sound to be heard in praising and thanking the Lord. They lifted up their voice and cymbals and instruments of music. They praised the Lord, "For he is good; for his mercy endureth forever."

—2 Chronicles 5:13

A child and youth member of the Congregation at Duke University Chapel bring forward offerings collected in the children and youth Sunday School classes.

*DOXOLOGY

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia.**

THANKSGIVING AND HOLY COMMUNION

*THE GREAT THANKSGIVING

Minister: The Lord be with you.

People: **And also with you.**

Minister: Lift up your hearts.

People: **We lift them up to the Lord.**

Minister: Let us give thanks to the Lord our God

People: **It is right to give our thanks and praise.**

Elise Eslinger
(after NICA EA)

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav - en and earth are full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Adapt. © 1989 The United Methodist Publishing House

(Please respond at the prompting of the minister.)



*THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

SHARING OF THE BREAD AND WINE

All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion.

Wine is used for Communion. Grape juice and/or gluten free wafers are available upon request at the special Communion station at the front far-right. If you would prefer not to receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

If you would like to receive individual prayer and anointing with oil, ministers are by the water fountains at the left-hand foot of the stairs in the lower Page lobby during Communion.

MUSIC DURING DISTRIBUTION

HYMN 317

O Sons and Daughters, Let Us Sing

O FILII ET FILIAE

COMMUNION ANTHEM

Breathe on Me, Breath of God

Philip Wilby
(b. 1949)

Breathe on me, Breath of God,
Fill me with life anew,
That I may love what thou dost love,
And do what thou wouldst do.

Breathe on me, Breath of God,
Until my heart is pure,
Until with thee I will one will,
To do and to endure.

Breathe on me, Breath of God,
Till I am wholly thine,
Till all this earthly part of me
Glows with thy fire divine.

—Edwin Hatch

SENDING FORTH

*POST-COMMUNION PRAYER

*BENEDICTION

*CLOSING PROCESSIONAL HYMN 715

Rejoice, the Lord Is King

DARWALL'S 148TH

*CHORAL BLESSING

God Be in My Head

John Rutter
(b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

POSTLUDE

Toccata on *O Filii et Filiae*

Lynneood Farnam
(1885–1930)

**All who are able may stand.*

PRAYERS FOR THE WEEK

This morning we give thanks for the Nicholas School of the Environment. We celebrate the ways faculty, staff and students seek to understand, care for, and preserve creation. We are grateful for their training in the areas of both science and policy, which empowers leaders in a variety of fields to safeguard the fabric of the created order.

In Durham, we remember those who are materially wealthy. We pray for generous hearts for both rich and poor and for the ability to recognize the gifts both have to give.

MINISTRY OF WORSHIP

Presiding Ministers

The Rev. Dr. Luke A. Powery

The Rev. Dr. Carol Gregg

Preacher

The Rt. Rev. Dr. William H. Willimon

Lectors

Ms. Tina Chen

PathWays Chapel Scholar, Trinity '17

Mr. Rayner Jae Liu

PathWays Chapel Scholar, Trinity '16

Mission of the Month

Ms. Cara Williams

Choir

Duke University Chapel Choir

Soprano Soloist

Ms. Kristen Blackman

Trinity '03

Choir Director

Dr. Rodney Wynkoop

Chapel Organist

Mr. Christopher Jacobson

Ministers of Anointing

The Rev. Bruce Puckett and Dr. Christy Lohr Sapp

Head Ushers

Dr. James Ferguson and Mr. Rick Wilfong

CHAPEL ANNOUNCEMENTS

TODAY'S FLOWERS—Flowers for today's worship service are given to the glory of God by the Nancy Hanks Fund.

TODAY'S OFFERING—All of today's cash offerings and undesignated checks will be given to the Chapel's Mission of the Month, the Walltown Children's Theater here in Durham. The Theater inspires positive social change by empowering and reconnecting young people from diverse cultural and socio-economic backgrounds, creating a new expression of community, and enriching their lives and those of their families and communities, through exemplary performing arts instruction and youth development programming.

TODAY'S GUEST PREACHER—The Rt. Rev. William H. Willimon is Professor of the Practice of Christian Ministry at Duke Divinity School, and a former Dean of Duke Chapel. Previously UMC Bishop of the North Alabama Conference, Dr. Willimon is the author of 60 books, of which more than a million copies have been sold. His articles have appeared in many publications, and he is editor-at-large for *The Christian Century*. His book *Pastor: the Theology and Practice of Ordained Leadership* is used in dozens of seminaries in the United States and Asia. He has taught in Germany and Asia in various seminaries. He also serves as pastor at Duke Memorial UMC in Durham, N.C.

VERDI REQUIEM—Next Sunday, April 10, at 4 p.m. in Page Auditorium, the Duke Chapel Choir will perform Giuseppe Verdi's monumental *Requiem*, together with the Duke Chorale, the Choral Society of Durham's Chamber Choir, a large professional orchestra, and professional soloists. Because Verdi used his typical Romantic Italian operatic style in setting the text of the traditional Requiem Mass, this piece has been described as a "stunning intersection of the sacred and secular." Tickets are available through the Duke Box Office, 919-684-4444, or tickets.duke.edu.

COVERING FAITH AND POLITICS IN A VOLATILE ELECTION YEAR—*TIME Magazine* reporter Elizabeth Dias speaks about the intersection of her two beats—religion and politics—during this turbulent election season. The talk is at 12:30 p.m. tomorrow, April 4, in Room 0012 Westbrook in the Divinity School.

FOR WORSHIPERS AND VISITORS

† Prayer requests may be emailed to chapel-prayers@duke.edu.

† Tours of Duke Chapel are suspended until the nave re-opens.

† Hearing assistance units are available in the lobby of Page Auditorium. See the attendant if you would like to use one of our large-print bulletins for the worship service.

FOR FAMILIES AND CHILDREN

† Children 4 and younger are invited to the nursery located in the Page box office, beginning at 10:50 a.m. each week. Capacity is limited. Parents are welcome to feed or change infants; pagers are available for parents to keep with them during worship.

† Children's Worship Bulletins™ for ages 3-6 and 7-12, and worship bags for ages 5 and under, are available in the upstairs entryway of Page. Please return bags and clipboards at the end of the service.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. Please email congregation@duke.edu or call 919-684-3917 for information.

The Head That Once Was Crowned 326

1. The head that once was crowned with thorns is
 2. The high - est place that heaven af - fords be -
 3. The joy of all who dwell a - bove, the
 4. To them the cross with all its shame, with
 5. They suf - fer with their Lord be - low; they
 6. The cross he bore is life and health, though

crowned with glo - ry now; a roy - al di - a -
 longs to him by right; the King of kings and
 joy of all be - low, to whom he man - i -
 all its grace, is given; their name an ev - er -
 reign with him a - bove; their prof - it and their
 shame and death to him, his peo - ple's hope, his

dem a - dorns the might - y vic - tor's brow.
 Lord of lords, and heaven's e - ter - nal light.
 fest his love, and grants his name to know.
 last - ing name, their joy the joy of heaven.
 joy to know the mys - tery of his love.
 peo - ple's wealth, their ev - er - last - ing theme.

WORDS: Thomas Kelly, 1820 (Heb. 2:9-10)

MUSIC: Attr. to Jeremiah Clark, 1707; harm. by W. H. Monk, 1868

ST. MAGNUS
 CM

Children of the Heavenly Father 141

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

1. Chil-dren of the heav-en-ly Fa-ther safe-ly in his bos-om gath-er;
 2. God his own doth tend and nour-ish; in his ho-ly courts they flour-ish;
 3. Nei-ther life nor death shall ev - er from the Lord his chil-dren sev - er;
 4. Though he giv-eth or he tak-eth, God his chil-dren ne'er for-sak-eth;

nest-ling bird nor star in heav-en such a ref-uge e'er was giv-en.
 from all e - vil things he spares them; in his might-y arms he bears them.
 un - to them his grace he show-eth, and their sor-rows all he know-eth.
 his the lov - ing pur-pose sole - ly to pre-serve them pure and ho - ly.

WORDS: Caroline V. Sandell-Berg, 1855; trans. by Ernst W. Olson, 1925 TRYGGARE KAN INGEN VARA
 MUSIC: Swedish melody 88.88

Trans. © 1925, renewed 1953 Augsburg/Fortress

317 O Sons and Daughters, Let Us Sing

1. O sons and daughters, let us sing!
 2. That Easter morn at break of day,
 3. An angel clad in white they see,
 4. That night the apostles met in fear;
 5. On this most holy day of days

The King of heaven, the glorious King,
 the faithful women went their way
 who sat and spake unto the three,
 amidst them came their Lord most dear,
 our hearts and voices, Lord, we raise

o'er death and hell rose triumphing.
 to seek the tomb where Jesus lay.
 "Your Lord doth go to Galilee."
 and said, "My peace be on all here."
 to thee, in jubilee and praise.

Refrain

Al - le - lu - ia! Al - le - lu - ia!

6. When Thomas first the tidings heard,
 how they had seen the risen Lord,
 he doubted the disciples' word.
Refrain

8. No longer Thomas then denied;
 he saw the feet, the hands, the side;
 "Thou art my Lord and God," he cried.
Refrain

7. "My pierced side, O Thomas, see;
 my hands, my feet, I show to thee;
 not faithless but believing be."
Refrain

9. How blest are they who have not seen,
 and yet whose faith hath constant been,
 for they eternal life shall win.
Refrain

Rejoice, the Lord Is King

715

1. Re - joice, the Lord is King! Your Lord and King a - dore;
 2. Je - sus the Sav - ior reigns, the God of truth and love;
 3. His king - dom can - not fail; he rules o'er earth and heaven;
 4. Re - joice in glo - rious hope! Je - sus the Judge shall come,

mor - tals, give thanks and sing, and triumph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of earth and hell are to our Je - sus given.
 and take his ser - vants up to their e - ter - nal home.

Lift up your heart, lift up your voice;
 Lift up your heart, lift up your voice;
 Lift up your heart, lift up your voice;
 We soon shall hear th'arch - an - gel's voice;

re - joice; a - gain I say, re - joice.
 re - joice; a - gain I say, re - joice.
 re - joice; a - gain I say, re - joice.
 the trump of God shall sound, re - joice!

WORDS: Charles Wesley, 1746 (1 Cor. 15:51-52)
 MUSIC: John Darwall, 1770; harm. from *Hymns Ancient and Modern*, 1875, alt.

DARWALL'S 148th
 66.66.88

WORDS: Jean Tisserand, 15th cent.; trans. by John Mason Neale, 1851, alt.
 MUSIC: 15th cent. French carol; harm. by Charles H. Webb, 1987

O FILII ET FILIAE
 888 with Alleluias

DUKE UNIVERSITY CHAPEL

Duke Chapel is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. It is also a grand building, suitable for hosting major events in the life of the University and its members; it further acts as a moderator for the diversity of religious identity and expression on campus. We welcome you to our life of worship, learning, dialogue, and service, especially during this year of the Chapel's restoration during which we will gather to worship God in different places across Duke's campuses.

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Pastor

The Rev. Andrew Phillips

Assistant Pastor

Ms. Phyllis Snyder

Children's Pastor

Mr. Nelson Strother

Administrative Assistant

PRAYER CARD

Thank you for worshipping with us. We invite you to write a prayer request in the space below and please place it in the offering plate. It will be offered up to God in confidence by the Chapel team this week.