

MINISTRY OF WORSHIP

Presiding Minister
Lector
Choir Director
Organist

The Rev. Meghan Feldmeyer
Ms. Heather Wray
Divinity '14
Dr. Brian Schmidt
Dr. Robert Horton



Duke Choral Vespers
UNIVERSITY
CHAPEL
April 3, 2014
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Choral Introit

Let My Prayer Come Up

John Blow
(1649-1708)

Let my prayer come up into thy presence as incense:
Let the lifting up of my hands be as an evening sacrifice.
—*Psalm 141:2*

*Processional Hymn 517

By Gracious Powers

INTERCESSOR

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vesper
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Exodus 2:1-10

(OT page 47 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Haste Thee, O God

Adrian Batten
(1591-1637)

Haste Thee, O God to deliver me, make haste to help me. Let
them be ashamed and confounded that seek after my soul
Let them for their reward be woen brought to shame, that cry
over me: "There, there, there." But let all those who seek thee
be joyful and glad in thee, and let all such as delight in thy
salvation say always: "The Lord be praised!" Amen.

THE DUKE VESPERS ENSEMBLE

Soprano

Samantha Arten
Ali Carnes
Lydia Greene
Imogen Rhodenhiser

Tenor

David Bottjen
Isaac Collins
Jonathan David
Jianghai Ho
Andrew Klumpp

Alto

Erica Dunkle
Emily Drake
Ruthan Freese
Meredith Hawley
Anna Showalter

Bass

David Durkop
Seth Garrepy
Mark Kagika
Mike Lyle
Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

Dean of the Chapel

Ministry

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The Rev. Meghan Feldmeyer
Dr. Adam Hollowell
The Rev. Bruce Puckett
Ms. Kennetra Irby
Ms. Gerly Ace

Associate Dean for Religious Life
Director of Worship
Director of Student Ministry
Director of Community Ministry
Interim Black Campus Minister
Staff Assistant for Student Ministry

Chapel Music

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Dr. Robert Parkins
Dr. Robert Horton
Dr. Brian Schmidt
Mr. Michael Lyle
Mr. John Santoianni
Mr. J. Samuel Hammond

Director of Chapel Music
University Organist
Interim Chapel Organist and Associate University Organist
Assistant Conductor and Administrative Coordinator of Chapel Music
Staff Assistant for Chapel Music
Curator of Organs and Harpsichords
University Carillonneur

Chapel Administration

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Ms. Joni Harris
Ms. Adrienne Koch
Ms. Sara Clark
Ms. Lisa Moore
Mr. Daniel Reeves
Ms. Lucy Hart Peadon Taylor
Mr. Oscar Dantzler and Ms. Beverly Jordan

Director of Development
Assistant to the Dean
Special Assistant for Communications
Chapel Events Coordinator and Wedding Coordinator
Accounting Specialist and Office Coordinator
Visitor Relations Specialist
Staff Assistant for Development
Housekeepers

New Testament Lesson—1 Corinthians 12:12-26 (NT page 163)

Leader: This is the word of the Lord.

People: **Thanks be to God.**

Anthem

Il magnanimo Pietro
(from *Lagrima di San Pietro*)

Orlando di Lasso
(1532-1594)

*Il magnanimo Pietro, che giurato
havea tra mille lance e mille spade
al suo caro Signor morir a lato,
quando s'accorse, vinto da viltade,
nel gran bisogno aver di fè mancato,
la vergogna e 'l dolore e la pietade
del proprio fallo e de l'altrui martiro
di mille punte il petto li ferirò.*

When the generous Peter, who had sworn
to die at the side of his dear Lord
amidst a thousand spears and a thousand swords,
realized that, overcome by cowardice,
he had been found wanting at the time of trouble,
the pain, shame and sorrow
for his own failure and for the other's pain
wounded his chest with a thousand stabs.

***Gospel Lesson**—Mark 8:27-35 (NT page 41)

Leader: This is the word of the Lord.

People: **Thanks be to God.**

***Responses/Suffrages on PASSION CHORALE**

(The congregation remains standing and sings the responses on the opposite page.)

Prayers

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 700**

Abide with Me

EVENTIDE

***Benediction**

***Choral Dismissal**

The Benediction

Knut Nystedt
(b. 1915)

The Lord bless thee and keep thee, The Lord make his face
shine upon thee and be gracious unto thee, The Lord lift up
his countenance upon thee and give thee peace, Amen.

Postlude

**Please stand as you are able.*

Suffrages on PASSION CHORALE

with harmonizations from *Matthäus Passion*, BWV 244
Johann Sebastian Bach

The musical score consists of ten systems, each with a line for the Choir and a line for the Congregation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are as follows:

1. **Choir:** The Lord be with you, **and** al - so with you, _____
Congregation: _____

6. **Choir:** O Lord, show us thy mer - cy, **and** grant us thy sal - va-tion,
Congregation: _____

11. **Choir:** Clothe thy mi - ni - sters with right-eous-ness, **and** give thy peo - ple joy
Congregation: _____

16. **Choir:** Give peace, O Lord, all the world, **for in** thee can we be safe.
Congregation: _____

21. **Choir:** Keep thy na - tions un - der thy care, **and** hear us when we call, _____
Congregation: _____

26. **Choir:** O Lord, save thy peo - ple, **and** bless thine in - her - i - tance,
Congregation: _____

31. **Choir:** Let thy way be known on earth, **thy** health a - mong the na-tions,
Congregation: _____

36. **Choir:** Make clean our hearts, O God, _____ **and** sus-tain us with thy Spirit.
Congregation: _____