



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Fourth Sunday in Lent

Sunday, March 27, 2022, 11:00 a.m.



Jean Louis Forain, *Prodigal Son*, 1909.

Today is Student Preacher Sunday at the Chapel, and we welcome senior Joy Reeves to the pulpit this morning. Our scriptures on this Fourth Sunday in Lent remind us of the power of belonging and the joy of coming home. In the Old Testament reading, the Israelites bring a symbolic end to their wandering when they eat the fruits of the land in Gilgal, no longer in need of the heavenly manna that had sustained them through the desert. In 2 Corinthians, Paul reminds us that we are reconciled to God and to each other through Christ, in whom all things are made new. In the Gospel, Jesus tells the familiar parable of the prodigal son, and the great celebration that greets his homecoming. Our music reinforces these themes, reminding us that Jesus calls all of us to turn from our wandering and find our life—and our home—in his mercy and love.

## Gathering

### Opening Voluntary

Liturgical Improvisation No. 2

George Oldroyd  
(1886–1951)

Herzlich tut mich verlangen, BWV 727

Johann Sebastian Bach  
(1685–1750)

### Introit

Softly and Tenderly Jesus Is Calling

arr. David Cherwien

Softly and tenderly Jesus is calling,  
calling for you and me.  
See, on the portals he's waiting and watching,  
watching for you and for me.

“Come home, come home!  
you who are weary, come home.”  
Earnestly, tenderly, Jesus is calling,  
calling, “O sinner, come home!”

Oh, for the wonderful love he has promised,  
promised for you and for me!  
Though we have sinned, he has mercy and pardon,  
pardon for you and for me.

Why should we tarry when Jesus is pleading,  
pleading for you and for me?  
Why should we linger and heed not his mercies,  
mercies for you and for me?

—*Will L. Thompson*

### Greeting and Call to Worship

#### \*Opening Hymn 400

Come, Thou Fount of Every Blessing

NETTLETON

\*Prayer of Confession and Words of Assurance | In unison:

**Holy One, we confess that we have wandered far from you: we have not trusted your promises, we have ignored your prophets in our own day, we have squandered our inheritance of grace, we have failed to recognize you in our midst. Have mercy on us! Forgive us and turn us again to you. Teach us to follow in your ways, assure us again of your love, and help us to love our neighbor. Amen.**

\*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: **And also with you.**

## Proclamation

Prayer for Illumination | In unison:

**God of compassion, you welcome the wayward, and you embrace us all with your mercy. As we hear your word today, come among us and turn us back to you again; through Jesus Christ our Lord. Amen.**

Old Testament Lesson | OT page 188 in pew Bibles.

Joshua 5:9–12

Lector: This is the word of the Lord.

People: **Thanks be to God.**

Psalmody | The psalm is chanted responsively. See page 766 in the hymnal.

Psalm 32

New Testament Lesson | NT pages 170–171 in pew Bibles.

2 Corinthians 5:16–21

Lector: This is the word of the Lord.

People: **Thanks be to God.**

\*All rise as able

Gospel Lesson | NT page 73–74 in pew Bibles.

Luke 15:1–3, 11b–32

Lector: This is the word of the Lord.

People: **Thanks be to God.**

## Anthem

The Road Home

Stephen Paulus  
(1949–2014)

Tell me, where is the road I can call my own,  
That I left, that I lost, so long ago?  
All these years I have wandered, oh, when will I know  
There's a way, there's a road that will lead me home?

After wind, after rain, when the dark is done,  
As I wake from a dream in the gold of day,  
Through the air there's a calling from far away,  
There's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call,  
With the love in your heart as the only song;  
There is no such beauty as where you belong:  
Rise up, follow me, I will lead you home.

—*Michael Dennis Browne*

## Sermon

Little Ponds

## Response

\*Response Hymn | See hymn on following page.

Our Father, We Have Wandered

HERZLICH TUT MICH VERLANGEN

1. Our Fa - ther, we have wan - dered and hid - den from your face;  
 2. And now at length dis - cern - ing the e - vil that we do,  
 3. O Lord of all the liv - ing, both ban - ished and re - stored,  
 in fool - ish - ness have squan - dered your leg - a - cy\_ of grace.  
 be - hold us, Lord, re - turn - ing with hope and trust to you.  
 com - pas - sion - ate, for - giv - ing, and ev - er - car - ing Lord,  
 But now, in ex - ile dwell - ing, we rise with fear and shame,  
 In haste you come to meet us and home re - joic - ing bring,  
 grant now that our trans - gress - ing, our faith - less - ness may cease.  
 as dis - tant but com - pel - ling, we hear you call our name.  
 in glad - ness there to greet us with calf and robe and ring.  
 Stretch out\_ your hand in bless - ing, in par - don, and in peace.

Text: Kevin Nichols, 1929–2009

Music: HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750

Text from *Resource Collection of Hymns and Service Music for the Liturgy*, ©1981 International Committee on English in the Liturgy, Inc.  
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**\*Affirmation of Faith | Adapted from 2 Corinthians 5:14–19.**

**We believe the love of Christ urges us on,  
 because we are convinced Jesus died for all,  
 so that we who live might no longer live for ourselves,  
 but for him who died and was raised for us.  
 From now on, we regard no one from a human point of view.  
 If anyone is in Christ, there is a new creation:  
 everything old has passed away; see, everything has become new!  
 All this is from God, who reconciled us to himself through Christ,  
 and has given us the ministry of reconciliation;  
 In Christ, God was reconciling the world to himself,  
 not counting our trespasses against us,  
 and entrusting the message of reconciliation to us.**

## Call to Prayer

Minister: The Lord be with you.

**People: And also with you.**

Minister: Let us pray.

Out of the depths I cry to you, O Lord God, hear me call - ing.

Prayers of the People | The congregation responds to each petition with the above refrain.

## Offertory Anthem

Svjati Bože (Holy God)

Lisa Milena Simikic

Svjati Bože, Svjati Krjepki,  
Svjati Bezsmertni pomiluj nas.

Holy God, holy and mighty,  
holy and immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit,  
both now and forever and unto ages of ages. Amen.

—*Trisagion Hymn, Orthodox Divine Liturgy*

## \*Doxology

OLD IOOTH

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost.**

## Thanksgiving

### \*Prayer of Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

## Sending Forth

### \*Choral Benediction

The Road Home (*excerpt*)

Stephen Paulus

Rise up, follow me, come away, is the call,  
With the love in your heart as the only song;  
There is no such beauty as where you belong:  
Rise up, follow me, I will lead you home.

—*Michael Dennis Browne*

### \*Benediction

### \*Closing Hymn 378

Amazing Grace

AMAZING GRACE

### Closing Voluntary

Prelude and Fugue in A Minor

Johannes Brahms  
(1833–1897)

# TODAY IN WORSHIP

## Presiding Ministers

Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*  
Kathryn Lester-Bacon . . . . . *Director of Religious Life, Duke University Chapel*

## Preacher

Joy Reeves . . . . . *Student Preacher, Duke Wesley Fellowship, Trinity '22*

## Lectors

Riley Fisher . . . . . *Duke Wesley Fellowship, Trinity '23*  
Katie Spencer. . . . . *Chapel Scholar, Duke Wesley Fellowship, Pratt '23*

## Musicians

Duke Chapel Choir . . . . . *Choir*  
Zebulon Highben. . . . . *Director of Chapel Music, Duke University Chapel*  
Robert Parkins . . . . . *University Organist, Duke University*  
Christopher Jacobson . . . . . *Chapel Organist, Duke University Chapel*  
Charlie Hyland . . . . . *Soloist*  
Alissa Roca . . . . . *Soloist*

## Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

**Today's Preacher** | This year's Student Preacher is Joy Reeves, a senior at Duke University majoring in environmental science and policy with a minor in visual media studies. Reeves is a member of the Duke Wesley Methodist Fellowship, where she serves as a Student Pastor. She is a climate advocate, cartoonist, and published author who cares deeply about social justice. Originally from Frederick, Maryland, she is interested in how our personal communities and our cherished physical spaces shape our spiritual identities.

**Today's Offering** | All of today's checks written to Duke University Chapel will be used to support the Chapel's PathWays program. Give online at [chapel.duke.edu/offering](http://chapel.duke.edu/offering). Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**Today's Flowers** | Today's greens are provided by the generosity of the Nancy Hanks Fund.

**Accessibility** | Large print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

**Prayer of Confession** | Confession from *Sundays & Seasons*, ©2021 Augsburg Fortress.

**Music Acknowledgments** | *The Road Home*, text © 2005 Michael Dennis Browne, music © 2005 Stephen Paulus / Paulus Publications. Reprinted under OneLicense #A-725399.

## ENGAGE

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**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university and beyond. This morning we give thanks for the Department of Art, Art History & Visual Studies.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Face Masks** | Masking in Duke Chapel is optional for those who are fully vaccinated. If you have not been vaccinated, Duke requires that you wear a mask in all Duke facilities. Thank you for doing your part to keep the Chapel open and safe for all.

**Choral Evensong Today** | Rich with music spanning from the Renaissance to the present, Choral Evensong today at 4:00 p.m. features sung prayers, psalms, and canticles. Distinct from the noisy world around us, this service offers a place for quiet contemplation.

**Virtual Bible Study** | University graduate students, other young adults, and their partners are invited to a virtual Bible study on the second and fourth Mondays of the month, focusing on the Gospel of Luke. The next gathering is tomorrow, March 28, at 6:30 p.m. All questions and perspectives are welcome. Please contact [matthew.r.wright@duke.edu](mailto:matthew.r.wright@duke.edu) for additional information.

**'Faith and Learning' Conversations with Professors** | Students are invited to join Chapel Dean Luke Powery and Pope McCorkle, a professor of the practice at the Sanford School, for a conversation about how they connect the work of their minds with the work of their hearts and spirits. The discussion will take place outside at the tent between Few and Craven Quads this Tuesday, March 29, from 12-noon to 1:00 p.m. The conversation will be the first in a series of "Faith and Learning" lunchtime conversations with professors. Learn more at [chapel.duke.edu/AcademicGuides](http://chapel.duke.edu/AcademicGuides).

**Spring Oratorio** | The Chapel Choir, Vespers Ensemble, and Evensong Singers combine with the Mallarmé Chamber Players for a performance titled “Remember and Rejoice” next Sunday, April 3, at 4:00 p.m. at the Chapel. The program will remember those we have lost in the past two years, and rejoice in the promise of new life and resurrection. Music by Mendelssohn and Langlais joins the familiar strains of the Fauré Requiem to offer comfort and consolation. We rejoice in the resilience of creation with Britten’s *Rejoice in the Lamb*, and newly composed settings of the poetry of William Blake and St. Francis of Assisi. Tickets are available from the Duke Box Office at [tickets.duke.edu](https://tickets.duke.edu).

**Stations of the Cross Exhibition** | During Lent, the Chapel has on view in the main sanctuary (nave) the *Stations of the Cross* exhibition by artist Margaret Adams Parker. The panels depict Christ’s Journey to the Cross with contemporary figures rendered in muted browns. Parker focuses in these paintings on Christ’s strength in the face of suffering and the intimacy of his encounters with others on his Via Dolorosa. Find devotional guides for the *Stations* next to Station I. Join Parker and Duke Divinity School Professor Ellen Davis for an artist talk about the *Stations of the Cross* exhibition next Tuesday, April 5, at 5:00 p.m. at the Chapel.

**ChorWorks Summer Program in Early Music** | Through Duke Chapel, the nonprofit Chorworks is offering a summer program June 13–19 for experienced, early-career singers to participate in a week-long workshop on the music of the Italian composer Claudio Monteverdi. Singers invited to the program will receive a fellowship covering the full cost of tuition and housing. Applications are due April 7. Learn more and apply at [chapel.duke.edu/chorworks](https://chapel.duke.edu/chorworks).

**2022 CROP Walk** | The annual Durham CROP Walk will be held on Sunday, April 10, starting from the front of the Chapel at 2:30 p.m. The fun, family-friendly 5K CROP Walk raises money to fight hunger both locally and globally. For more information, contact [congregation@duke.edu](mailto:congregation@duke.edu).

**Holy Week and Easter** | The Chapel will observe Holy Week and Easter with these worship services and concerts:

- Sunday, April 10, at 11:00 a.m.—Palm Sunday Service
- Sunday, April 10, at 4:00 p.m.—Choral Evensong
- Monday, April 11, through Thursday, April 14, at 12-noon—Holy Week Noon Service

- Thursday, April 14, at 7:00 p.m.—Maundy Thursday Service
- Friday, April 15, at 11:30 a.m. on the Chapel Quad—Procession of the Stations of the Cross
- Friday, April 15, at 12-noon—Good Friday Noon Service
- Friday, April 15, at 7:30 p.m.—Good Friday Tenebrae Service
- Saturday, April 16, at 4:00 p.m. in Goodson Chapel—Holy Saturday Concert
- Sunday, April 17, at 6:30 a.m. in Duke Gardens—Easter Sunrise Service
- Sunday, April 17, at 9:00 a.m.—Easter Day Service
- Sunday, April 17, at 11:00 a.m.—Easter Day Service with Holy Communion
- Sunday, April 17, at 4:00 p.m.—Choral Evensong

**Holy Saturday Concert** | The Vespers Ensemble will perform Arvo Pärt’s “Passio” at the Chapel’s Holy Saturday concert on April 16 at 4:00 p.m. in the Divinity School’s Goodson Chapel. An Estonian composer, Pärt is one of several contemporary composers who have turned to the powerful genre of the Passion narrative. Pärt’s 1982 setting is hailed as a masterpiece of late twentieth-century choral works. Although there is little overt word painting, the listener’s attention is first held, then gripped by the harrowing unfolding of the Passion story from the Gospel of John. Sung in Latin, and lasting seventy-five minutes without a break, the austere, cloistered nature of this music is not recommended for younger listeners; families with younger members may like to attend the rehearsal in Goodson Chapel on the morning of the concert. Admission is free.

**Christian Education Classes** | The Congregation provides weekly Sunday morning Christian education from 9:45–10:45 a.m. for all ages. Classes, which are held both in person and virtually, are open to the public. New participants are welcome at any time. Please contact [congregation@duke.edu](mailto:congregation@duke.edu) for Zoom link.

**Wee Praise:** Music and movement for children ages 03—with parents or caregivers (available virtually).

**Godly Play:** Spiritual formation for children ages 4 through 5th grade (available virtually).

**Youth Bible Study:** A study of the gospel of Luke for youth grades 6–12 in Westbrook 0013 and by Zoom.

**Adult Bible Study:** A study of Ephesians for adults in Westbrook 0015 and by Zoom.

**Adult Forum:** On April 3, Carol Gregg will lead the discussion in Westbrook 0012 and by Zoom.

## LET'S KEEP IN TOUCH

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We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit [chapel.duke.edu/connect](http://chapel.duke.edu/connect).



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*The Congregation  
at Duke Chapel*

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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.