



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Fifth Sunday in Lent

Sunday, March 26, 2023, 11:00 a.m.



*Jesus raises Lazarus to life, Jesus Mafa, 1973.*

Today, we are presented with one of the more personal and intimate stories in the Gospels. After receiving word that his dear friend Lazarus is on the brink of death, Jesus travels to be with the family in Bethany. Upon his arrival, even after a conversation with Lazarus's sister that affirms Jesus's power over death, we find him standing at the tomb of his friend, weeping in sadness. We are given a glimpse into the emotional response of our Savior to the human condition. Yes, Jesus knows that he can—and will—raise Lazarus, but he still made the journey and stopped to weep. We, too, stand assured that in times of joy and sorrow, God is before us, behind us, beneath us, and above us. In the words of the Psalmist: “for with the Lord there is steadfast love, and with him is great power to redeem.”

# Gathering

## Carillon

### Prelude

String Quartet No. 14 in D Minor, D. 810  
II. Andante con moto

Franz Schubert  
(1797–1828)

### Greeting and Call to Worship

#### \*Lenten Entrance Rite and Confession

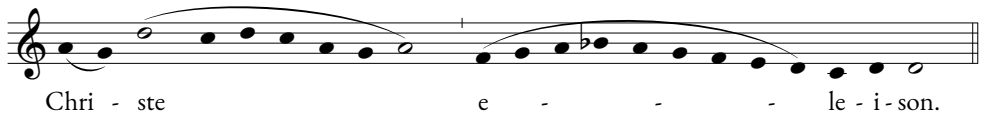
Most holy and merciful God...  
...let your anger depart from us.

*Cantor, then all:*



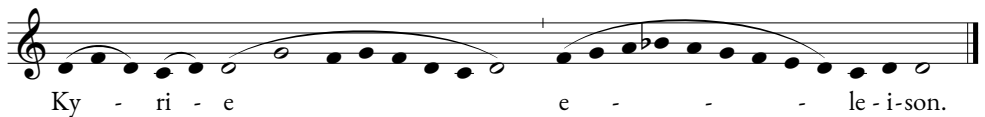
Holy and compassionate God...  
...reconcile us through Christ.

*Cantor, then all:*



Holy and sustaining God...  
...awaken us to the gifts of your Spirit.

*Cantor, then all:*



The minister speaks words of assurance.

\*All rise as able

\*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: **And also with you.**

## Proclamation

Prayer for Illumination | In unison:

**Lord, you came to free us from the grasp of death. Through your Spirit, who gives life, fill us with faith, hope, and charity, that we may live with you always in the glory of your resurrection, for you are Lord for ever and ever. Amen.**

New Testament Lesson | NT page 147 in pew Bibles.

Romans 8:6–11

Lector: This is the word of the Lord.

People: **Thanks be to God.**

## Choral Anthem

A Lenten Meditation

Zebulon Highben

It is my Lent to break my Lent,  
To eat when I would fast,  
To know when slender strength is spent,  
Take shelter from the blast  
When I would run with wind and rain,  
To sleep when I would watch.  
It is my Lent to smile at pain  
But not ignore its touch.

It is my Lent to listen well  
When I would be alone,  
To talk when I would rather dwell  
In silence, turn from none  
Who call on me, to try to see  
That what is truly meant  
Is not my choice. If Christ's I'd be  
It's thus I'll keep my Lent.

—*Madeleine L'Engle (1918–2007)*

\*Gospel Lesson | NT page 98–99 in pew Bibles.

John 11:3–7, 17, 20–27

Lector: This is the word of the Lord.

People: Thanks be to God.

Sermon

Fill In the Blank Jesus

Response

\*Response Hymn | UMH 311

Now The Green Blade Riseth

FRENCH CAROL

Call to Prayer

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Prayers of the People | We respond to each petition in song.

Lord, oh, hear me pray - ing, Lord, oh, hear me pray - ing, Lord, oh,

The first line of musical notation consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

hear me pray - ing; I want to be more ho - ly ev - 'ry day.

The second line of musical notation continues the melody and bass line from the first line. The lyrics are written below the notes.

## Offertory

Silent Woods, Op. 68

Antonín Dvořák  
(1841–1904)  
transcribed by Andrew Waggoner

## \*Doxology

OLD IOOTH

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost.**

## Thanksgiving and Holy Communion

\*The Great Thanksgiving | Musical Setting D, found on page 23 in the hymnal.

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

Sharing of the Bread and Wine | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at a Communion station on the pulpit side in the front and the back of the Chapel. A gluten-free option is available from a server positioned by Memorial Chapel and a server positioned opposite the attendant's desk near the narthex. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

## Communion Anthem

Blessed Be The Lord, My Rock

Abbie Betinis

Blessed be the LORD, my rock and my fortress,  
my stronghold, my deliverer;  
my shield and he in whom I take refuge.  
We are like breath;  
our days are like a passing shadow.  
Bow thy heavens, O LORD, come down!  
Stretch forth thy hand from on high;  
Rescue me, deliver me.  
I will sing a new song to thee, O God.

—adapt. from Psalm 144

## Communion Hymn | UMH 420

Breathe on Me, Breath of God

TRENTHAM

## \*Post-Communion Prayer

## Sending Forth

### \*Benediction

## \*Recessional Hymn | UMH 663

Savior, Again to Thy Dear Name

ELLERS

## Closing Voluntary

Kyrie, Gott heiliger Geist, BWV 671  
from *Clavier-Übung III*

Johann Sebastian Bach  
(1685–1750)

## Carillon

# TODAY IN WORSHIP

## Presiding Ministers

Carol Gregg . . . . . *Pastor, Congregation at Duke Chapel*  
Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*

## Preacher

Eugene Cho . . . . . *President and CEO, Bread for the World*

## Lectors

Isaac Frank . . . . . *Chapel Scholar, UNC '26*  
Laura Catherine Wilson . . . . . *Pastoral Assistant for the Congregation; Divinity '25*

## Musicians

Duke Chapel Choir . . . . . *Choir*  
Eric Pritchard . . . . . *violin, Ciompi Quartet*  
Hsiao-mei Ku . . . . . *violin, Ciompi Quartet*  
Jonathan Bagg . . . . . *viola, Ciompi Quartet*  
Caroline Stinson . . . . . *cello, Ciompi Quartet*  
Zebulon Highben . . . . . *Director of Chapel Music, Duke University Chapel*  
Chad Fothergill . . . . . *Interim Chapel Organist, Duke University Chapel*  
Daniel Jacky . . . . . *Chapel Organ Scholar, Duke University Chapel*  
Kirsten Overdahl . . . . . *Cantor*  
Mitchell Eithun . . . . . *Chapel Carillonneur, Duke University Chapel*

## Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

**Today's Guest Preacher** | The Rev. Eugene Cho is president and CEO of Bread for the World, a collective Christian voice including individuals, churches, nonprofits, and other partners, who work together to urge our nation's decision makers to end hunger at home and around the world by changing the policies and programs that allow hunger to persist. Rev. Cho's passions involve leadership, justice, the intersection of faith and public life, and the pursuit of God's Kingdom here on this earth. He travels throughout the world to encourage churches and nonprofits, pastors and leaders, missionaries, and justice workers. He is also the founder and visionary of One Day's Wages (ODW), a grassroots movement of people, stories, and actions to alleviate extreme global poverty. The vision of ODW is to create a collaborative movement that promotes awareness, invites simple giving (one day's wages), and supports sustainable relief through partnerships, especially with small organizations in developing regions.

**Today's Guest Musicians** | Today's worship features Duke's own Ciompi Quartet. Since its founding in 1965 by the renowned Italian violinist Giorgio Ciompi, the Ciompi Quartet has delighted audiences and impressed critics around the world. All its members are professors at Duke, where they teach instrumental lessons, coordinate and coach chamber music, and perform across campus in concert halls, libraries, dormitories, and classrooms. In a career that spans five continents and includes many hundreds of concerts, the Ciompi Quartet has developed a reputation for performances of real intelligence and musical sophistication, with a warm, unified sound that allows each player's individual voice to emerge.

**Today's Offering** | All of today's cash offerings and checks written to Duke University Chapel will be used to support human service organizations in the greater Durham area. You are invited to give online at [chapel.duke.edu/offering](https://chapel.duke.edu/offering). Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**Liturgical and Musical Acknowledgements** | "Most holy and merciful God": adaptation of Kyrie orbis factor by Chad Fothergill. "Lord, Oh Hear Me Praying" transcribed, edited, and collected by John Wesley Work III (1901–1967). Reprinted from *American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular*, 1940. "A Lenten Meditation" by Zebulon Highben incorporates the poem "For Lent, 1966" from *The Ordering of Love: The New and Collected Poems of Madeleine L'Engle* by Madeleine L'Engle, © 2005 by Crosswicks, Ltd. Used by arrangement. All rights reserved.

**Today's Arrangements of Greenery** | The beautification of the Chapel for all of Lent is provided by the generosity of the Elizabeth Lucina Gotham Memorial Chapel Endowment.

## ENGAGE

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**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Graduate and Professional Schools of Duke University.

**Listen-Assist Smartphone App** | The Chapel is testing a new smartphone app that lets you use your own phone and earbuds to listen in the pews to services. It is intended for people who sometimes have difficulty hearing what is said during the services. To use the app, stop by the AV console in the sanctuary on the way into a service. It's an easy two-step process of downloading the app and then scanning a QR code to connect to the sound system.



## ENGAGE

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**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors, turn to the left, and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**LGBTQ+ Fellowship Today** | Members of the LGBTQ+ community and their allies are invited to attend the monthly fellowship gathering today, Sunday, March 26, from 12:15–1:15 p.m. in the Congregation Office and over Zoom. The Congregation Office is located in the lower level of the Chapel. For more information or the Zoom link, please contact [congregation@duke.edu](mailto:congregation@duke.edu).

**Organ Recital March 26** | In his recital today at 5:00 p.m., University Organist Dr. Robert Parkins will feature the Brombaugh and Flentrop organs in works by early Portuguese composers, Frescobaldi, Bach, Mozart, Brahms, Heiller, and Bovet. A professor of the practice of music at Duke, Dr. Parkins's solo recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. Admission is free.

**Labyrinth at Duke Chapel March 27–28** | Visitors are invited to walk the labyrinth in the Chapel tomorrow, March 27, from 6:00 to 8:00 p.m. and on Tuesday, March 28, from 10:00 a.m. to 8:00 p.m. The labyrinth, a forty-foot circle containing a winding path, is an ancient spiritual tradition in many faiths. It is self-guided and takes thirty minutes to an hour to complete.

**Lecture on 'Marc Chagall and the Bible' March 29** | Author Vivian R. Jacobson will give a lecture on the exhibition *Marc Chagall and the Bible*, which is currently on display on the Chapel. The talk will be this Wednesday, March 29, at 12:30 p.m. in the Westbrook 0014 classroom in the Divinity School. An associate of Chagall, Jacobson worked closely with him on major international projects during the last eleven years of his life. Based on her experiences with Chagall, she wrote *Sharing Chagall: A Memoir*. Jacobson has lectured for art groups, museums, churches, synagogues, colleges, and schools nationally as well as in Europe and Israel. The Chapel is a co-sponsor of this event, which is hosted by Duke Initiatives in Theology and the Arts.

## ENGAGE

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**Talk on “Decoding Happiness” March 31** | Pravrajika Divyanandaprana, a member of a Hindu monastic community, will give a lecture on “Decoding Happiness” on Friday, March 31, at 7:00 p.m. in the Divinity School’s Goodson Chapel. The author of the books *Science of Happiness* and *Self Discovery*, Divyanandaprana speaks internationally on the intersection of subjective and objective sciences. A recording of her lecture on the “Science of Focus” has been viewed on YouTube more than a million times. Admission is free; an RSVP is requested via the Duke Chapel website.

**Evensong Singers Concert April 2** | The Duke Chapel Evensong Singers, directed by the Chapel’s Dr. Philip Cave and accompanied by organ scholar Daniel Jacky, present their annual concert “The Legacy of Love,” featuring three masterful contemporary compositions for choir and organ with themes of sacrifice and offering. Admission is free.

**Vespers Ensemble’s Holy Saturday Concert** | On Holy Saturday, the Duke Chapel Vespers Ensemble will present a concert of seven hundred years of musical settings of the medieval poem “Stabat mater dolorosa,” which portrays Mary lamenting the crucifixion of her son Jesus. The concert, free and open to the public, is on Saturday, April 8, at 4:00 p.m. in Goodson Chapel in Duke Divinity School. The Chapel’s conductor-in-residence Dr. Philip Cave will direct the performance of soloists and chorus, accompanied by lute, viola da gamba, viola, cello, and organ.

**CROP Hunger Walk** | All are invited to join the Durham CROP Hunger Walk on Sunday, April 2, to raise funds to fight hunger in our community and around the world. Hundreds of Durham residents of all ages join together for this annual event. The walk starts and ends on the front lawn of Duke Chapel. Registration begins at 1:30 p.m., and the 5K CROP Hunger Walk starts at 2:30 p.m. To join the Congregation’s walking team or contribute financially, please contact [congregation@duke.edu](mailto:congregation@duke.edu).

**Stations of the Cross** | During Holy Week, the Chapel will display the paintings of the *Stations of the Cross* by Margaret Adams Parker. The series of fourteen panels depicts Christ’s journey to the cross with contemporary figures rendered in muted browns. Parker focuses in these paintings on Christ’s strength in the face of suffering and the intimacy of his encounters with others on his *Via Dolorosa* (“Way of Suffering”).

## ENGAGE

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**Holy Week Services** | Join us April 2–9 as we move through the passion, death, and resurrection of Christ with worship services and concerts during Holy Week and Easter. Find service details at [chapel.duke.edu/HolyWeek](http://chapel.duke.edu/HolyWeek).

**Spring Oratorio: Music for Troubled Times April 23** | On Sunday, April 23, at 4:00 pm, the Chapel's choirs join forces with the Mallarmé Chamber Players to present a program of choral music for anxious times. The program will include Felix Mendelssohn's cantata "Hear My Prayer" and the *Missa in Angustiis* ("Lord Nelson" Mass) by Franz Joseph Haydn, considered one of the most evocative mass settings of the Classical era. Tickets (\$30 general seating; \$18 for employees; free for Duke students) are available through the Duke Box Office at [tickets.duke.edu](http://tickets.duke.edu).

**Congregation Hiring** | The Congregation at Duke Chapel is now accepting applications for part-time positions involving teaching Bible studies to youth, young adults, and adults as well as engaging in other ministries. Please contact Pastor Carol Gregg, [carol.gregg@duke.edu](mailto:carol.gregg@duke.edu), for additional information.

**Chapel Flowers** | If you would like to honor a loved one and the worshipping community of the Duke Chapel with a gift of flowers to decorate the chancel for Sunday worship, please contact Angela Flynn, coordinator of worship and ministry, at [angela.flynn@duke.edu](mailto:angela.flynn@duke.edu).

**Sunday Morning Classes** | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. Please contact [congregation@duke.edu](mailto:congregation@duke.edu) for Zoom links.

**Wee Praise:** Music and movement for children ages 0–3 with parents or caregivers in 0011 Westbrook

**Godly Play:** Spiritual formation for children ages 4 through 5th grade in 0050 Langford

**Youth Program:** Youth in 6th–12th grades will discuss New Testament letters in 0015 Westbrook

**Lenten Study for Adults:** An exploration of forgiveness to deepen understanding and practice of this spiritual discipline in 0012 Westbrook and over Zoom

## ACCESSIBILITY

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Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at [dukechapel@duke.edu](mailto:dukechapel@duke.edu).

## LET'S KEEP IN TOUCH

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We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit [chapel.duke.edu/connect](http://chapel.duke.edu/connect).



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*The Congregation  
at Duke Chapel*

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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.