



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Third Sunday in Lent

Sunday, March 23, 2025, 11:00 a.m.



Urs Graf, *The Parable of the Fig Tree*, c. 1511–1515.

Today's scripture readings bear messages of repentance. The letter to the Corinthians reflects upon the journey of God's people in the wilderness. It exposts how the consequences of the people's faithlessness serve as examples to God's people in the present. Jesus's words in Luke's gospel similarly preach repentance, depicting God's continued patience for God's people in the parable of the fig tree.

Gathering

Carillon

Prelude

Warum betrübst du dich, mein Herz (Verses 1–7)
(Why Are You Troubled, My Heart?)

Samuel Scheidt
(1587–1654)

Greeting and Call to Worship

*Gathering Hymn | UMH 510

Come, Ye Disconsolate

CONSOLATOR

*Prayer of Confession and Words of Assurance

Minister: Holy God, we confess that we are caught in snares of sin
and cannot break free.

**People: We hoard resources while our neighbors
are hungry and cold.**

Minister: We speak in ways that silence others.

People: We are silent when we should speak up.

Minister: We keep score in our hearts.

People: We let hurts grow into hatred.

**All: For all these things and for sins only you know,
forgive us, Lord. Amen.**

The minister speaks words of assurance.

*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: And also with you.

Proclamation

Prayer for Illumination | In unison:

**Eternal God, give us insight to discern your will for us, to give up what
harms us, and to seek the perfection we are promised in Jesus Christ our
Lord. Amen.**

New Testament Lesson | NT page 161 in pew Bibles.

1 Corinthians 10:1–13

Lector: The word of the Lord.

People: **Thanks be to God.**

Psalmody | Chanted in dialogue between choir and assembly.

Psalm 63:1–8



O God, You are my God; I | search You out.

My whole being thirsts for You, my flesh longs for You,
in a land parched and exhausted, | waterless.

Surely in the holy I catch a vi- | sion of You,
seeing Your strength | and Your glory,

because Your covenant-love is bet- | ter than life;
my | lips extol You.

I bless You | through my life;

in Your name I lift my | open hands!

As with a rich feast my whole being is | satisfied,
and with lips pouring song my mouth | offers praise,
whenever I remember You u- | pon my cot;
in the night watches I mur- | mur of You,

For You have | been my help,

and in the shadow of Your wings | I rejoice!

My whole being clings | fast to You
as Your right hand | holds me up.

—*trans. Ellen F. Davis*

*Gospel Lesson | NT page 71 in pew Bibles.

Luke 13:1–9

Lector: The word of the Lord.

People: **Thanks be to God.**

*All rise as able

Sermon

The Potentiality of Proximity

Response

*Response Hymn | See hymn printed at back of worship guide.

There in God's Garden

SHADES MOUNTAIN

Call to Prayer

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Offertory

Christ, the Way of Life Possess Me

K. Lee Scott

Christ the Way of life possess me,
lift my heart to love and praise;
guide and keep, sustain and bless me,
all my days.

Well of life, for ever flowing,
make my barren soul and bare
like a watered garden growing
fresh and fair.

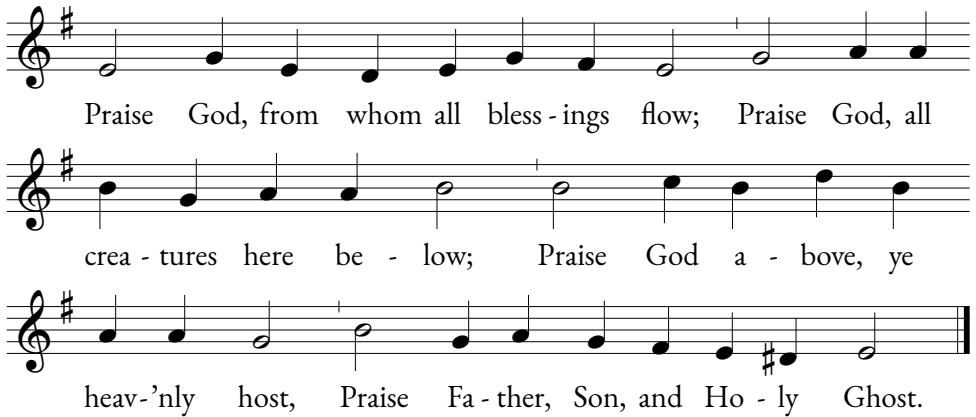
May the Tree of life in splendour
from its leafy boughs impart
grace divine and healing tender,
strength of heart.

Path of life before me shining,
let me come when earth is past,
sorrow, self and sin resigning,
home at last.

—*Timothy Dudley-Smith*

***Doxology**

ERHALT UNS, HERR



Praise God, from whom all bless - ings flow; Praise God, all
crea - tures here be - low; Praise God a - bove, ye
heav - 'nly host, Praise Fa - ther, Son, and Ho - ly Ghost.

Thanksgiving and Holy Communion

***The Great Thanksgiving** | Musical Setting D, found on page 23 in the hymnal.

***The Lord's Prayer** | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.**

Sharing of the Bread and Wine | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Bread and wine are used for Communion. After a server places bread in your hands, you may receive wine by dipping your bread into the chalice. If you desire gluten-free bread or grape juice, these are available from servers at the front near Memorial Chapel and near the back opposite the attendant's desk. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem

O Taste and See

Ralph Vaughan Williams
(1872–1958)

O taste and see how gracious the Lord is:
blessed is the man that trusteth in him.

—*Psalm 34:8*

Communion Hymn | UMH 475

Come Down, O Love Divine

DOWN AMPNEY

*Post-Communion Prayer

Sending Forth

*Benediction

*Sending Hymn | UMH 127

Guide Me, O Thou Great Jehovah

CWM RHONDDA

Postlude

Warum betrübst du dich, mein Herz (Verses 8–12)

S. Scheidt

Carillon

TODAY IN WORSHIP

Presiding Ministers

Bruce Puckett *Assistant Dean, Duke University Chapel*
Meg Greto *Intern for Worship and Student Engagement; Divinity '26*

Preacher

Luke A. Powery *Dean, Duke University Chapel*

Lectors

Amy-Ruth Gyang *Chapel Scholar, Trinity '27*
Jude Sutharshan Mahendren *Chapel Scholar, Divinity '25*

Musicians

Duke Chapel Choir *Choir*
Philip Cave *Conductor-in-Residence, Duke University Chapel*
Robert Parkins *University Organist, Duke University*
Chad Fothergill *Chapel Organist, Duke University Chapel*
Katherine Johnson *Organ Scholar, Duke University Chapel*
Mitchell Eithun *Chapel Carillonneur, Duke University Chapel*

Head Usher

Ken Arneson *Member, Congregation at Duke Chapel*

Today's Arrangements of Greenery | The chancel area arrangements for Lent are given to the glory of God by the Elizabeth Lucina Gotham Memorial Chapel Endowment.

Liturgical Acknowledgements | Prayer for Illumination. Adapted from *Common Worship: Collects and Post Communions*, © 2000, The Archbishops' Council, Church House Publishing.
Praise God, From Whom All Blessings Flow. Text: Thomas Ken (1637–1711). Music, ERHALT UNS, HERR: J. Klug, *Geistliche Lieder* (1543).

Today's Offering | All of today's cash offerings and checks written to Duke University Chapel will be used to support the Chapel's student engagement programming. You are invited to give online at chapel.duke.edu/offering. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

ENGAGE

University Prayer of Thanksgiving | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Department of Art, Art History, and Visual Studies.

Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Tour After the Service | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

Durham CROP Walk | This afternoon, faith-based communities across Durham will gather at Duke Chapel for the annual CROP walk, raising funds to fight hunger both here and around the world. Come walk with the Congregation at Duke Chapel team. We will start and end on the front lawn of Duke Chapel. Music, greetings and activities start at 1:30 p.m., and the three-mile walk starts at 2:30 p.m. Contact the Congregation office at congregation@duke.edu for additional information and for the registration link.

Choral Evensong | A service of Choral Evensong today at 4:00 p.m. follows the liturgy of the *Book of Common Prayer* and features music from the English cathedral tradition, led by the Chapel's Evensong Singers. The theme of the music for Evensong this semester is Light. Whether it is dawn's early glow, the blaze of the noon-tide sun, or the gentle light of evening, Light has inspired writers, painters, composers, and musicians to create wonderful reflections on light and darkness.

Pluralism Lecture | A distinguished law professor and author, John Inazu, will speak on "Pluralism, Particularity, and Possibility" at Duke University Chapel this Thursday, March 27, at 6:00 p.m. The combined lecture and public conversation is the inaugural address in Duke Chapel's Pluralism Lecture series and is also part of the Provost's Initiative on Pluralism, Free Inquiry, and Belonging. A free ticket is required to attend the event. Register at chapel.duke.edu/pluralismlecturetickets.

ENGAGE

Mission Service Project: Note in the Pocket | The nonprofit “Note in the Pocket” partners with Durham Public Schools, social workers, and human service agencies to distribute clothing to children and their families experiencing economic hardship. On Saturday, March 29, from 9:00 a.m. to 12-noon, join the Congregation’s Mission Committee in volunteering at the new Durham location to quality check and sort clothing donated from the community. The location is 1010 MLK Parkway in Durham. For additional information contact the Congregation office at congregation@duke.edu.

Guest Preacher Next Sunday | The guest preacher in next Sunday’s service on March 30 will be the Rev. William H. Lamar IV, pastor of Metropolitan African Methodist Episcopal Church in Washington, D.C. Under his leadership, the congregation has grown, and its ministries have achieved a significant impact in the local communities it serves. A Duke Divinity alumnus, his efforts to embody justice in community have been featured in numerous news media including *The Washington Post*, *The New York Times*, the *Afro-American*, NPR’s *All Things Considered*, and PBS’s *News Hour*.

Spring Oratorio | Tickets are now available for the 2025 Spring Oratorio “American Voices” on Sunday, March 30, at 4:00 p.m. For the concert, the Duke Chapel Choir and the Duke Chorale join forces with Mallarmé Music and the Amalgam Brass for an afternoon of music celebrating American poets and composers, past and present. Purchase tickets via the Duke Box Office at tickets.duke.edu.

Poetry Workshop | Award-winning poet Dasan Ahanu will lead a workshop on writing poetry and discuss his latest book of poems, *A Month of Sundays*, a tribute to the Black church and Black faith, at an event on Wednesday, April 2, from 6:00 to 8:00 p.m. in the Divinity School’s Westbrook Room 0012. A performance artist, community organizer, and scholar, Ahanu is a co-founder and managing director of Black Poetry Theatre, a Durham-based theatre company that creates and produces original poetry and spoken word-based productions. Dinner will be provided for those who RSVP by Monday, March 31 to J Sterrett, the Chapel’s intern for intercultural engagement, at j.sterrett@duke.edu.

ENGAGE

Robert Parkins's Farewell Recital | Robert Parkins's farewell recital on Sunday, April 6, at 5:00 p.m. will feature repertoire he performed at dedicatory concerts of the Chapel's Brombaugh, Flentrop, and renovated Aeolian organs, including early Spanish and south German music as well as works by Scheidt, Buxtehude, Pierné, Franck, and Gigout. University Organist and a Professor of the Practice of Music, Dr. Parkins was first appointed Duke Chapel Organist in the fall of 1975. His solo recordings have appeared on the Calcante, Gothic, Loft, Musical Heritage Society, and Naxos labels. Free admission.

PathWays Fellowship Applications | Applications are now open for the Chapel's PathWays Fellowship. It is a one- to two-year-long (August 15 to May 15) residential program for students in any of Duke's graduate programs that offers opportunities for vocational exploration, mentorship, service, and formation deeply rooted in the Durham community and the fellows' Christian Traditions. PathWays Fellows live, study, and learn together in the PathWays House in Durham's West End neighborhood, which is walking distance from both Duke campus and downtown Durham. Learn more and apply at chapel.duke.edu/pathways.

Compline During Lent | Candlelight, darkness, mystical chant, and meditative silence are the hallmarks of Compline, or Night Prayer. The service has a posture of quietly waiting and hopefully watching for the dawn of the resurrection. The Chapel is holding this ancient prayer service on Thursdays at 9:00 p.m. during the season of Lent. The music for the services is led by members of the Chapel's choirs.

Christian Education Classes | All Sunday morning classes meet in the lowest level of Duke Divinity School (across the Chapel quad from Page Auditorium) from 9:45–10:45 a.m. Come early for refreshments at 9:30 a.m. New participants are welcome at any time. Contact congregation@duke.edu for additional information.

Wee Praise: Children ages 0–3 along with parent(s) or caregiver(s) in 0011 Westbrook

Godly Play: Children ages 4–1st graders in 0054 Langford

Godly Play Advanced: Children in 2nd–5th grades in 0050 Langford

Youth Program: Youth 6th–12th graders will explore a survey of the Old Testament in 0015 Westbrook

Adult Bible Study and Adult Forum: March 30 – Lenten Study, “The Hardest Part” by Kate Bowler in Westbrook 0012 and over Zoom.

RESPONSE HYMN | There in God's Garden



1. There in God's gar - den stands the Tree of Wis - dom,
2. Its name is Je - sus, name that says, "Our Sav - ior!"
3. Thorns not its own are tan - gled in its fo - liage;
4. See how its branch - es reach to us in wel - come;
5. This is my end - ing, this my res - ur - rec - tion;
6. All heav'n is sing - ing, "Thanks to Christ whose pas - sion



whose leaves hold forth the heal - ing of the
There on its branch - es see the scars of
our greed has starved it, our de - spite has
hear what the Voice says, "Come to me, ye
in - to your hands, Lord, I com - mit my
of - fers in mer - cy heal - ing, strength, and



na - tions: Tree of all knowl - edge, Tree of
suf - f'ring; see there the ten - drills of our
choked it. Yet, look! it lives! its grief has
wea - ry! Give me your sick - ness, give me
spir - it. This have I searched for; now I
par - don. Peo - ples and na - tions, take it,



all com - pas - sion, Tree of all beau - ty.
hu - man self - hood feed on its life - blood.
not de - stroyed it nor fire con - sumed it.
all your sor - row, I will give bless - ing."
can pos - sess it. This ground is ho - ly.
take it free - ly!" A - men! My Mas - ter!

Text: Király Imre von Pécselyi (c. 1590–c. 1641); tr. Erik Routley (1917–1982)

Music: K. Lee Scott

SHADES MOUNTAIN

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Music © 1987 Birnamwood Publications (MorningStar Music Publishers, Inc.)

ACCESSIBILITY

Hearing assistance units, as well as large-print worship guides and hymnals, are available at the AV console in the rear of the Chapel. There, you can also find directions to download a listen-assist app on your phone. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.



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*The Congregation
at Duke Chapel*

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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.