The season of Lent continues with an invitation to respond to God’s call. In Isaiah, wisdom is personified as one in the streets who invites us to the fullness of God’s banquet table. Paul’s letter to the Corinthians reminds Christian disciples of their spiritual connection to Israel’s exodus from Egypt and warns that they should not fall to the same temptations of their ancestors in the wilderness. In Luke’s gospel, Jesus tells the parable of the fig tree, a pointed reminder that we are called to lives that bear fruit.

James Tissot, *Vine Dresser and the Fig Tree*, ca. 1886–1894.
Gathering
Opening Voluntary

Prelude in G minor, BWV 535/i  
Johann Sebastian Bach  
(1685–1750)

Introit

Cry Out and Shout  
Knut Nystedt  
(1915–2014)

Cry out and shout, ye people of God!  
The Lord is strength and song!  
Therefore with joy shall ye draw water from the wells of salvation.  
Cry out and shout, ye people of God!  

–Isaiah 12, adapt.

Greeting and Call to Worship

Rose Procession

*Opening Hymn 295

In the Cross of Christ I Glory  
RATHBUN

*Prayer of Confession and Words of Assurance | In unison:

Holy One, we confess that we have wandered far from you: we have not trusted your promises, we have ignored your prophets in our own day, we have squandered our inheritance of grace, we have failed to recognize you in our midst. Have mercy on us! Forgive us and turn us again to you. Teach us to follow in your ways, assure us again of your love, and help us to love our neighbor. Amen.

*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.  
People: And also with you.

*All rise as able
Proclamation

Prayer for Illumination | In unison:

Eternal God, as you speak to us through your word, give us insight to discern your will for us, to give up what harms us, and to seek the perfection we are promised in Jesus Christ our Lord. Amen.

Old Testament Lesson | OT page 644 in pew Bibles.

Isaiah 55:1–9

Lector: This is the word of the Lord.
People: Thanks be to God.

Psalmody

As the Deer, for Water Yearning

As the deer, for water yearning, seeks the stream’s refreshing flow, so my heart and soul are burning, thirsting, Lord, your life to know. For the waters that revive I cry out to God alive, When shall I bow in your presence and behold your face in reverence?

Ainsi qu’on oit le cerf bruire, pourchassant le frais des eaux, ainsi mon coeur qui soupire, Seigneur, après tes ruisseaux, va toujours criant, suivant le grand, le grand Dieu vivant; helas donques, grand serace que verai de Dieu la face?

Tears have been my daily portion; “Where is God?” they say to me.
I recall my deep devotion,
  singing thanks with spirit free.
Why are you cast down, my soul?
  Will not God your grief console?
I will praise my living Savior,
  God, my help and hope forever.

—Psalm 42, adapt.

New Testament Lesson | NT page 161 in pew Bibles.

1 Corinthians 10:1–13

  Lector:  This is the word of the Lord.
  People: Thanks be to God.

*Gospel Lesson | NT page 71 in pew Bibles.


  Lector:  This is the word of the Lord.
  People: Thanks be to God.

Sermon

  Mattering

Response

*Response Hymn 121

  There’s a Wideness in God’s Mercy

*Affirmation of Faith | Adapted from 2 Corinthians 5:14–19.

  We believe the love of Christ urges us on,
  because we are convinced Jesus died for all,
  so that we who live might no longer live for ourselves,
  but for him who died and was raised for us.
From now on, we regard no one from a human point of view.
If anyone is in Christ, there is a new creation:
everything old has passed away; see, everything has become new!
All this is from God, who reconciled us to himself through Christ,
and has given us the ministry of reconciliation;
In Christ, God was reconciling the world to himself,
not counting our trespasses against us,
and entrusting the message of reconciliation to us.

Call to Prayer

Minister: The Lord be with you.
People:  And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition with the above refrain.

Mission of the Month

Offertory Anthem

O Clap Your Hands

O clap your hands together, all ye people:
O sing unto God with the voice of melody.
For the Lord is high, and to be feared:
he is the great King upon all the earth.
He shall subdue the people under us:
and the nations under our feet.
He shall choose out an heritage for us:
even the worship of Jacob, whom he loved.
God is gone up with a merry noise:
 and the Lord with the sound of the trumpet.
O sing praises, sing praises unto our God:
 O sing praises, sing praises unto our King.
For God is the King of all the earth:
 sing ye praises with understanding.
God reigneth over the heathen:
 God sitteth upon his holy seat.
For God, which is very high exalted,
 doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son: and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be: world without end.
Amen.

—Psalm 47

*Doxology

Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost.

Thanksgiving
*Prayer of Thanksgiving

*The Lord’s Prayer | All are encouraged to pray the Lord’s Prayer in the language of their choosing.

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.
Sending Forth

*Benediction

*Closing Hymn 60

I’ll Praise My Maker While I’ve Breath

Closing Voluntary

Fugue in G minor, BWV 535/ii

OLD 113TH

J. S. Bach
TODAY IN WORSHIP

Presiding Ministers
Bruce Puckett ........................................... Assistant Dean, Duke University Chapel
Kiana Hertogh ........................................... Intern for Worship and Student Engagement, Duke University Chapel; Divinity ’22

Preacher
Luke A. Powery .................................................. Dean, Duke University Chapel

Lectors
Lucy Worth ...................................................... Member, Congregation at Duke Chapel
Theresa Yuschok ........................................... Member, Congregation at Duke Chapel

Mission of the Month
Kelly Crane ...................................................... Executive Director, Farmer Foodshare

Musicians
Duke Chapel Choir .................................................. Choir
Magnificat ......................................................... Guest Choir
Zebulon Highben .............................................. Director of Chapel Music, Duke University Chapel
Philip Cave ............................................. Associate Conductor for Chapel Music, Duke University Chapel
Christopher Jacobson ........................................ Chapel Organist, Duke University Chapel

Head Usher
James Ferguson ...................................................... Member, Congregation at Duke Chapel

Today’s Offering | All of today’s cash offerings and checks written to Duke University Chapel will be used to support our Mission of the Month, Farmer Foodshare. Farmer Foodshare’s mission is to reshape the disconnected food system by bridging the gap between growing and accessing local food. Operating through a food justice lens, Farmer Foodshare aggregates locally grown produce from family farms and distributes it to customers, such as restaurants and schools, as well as making donations to food banks. In 2021, the organization purchased nearly $400,000 of fresh produce, supported 30+ farms, delivered over 350,000 pounds of fresh produce to food pantries, and provided 300,000+ meals to people experiencing food insecurity in our community. Give online at chapel.duke.edu/offering. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

Rose Procession | Today we remember Donna Scott, a student at Duke Divinity School, who died March 7 after a battle with cancer, and we pray for the community she left behind.

Today’s Flowers | Today’s greens are provided by the generosity of the Nancy Hanks Fund.

Guest Choir | Magnificat is one of the world’s premier vocal ensembles, internationally acclaimed for its sophisticated, historically-informed performance of Renaissance and
Baroque choral masterpieces. Equally at home in concert hall and recording studio, the ensemble has established a reputation for innovative programming, presenting previously undiscovered works alongside familiar repertoire in a fresh context. Recording exclusively for Linn Records, Magnificat has released a series of award-winning recordings focusing on works from late-Renaissance Spain and post-Reformation England. Their recording of music associated with Savonarola, *Scattered Ashes*, was a finalist in the 2016 Gramophone Awards. The group is directed by Dr. Philip Cave, associate conductor for Chapel Music at Duke Chapel and the group’s founder.

**Accessibility** | Large print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

**Prayer of Confession** | Confession from *Sundays & Seasons*, ©2021 Augsburg Fortress.

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**ENGAGE**

**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university and beyond. This morning we give thanks for the Department of Evolutionary Anthropology.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Face Masks** | Masking in Duke Chapel is optional for those who are fully vaccinated. If you have not been vaccinated, Duke requires that you wear a mask in all Duke facilities. Thank you for doing your part to keep the Chapel open and safe for all.

**Students Stay for Lunch** | University students are invited to stay for lunch in the Chapel basement lounge following worship this morning. This will be an informal time of connection through food and conversation.

**Organ Recital Series Today** | Dr. Robert Parkins, university organist and a professor of the practice of music at Duke, will present the third segment of a trilogy related to organ music by Johann Sebastian Bach in a recital today, March 20, at 5:00 p.m. Performed on the Chapel’s Flentrop Organ, “J. S. Bach and His Contemporaries” will feature works of Bach and contemporaneous composers from Germany, Austria, Italy, Spain, and France. Admission is free.
Prayer Vigil for Ukraine | Join campus Religious Life leaders and representatives from the Slavic and Eurasian Studies Department at Duke at 5:00 p.m. Tuesday, March 22, for a prayer vigil on the front steps of the Chapel. The vigil will begin with the playing of the carillon and will include reflections, poems, and prayers.

Jazz Vespers Service | A Jazz Vespers worship service this Thursday, March 24, at 7:00 p.m. will have themes of lament and hope. The service blends the form of the traditional evening vespers service with the musical improvisation of jazz, combining poetry, ritual, blessings, and music. It is led musically by the John Brown Big Band, a professional jazz ensemble under the direction of John V. Brown, vice provost for the arts at Duke.

Student Preacher | Senior Joy Reeves will deliver a sermon on the theme of “belonging” during the Chapel’s Sunday morning service on March 27 at 11:00 a.m. Selected as this year’s Student Preacher, Reeves will preach about how her experience of finding community during the pandemic connects with a scripture passage in 2 Corinthians about reconciliation. She is an environmental science and policy major and a Student Pastor with the Duke Wesley Fellowship.

Bible and Race Workshop | All are welcome to attend a workshop to discuss the ways scripture has been used to contribute to injustice, and to learn how to engage with the Bible in a way that could transform our communities on Saturday, April 2, from 10:00 a.m.–3:00 p.m. For additional information, contact mindy.erdmann@duke.edu.

Spring Oratorio | The Chapel Choir, Vespers Ensemble, and Evensong Singers combine with the Mallarmé Chamber Players for a performance titled “Remember and Rejoice” on Sunday, April 3, at 4:00 p.m. at the Chapel. The program will remember those we have lost in the past two years, and rejoice in the promise of new life and resurrection. Music by Mendelssohn and Langlais joins the familiar strains of the Fauré Requiem to offer comfort and consolation. We rejoice in the resilience of creation with Britten’s Rejoice in the Lamb, and newly composed settings of the poetry of William Blake and St. Francis of Assisi. Tickets are available from the Duke Box Office at tickets.duke.edu.
**Stations of the Cross Exhibition** | During Lent, the Chapel has on view in the main sanctuary (nave) the *Stations of the Cross* exhibition by artist Margaret Adams Parker. The panels of *Stations of the Cross* depict Christ’s Journey to the Cross with contemporary figures rendered in muted browns. Parker focuses in these paintings on Christ’s strength in the face of suffering and the intimacy of his encounters with others on his Via Dolorosa. Find devotional guides for the *Stations* next to Station I. Join Parker and Duke Divinity School Professor Ellen Davis for an artist talk about the *Stations of the Cross* exhibition on Tuesday, April 5, at 5:00 p.m. at the Chapel.

**2022 CROP Walk** | The annual Durham CROP Walk will be held on Sunday, April 10, starting from the front of the Chapel at 2:30 p.m. The fun, family-friendly 5K CROP Walk raises money to fight hunger both locally and globally. For more information, please stop at the desk in the narthex this morning to learn more.

**Christian Education Classes** | The Congregation provides weekly Sunday morning Christian education from 9:45–10:45 a.m. for all ages. Classes, which are held both in person and virtually, are open to the public. New participants are welcome at any time. Please contact congregation@duke.edu for Zoom link.

**Wee Praise:** Music and movement for children ages 03–with parents or caregivers (available virtually).

**Godly Play:** Spiritual formation for children ages 4 through 5th grade (available virtually).

**Youth Bible Study:** A study of the gospel of Luke for youth grades 6–12 in Westbrook 0013 and by Zoom.

**Adult Bible Study:** A study of Ephesians for adults in Westbrook 0015 and by Zoom.

**Adult Forum:** On March 27, Matt Wright, pastoral assistant for the Congregation, will lead the forum in Westbrook 0012 and by Zoom.
LET’S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.