

MUSIC at  
DUKE UNIVERSITY CHAPEL

COLE BURGER

*A dedicatory piano recital on the*  
**Bösendorfer 225**

MARCH 19, 2023, AT 5:00 P.M.

DUKE UNIVERSITY CHAPEL

**All<sup>o</sup> non troppo**

PIANO

*ff*

*p ma piano e sonoro*

Red. Red. Red. Red. Red.

Red. Red. Red. Red.



# Program

*Please reserve applause until the end of each half of the recital.*

Prelude and Fugue in A-flat Major,  
BWV 886

JOHANN SEBASTIAN BACH  
(1685–1750)

Music for Piano

ALEXINA LOUIE  
(B. 1949)

- I. The Enchanted Bells
- II. Changes
- III. Distant Memories
- IV. Once Upon a Time

Melodies of Life, from *Final Fantasy IX*

NOBUE UEMATSU (B. 1959)  
ARR. SHIRO HAMAGUCHI  
(B. 1969)

Main Theme from *The Legend of Zelda:  
Link's Awakening*

KOJI KONDO (B. 1961)  
KOZUE ISHIKAWA (B. 1969)

Scherzo No. 2 in B-flat minor, Op. 31

FRÉDÉRIC CHOPIN  
(1810–1849)

## INTERMISSION

Iberia, Book 4

ISAAC ALBÉNIZ  
(1860–1909)

- X. Málaga
- XI. Jerez
- XII. Eritaña

Navarra

ISAAC ALBÉNIZ  
WILLIAM BOLCOM (B. 1938)



# Biography

Cole Burger teaches class piano and piano pedagogy at Bowling Green State University. He also teaches at the Lutheran Summer Music Academy and Festival and served for twelve summers on the faculty at Camp Encore/Coda. As part of the U.S. State Department-sponsored Fullbright Specialist Program, Burger taught applied piano as a guest professor at the University of Malaya (Kuala Lumpur).

As a solo and collaborative pianist, Burger has performed throughout the United States, Europe, and Asia, including Carnegie Hall's Weill Recital Hall, Rome's Teatro di Marcello, the Romanian Athenaeum in Bucharest, the Goethe Institute in Bangkok, the American Cathedral in Paris, and the United States Ambassador's Home in Malaysia. His CD, *Beyond the Traveler: Piano Music by Composers from Arkansas*, features world premiere recordings by Steven Bryant and John S. Hilliard. The *American Record Guide* calls his playing on the CD "both extraordinarily strong and achingly tender." Burger has won prizes at the American Protégé International Piano and Strings Competition, Seattle International Piano Competition, the American Prize in Piano Performance, and the Janice K. Hodges Contemporary Piano Performance Competition. He has also organized and performed in various benefit recitals for non-profit organizations that have raised more than \$60,000.

Burger has given lectures, presentations, and master classes at local, state, national, and international gatherings, including the International Florence Price Festival, National Conference on Keyboard Pedagogy, Music Teachers National Association (MTNA) Group Piano and Piano Pedagogy Forum, Hawaii International Conference on Arts and Humanities, the Milan Conservatory (Italy), UCSI



University in Malaysia, and the Greek chapter of the International Society for Music Education in Thessaloniki. His peer-reviewed journal publications appear in the MTNA E-Journal, *Piano Magazine*, *College Music Symposium*, and *American Music Teacher*. His book, *Keyboard Skills for the Practical Musician*, is published by Routledge.

Dr. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. His primary studies were with Anton Nel, David Renner, and Sylvia Wang. He also gratefully acknowledges Martha Hilley, Sophia Gilmson, and Marcia Bostis for their deep influence on his teaching.

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Jazz Vespers

THURSDAY, MARCH 23, 7:00 P.M.

Organ Recital: Robert Parkins

SUNDAY, MARCH 26, 5:00 P.M.

Palm Sunday Service

SUNDAY, APRIL 2, 11:00 A.M.

Evensong Singers Concert

SUNDAY, APRIL 2, 4:00 P.M.

Maundy Thursday Service

THURSDAY, APRIL 6, 7:00 P.M.

Good Friday Stations of the Cross

FRIDAY, APRIL 7, 11:30 A.M.

Good Friday Tenebrae

FRIDAY, APRIL 7, 7:30 P.M.

Vespers Ensemble Concert

SATURDAY, APRIL 8, 4:00 P.M.

(in Goodson Chapel)

Easter Sunday Communion

SUNDAY, APRIL 9, 9:00 A.M.

Easter Sunday Service

SUNDAY, APRIL 9, 11:00 A.M.

Easter Evensong

SUNDAY, APRIL 9, 4:00 P.M.



Spring Oratorio

SUNDAY, APRIL 23, 4:00 P.M.

Carillon Recital: Lisa J. Lonie

SUNDAY, APRIL 30, 5:00 P.M.

Bach Cantata Series

SUNDAY, MAY 7, 5:00 P.M.

Ascension Day Evensong

THURSDAY, MAY 18, 7:00 P.M.



*Indicates ticketed performance.*

*Tickets are available for purchase  
at [tickets.duke.edu](https://tickets.duke.edu).*

## The Bösendorfer Piano

Ignaz Bösendorfer, born in Vienna, Austria in 1794, was apprenticed at the age of 19 to one of the most famous piano makers of his time, Joseph Brodmann. July 25, 1828, is recognized as the birth of the Bösendorfer company, when Ignaz Bösendorfer took over from his retiring former mentor and was granted membership into the prestigious Austrian instrument manufacturer's guild. In 1830 Bösendorfer was elevated to the status of official piano maker to the Emperor of Austria. In modern times, the list of performers to prefer Bösendorfer pianos for their concerts and recitals ranges from Leonard Bernstein and Sviatoslav Richter to Oscar Peterson and Nina Simone.

The wood components of Duke Chapel's Bösendorfer model 225 are constructed from primarily spruce. This model has 4 extra keys in the lower voice of the keyboard, giving it 92 keys instead of the traditional 88. For more information about the instrument, visit <https://www.boesendorfer.com/en/pianos/pianos/grand-piano-225>. This instrument was purchased from Ruggero Piano of Raleigh, through generous donations to Duke University Chapel and the Duke Catholic Center.