



Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Second Sunday in Lent

Sunday, March 13, 2022, 11:00 a.m.



Cara B. Hochhalter, *As a Hen Gathers*, 2019.

Jesus continues his resolute journey to Jerusalem. In Luke's Gospel, Jesus faithfully prepares to continue on his way to the city where he will be killed as prophets before him have. Though some Pharisees warn him that Herod is seeking to kill him, Jesus is fearless in his call, trusting the One who desires to gather God's children like a hen gathers her brood under her wing. The Psalmist proclaims confidence in God's protection and care; "The LORD is my light and salvation; whom shall I fear?" As we walk the way of the cross with Jesus, may we learn to trust the God who will shelter and conceal us, even as we wait on the Lord.

## Gathering

### Opening Voluntary

Pazienza

Percy Whitlock  
(1903–1946)

### Greeting and Call to Worship

#### \*Opening Hymn 116

The God of Abraham Praise

LEONI

#### \*Prayer of Confession and Words of Assurance | In unison:

**Holy One, we confess that we have wandered far from you: we have not trusted your promises, we have ignored your prophets in our own day, we have squandered our inheritance of grace, we have failed to recognize you in our midst. Have mercy on us! Forgive us and turn us again to you. Teach us to follow in your ways, assure us again of your love, and help us to love our neighbor. Amen.**

#### \*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: **And also with you.**

## Proclamation

### Prayer for Illumination | In unison:

**Heavenly Father, your Son battled with the powers of darkness, and grew closer to you in the desert; as we are formed by your word, help us to use these days to grow in wisdom and prayer that we may witness to your saving love in Jesus Christ our Lord. Amen.**

\*All rise as able

**Psalmody** | The psalm is read responsively. See page 758 in the hymnal.

Psalm 27

**New Testament Lesson** | NT page 187 in pew Bibles.

Philippians 3:17–41

Lector: This is the word of the Lord.

**People: Thanks be to God.**

**Gradual Anthem**

Give Ear Unto Me, Lord

Benedetto Marcello  
(1686–1739)

Give ear unto me, Lord, I beseech Thee,  
for I have walked in Thy commandments,  
Let me be judged with righteous judgment,  
O let my sentence, come from Thy presence.

—*Psalm 17*

**\*Gospel Lesson** | NT page 72 in pew Bibles.

Luke 13:31–35

Lector: This is the word of the Lord.

**People: Thanks be to God.**

**Sermon**

Prayers vs. Fears

**Response**

**\*Response Hymn** | See hymn at the end of worship guide.

Jesus, Still Lead On

SEELLENBRÄUTIGAM

## Recognition of New Members | New members stand before the congregation.

All worshipers are invited to respond to the questions of faith. We welcome these people as the newest members of the Congregation at Duke Chapel: Meredith Bryson, Kate Courtney, Vickie Newsome, Carolyn Surles, Susan Smith Wharton, and Tom, Megan, and Conner Wahl.

**Minister:** Do you believe that God has reached out to us with love and forgiveness?

**People:** **We do.**

**Minister:** Will you seek to grow in faith through participating in worship, study, service, and celebration?

**People:** **We will.**

**Minister:** Will you strive to embody Christ's compassion and holiness?

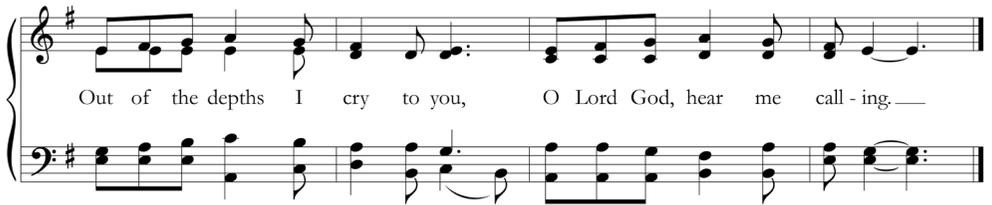
**People:** **We will.**

## Call to Prayer

**Minister:** The Lord be with you.

**People:** **And also with you.**

**Minister:** Let us pray.



Out of the depths I cry to you, O Lord God, hear me call - ing. —

**Prayers of the People** | The congregation responds to each petition with the above refrain.

## Offertory Anthem

Psalm 23

Franz Schubert  
(1797–1828)

The Lord is my shepherd, I shall not want.  
He feedeth me in pastures green, He leadeth me beside still waters.  
He shall convert my soul  
and bring me forth in paths of righteousness for his name's sake.

Yea, though I walk through death's dark shadow'd vale,  
yet I will fear no evil;  
for thou art still with me;  
thy rod and staff comfort me.  
Thou hast prepared a table for me against them that trouble me,  
thou hast anointed my head with oil, and my cup shall be full.  
Thy kindness and thy mercy shall ever follow me;  
and I will dwell forever in the house of the Lord, forevermore.

—*trans. Moses Mendelssohn and John Rutter*

\*Doxology

OLD IOOTH

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost.**

Sending Forth

\*Benediction

\*Closing Hymn 451

Be Thou My Vision

SLANE

Closing Voluntary

Allegro con spirito

Frank Bridge  
(1879–1941)

# Response Hymn

Jesus, Still Lead On

SEELENBRÄUTIGAM

1 Je - sus, still lead on, till our rest be won; and, al-though the  
2 If the way be drear, if the foe be near, let no faith - less  
3 When we seek re - lief from a long-felt grief, when temp-ta - tions  
4 Je - sus, still lead on, till our rest be won; heav'n-ly lead - er,

way be cheer - less, we will fol - low, calm and fear - less;  
fears o'er - take us, let not faith and hope for - sake us;  
come al - lur - ing make us pa - tient and en - dur - ing;  
still di - rect us, still sup - port, con - sole, pro - tect us,

guide us by your hand to the prom - ised land.  
safe - ly past the foe to our home we go.  
show us that bright shore where we weep no more.  
till we safe - ly stand in the prom - ised land.

Text: Nicolaus L. von Zinzendorf, 1700–1760; tr. Jane L. Borthwick, 1813–1897, alt.  
Music: SEELENBRÄUTIGAM, Adam Drese, 1620–1701  
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# TODAY IN WORSHIP

## Presiding Ministers

Carol Gregg . . . . . *Pastor, Congregation at Duke Chapel*

Kathryn Lester-Bacon . . . . . *Director of Religious Life, Duke University*

## Preacher

Bruce Puckett . . . . . *Assistant Dean, Duke University Chapel*

## Lectors

Tony Willms . . . . . *Member, Congregation at Duke Chapel*

Jim Kelly . . . . . *Member, Congregation at Duke Chapel*

## Musicians

Philip Cave . . . . . *Associate Conductor for Chapel Music, Duke University Chapel*

Christopher Jacobson . . . . . *Chapel Organist, Duke University Chapel*

May Burgard, Nora Burgard, Laura Dwoznych, Andrea Moore, Kristen Overdahl,  
Alissa Roca, Tamsin Simmill, Leah Suffern, Katherine Wagner . . . . . *Vocal Ensemble*

## Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

**Today's Offering** | All of today's checks written to Duke University Chapel will be used to support humanitarian relief work in Ukraine through the International Committee of the Red Cross. Give online at [chapel.duke.edu/offering](http://chapel.duke.edu/offering). Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**Today's Flowers** | Today's greens are provided by the generosity of the Nancy Hanks Fund.

**Accessibility** | Large print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

**Prayer of Confession** | Confession from *Sundays & Seasons*, ©2021 Augsburg Fortress.

**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university and beyond. This morning we give thanks for the Department of Civil and Environmental Engineering.

**New Members** | Please welcome the newest members of the Congregation at Duke Chapel: Meredith Bryson, Kate Courtney, Vickie Newsome, Carolyn Surles, Susan Smith Wharton, and Tom, Megan and Conner Wahl.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Face Masks** | Masking in Duke Chapel is optional for those who are fully vaccinated. If you have not been vaccinated, Duke requires that you wear a mask in all Duke facilities. Thank you for doing your part to keep the Chapel open and safe for all.

## ENGAGE

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**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Outdoor Fellowship After the Service** | All worshipers are invited to stay after the service for a time of refreshment and fellowship on the lawn between the Chapel and the Divinity School.

**Choral Evensong Today** | Rich with music spanning from the Renaissance to the present, Choral Evensong today at 4:00 p.m. features sung prayers, psalms, and canticles. Distinct from the noisy world around us, this service offers a place for quiet contemplation.

**Duke Chapel Reads** | As part of its Duke Chapel Reads series, the Chapel is organizing discussion groups about the book *Tattoos on the Heart: The Power of Boundless Compassion* by Fr. Gregory Boyle. With wit and tenderness, Fr. Boyle tells the stories and lessons he learned from creating Homeboy Industries, a nonprofit in Los Angeles that offers former gang members opportunities for work, healing, and belonging. Students and others who would like to join a reading group during the season of Lent in March and April should contact the Rev. Bruce Puckett, assistant dean of the Chapel, at [bruce.puckett@duke.edu](mailto:bruce.puckett@duke.edu).

**Acclaimed British Vocal Ensemble to Perform Timeless Sacred Music** | The British vocal ensemble Magnificat will give two concerts at Duke University, March 16 and 18, featuring early music composers whose work continues to resonate and inspire. In addition to the concerts, the ensemble will sing in Duke Chapel worship services and offer workshops as an ensemble-in-residence March 13–20. There is no cost to attend the two concerts, but free tickets from the Duke Box Office are required for admittance.

- Music of Protest and Rebellion Concert—Wednesday, March 16, at 7:30 p.m. in Duke Chapel
- Choral Vespers with William Byrd’s Great Service—Thursday, March 17, at 7:00 p.m. in Duke Chapel
- Bach Motets Concert—Friday, March 18, at 8:00 p.m. in Baldwin Auditorium
- Masterclass: “Singing Early Music”—Saturday, March 19, 2:00–4:00 p.m. in Goodson Chapel

Learn more and sign up for tickets: <https://chapel.duke.edu/magnificat>.

**Young Adult Bible Study** | University graduate students, other young adults, and their partners are invited to a virtual Bible study on the second and fourth Mondays of the month, focusing on the Gospel of Luke. The next gathering is on March 14 at 6:30 p.m. All questions and perspectives are welcome. Please contact [matthew.r.wright@duke.edu](mailto:matthew.r.wright@duke.edu) for additional information.

**Organ Recital Series** | Dr. Robert Parkins, university organist and a professor of the practice of music at Duke, will present the third segment of a trilogy related to organ music by Johann Sebastian Bach in a recital next Sunday, March 20, at 5:00 p.m. Performed on the Chapel's Flentrop Organ, "J. S. Bach and His Contemporaries" will feature works of Bach and contemporaneous composers from Germany, Austria, Italy, Spain, and France. Admission is free.

**Jazz Vespers Service** | A Jazz Vespers worship service on Thursday, March 24, at 7:00 p.m. will have themes of lament and hope. The service blends the form of the traditional evening vespers service with the musical improvisation of jazz, combining poetry, ritual, blessings, and music. It is led musically by the John Brown Big Band, a professional jazz ensemble under the direction of John V. Brown, vice provost for the arts at Duke.

**Bible and Race Workshop** | All are welcome to attend a workshop to discuss the ways scripture has been used to contribute to injustice, and to learn how to engage with the Bible in a way that could transform our communities on Saturday, April 2, from 10:00 a.m.–3:00 p.m. For additional information, contact [mindy.erdmann@duke.edu](mailto:mindy.erdmann@duke.edu).

**Spring Oratorio** | In the final concert of the 2021–22 season, the Chapel Choir, Vespers Ensemble, and Evensong Singers combine with the Mallarmé Chamber Players for a performance titled "Remember and Rejoice" on Sunday April 3, at 4:00 p.m. at the Chapel. The program will remember those we have lost in the past two years, and rejoice in the promise of new life and resurrection. Music by Mendelssohn and Langlais joins the familiar strains of the Fauré Requiem to offer comfort and consolation. We rejoice in the resilience of creation with Britten's *Rejoice in the Lamb*, and newly composed settings of the poetry of William Blake and St. Francis of Assisi. Tickets are available from the Duke Box Office at [tickets.duke.edu](https://tickets.duke.edu).

**Christian Education Classes** | The Congregation provides weekly Sunday morning Christian education from 9:45–10:45 a.m. for all ages. Classes, which are held both in person and virtually, are open to the public. New participants are welcome at any time. Please contact [congregation@duke.edu](mailto:congregation@duke.edu) for Zoom link.

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What fears do I want to release to God?

## LET'S KEEP IN TOUCH

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We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit [chapel.duke.edu/connect](https://chapel.duke.edu/connect).



**Duke**  
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**CHAPEL**



*The Congregation  
at Duke Chapel*

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Connect with us



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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.