



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG
Fourth Sunday of Lent
Sunday, March 10, 2024, 4:00 p.m.



THE GREAT COURT and CHAPEL of TRINITY COLLEGE in the UNIVERSITY of CAMBRIDGE.

Thomas Malton, *The Great Court and Chapel of Trinity College in the University of Cambridge*, 1798.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

CHORAL EVENSONG AT DUKE CHAPEL

Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshippers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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Today's service of Choral Evensong marks the hundredth anniversary of the death of Charles Villiers Stanford, who died in March 1924 after a rich musical career as teacher and composer. Stanford had a profound influence on the development of English church music at the end of the nineteenth century, with a considerable output of music that was both inventive and functional, meeting the musical needs of choirs with varied resources. For much of his career, Stanford was on the faculty at the Royal Conservatory of Music, where he taught a new generation of composers. One of his notable students was Herbert Howells, whose music has been featured regularly in the 2023–2024 program year at Choral Evensong.

Justorum animae and *Beati quorum via* are from a set of three motets written during Stanford's tenure at Trinity College, Cambridge. Though Stanford composed the pieces between 1888 and 1890 and submitted them to Novello in 1891, the motets were not published until 1905. Since their publication they have become some of Stanford's best known and most performed works. The Magnificat and Nunc Dimittis in B-flat, one of Stanford's most popular canticle settings, were also composed during Stanford's time at Trinity College and were published in 1902. The Service in B-flat includes canticles settings for morning and communion services.

The organ voluntaries are taken from the first set of *Six Short Preludes and Postludes*. The fifth and sixth pieces, *Andante maestoso* and *Andante con moto*, are both settings of Irish hymn tunes, ST. PATRICK'S BREASTPLATE and ST. COLUMBA.

Organ Voluntary

Six Short Preludes and Postludes, Op. 101

V. Andante Maestoso

VI. Andante con moto

Charles Villiers Stanford
(1852–1924)

Introit

Justorum Animae

C. V. Stanford

Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis.
Visi sunt oculis insipientium mori,
illi autem sunt in pace.

*The souls of the just are in the hand of God,
and the torment of death shall not touch them.
In the sight of the unwise they seemed to die;
but they are in peace.*

—*Wisdom 3:1–2a, 3b; trans. Douay Rheims American Edition, 1899*

*Hymn | UMH 690

The Day Thou Gavest

ST. CLEMENT

*Opening Responses | Sung by the choir.

Humphrey Clucas

O Lord, open thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father,

and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

*All rise as able

Psalmody

Psalm 149

C. V. Stanford

O Sing unto the Lord a new song,
let the congregation of saints praise him.
Let Israel rejoice in him that made him,
and let the children of Sion be joyful in their King.
Let them praise his Name in the dance,
let them sing praises unto him with tabret and harp.
For the Lord hath pleasure in his people,
and helpeth the meek-hearted.
Let the saints be joyful with glory,
let them rejoice in their beds.
Let the praises of God be in their mouth,
and a two-edged sword in their hands;
To be avenged of the heathen,
and to rebuke the people;
To bind their kings in chains,
and their nobles with links of iron.
That they may be avenged of them, as it is written,
such honour have all his saints.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The First Lesson | OT page 134 in pew Bible.

Numbers 21:4–9

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Magnificat (*Evening Service in B-flat*)

C. V. Stanford

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 1:46-55*

The Second Lesson | NT page 181 in pew Bible.

Ephesians 2:1-10

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Nunc Dimittis (*Evening Service in B-flat*)

C. V. Stanford

Lord, now lettest thou thy servant depart in peace:
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 2:29–32*

*The Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

*The Responses | Sung by the choir.

H. Lucas

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
And grant us thy salvation.

O Lord, keep this nation under thy care;
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
And make thy chosen people joyful.
O Lord, save thy people;
And bless thine inheritance.
Give peace in our time, O Lord;
Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us;
And take not thine Holy Spirit from us.

The following Collects are sung.

Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which giveth life to the world: Evermore give us this bread, that he may live in us, and we in him; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

Beati Quorum Via

C. V. Stanford

Beati quorum via integra est,
qui ambulant in lege Domini.

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

—*Psalm 119:1*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

***Benediction**

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: Amen.

Organ Voluntary

Six Short Preludes and Postludes, Op. 101
I. Allegretto

C. V. Stanford

TODAY IN WORSHIP

Presiding Minister

David Crabtree *Divinity '19*

Lector

Debbie Debeck *Parishioner, St. Timothy's Episcopal Church, Raleigh, N.C.*

Musicians

Duke Chapel Evensong Singers *Choir*

Philip Cave *Conductor-in-Residence, Duke University Chapel*

Katherine Johnson *Organ Scholar, Duke University Chapel*

For more information about the music in upcoming Choral Evensong services, visit chapel.duke.edu/evensong.