



# Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

## SERVICE OF WORSHIP

First Sunday in Lent

Sunday, March 1, 2020, 11:00 a.m.



*Christ in the Wilderness*

Ivan Nikolaevich Kramskoi, 1872

Today is the first Sunday in the season of Lent, when we are invited to examine the roots of our Christian discipleship and identify with Jesus' journey to the cross. The early Sundays are a wilderness time—an opportunity to go deep into our hearts and the souls of our communities, to recognize the horror and depth of our estrangement from God, and to begin systematically to put things right. The Chapel observes the tradition of eliminating alleluias or flowers in the sanctuary during Lent: these will return with the burst of joy on Easter Day. In today's Gospel reading, the Spirit leads Jesus into the wilderness where he fasts for forty days and nights. After the fast, the devil tempts Jesus three times using scriptural allusions or citations. Jesus responds, rebuking Satan with the scriptures while affirming his own identity as the Son of God.

# Gathering

Carillon

Choral Prelude

Salve Mater Misericordiae

Tim Sarsany

Bogoroditse Devo

Sergei Rachmaninoff  
(1873-1943)

Greeting and Call to Worship

Rose Procession

\*Opening Hymn 110

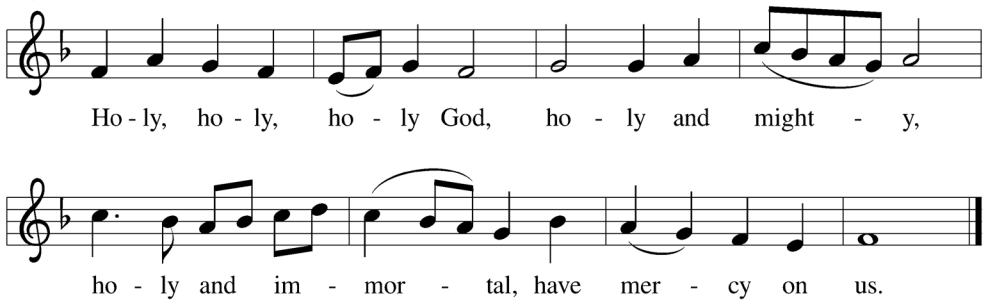
A Mighty Fortress Is Our God

EIN' FESTE BURG

\*Prayer of Confession and Words of Assurance

In the presence of God and of one another,  
let us confess our sin and pray for mercy and forgiveness.

*Refrain*



Ho - ly, ho - ly, ho - ly God, ho - ly and might - y,  
ho - ly and im - mor - tal, have mer - cy on us.

For self-centered living,  
and for failing to walk with humility and gentleness;  
For longing to have what is not ours,  
and for hearts that are not at rest with ourselves: *Refrain*

For misuse of human relationships,  
and for unwillingness to see the image of God in others;  
For jealousies that divide families and nations,  
and for rivalries that create strife and warfare: *Refrain*

For reluctance in sharing the gifts of God,  
and for carelessness with the fruits of creation;  
For hurtful words that condemn,  
and for angry deeds that harm: *Refrain*

For idleness in witnessing to Jesus Christ,  
and for squandering the gifts of love and grace: *Refrain*

The minister speaks words of assurance.

\*Peace | All exchange signs and words of God's peace.

\* All rise as able

# Proclamation

Prayer for Illumination | In unison:

Heavenly Father, your Son battled with the powers of darkness, and grew closer to you in the desert; as we are formed by your word, help us to use these days to grow in wisdom and prayer that we may witness to your saving love in Jesus Christ our Lord. Amen.

Old Testament Lesson | OT pages 2-3 in the pew Bible

Genesis 2:15-17; 3:1-7

Lector: This is the word of the Lord.

People: Thanks be to God.

Anthem

Lord, for Thy Tender Mercy's Sake

Richard Farrant  
(c. 1530-1580)

Lord, for thy tender mercy's sake, lay not our sins to our charge,  
but forgive that is past, and give us grace to amend our sinful lives.  
To decline from sin and incline to virtue,  
that we may walk in a perfect heart before thee,  
now and evermore. Amen.

*Text: Lidley's Prayers, 1566*

\*Gospel Lesson | NT page 3 in the pew Bible

Matthew 4:1-11

Lector: This is the word of the Lord.

People: Thanks be to God.

Sermon

Provision, Prominence, Power

# Response

\*Response Hymn | See Insert.

Amazing Grace

AMAZING GRACE

\*Lenten Creed

We believe in Jesus Christ, “who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death— even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.”

*Philippians 2:6–11*

Call to Prayer

Minister:       The Lord be with you.  
People:         **And also with you.**  
Minister:       Let us pray.

Prayers of the People | The congregation responds to each petition:

**People:         Hear our prayer.**

Offertory Anthem

Svjati Bože—Holy God

Lisa Milena Simikic

Svjati Bože, Svjati Krjepki,  
Svjati Bezmertni pomiluj nas.

Holy God, holy and mighty,  
holy and immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit,  
both now and forever and unto ages of ages. Amen.

*Text: Trisagion Hymn, Orthodox Divine Liturgy*

\*Doxology

OLD HUNDREDTH

Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost.

# Thanksgiving

## \*Prayer of Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing. The English version is number 895 in the hymnal.

## Sending Forth

### \*Benediction

### \*Choral Benediction

The Spirit of the Lord

Zebulon M. Highben

May the Spirit of the Lord rest upon you;  
the Spirit of wisdom and understanding,  
the Spirit of counsel and might,  
the Spirit of knowledge and the fear of the Lord.  
Blessed be the Lord, the God of Israel,  
who alone has done wondrous things.

*Text: Isaiah 11:2, Psalm 72:18, adapt.*

### \*Closing Hymn 269

Lord, Who Throughout These Forty Days

LAND OF REST

### Organ Postlude

Kyrie, Gott heiliger Geist, BWV 671

Johann Sebastian Bach  
(1685-1750)

### Carillon

Memorial Chapel Communion | Immediately following today's worship service, a brief communion service will be held in Memorial Chapel. Following communion, the pastor will be available to offer prayers and anointing.

## TODAY IN WORSHIP

### PRESIDING MINISTERS

The Rev. Kathryn Lester-Bacon .....*Director of Religious Life, Duke University Chapel*

The Rev. Dr. Carol Gregg.....*Pastor, Congregation at Duke Chapel*

### PREACHER

The Rev. Bruce Puckett.....*Assistant Dean, Duke University Chapel*

### LECTORS

Mr. Wesley Hardin.....*Chapel Scholar, Pratt '22*

Ms. Sarah Yang.....*Chapel Scholar, Asian InterVarsity, Trinity '20*

### MUSICIANS

Duke Chapel Choir.....*Choir*

Muskingum University Choirs.....*Choirs*

Dr. Zebulon Highben.....*Director of Chapel Music, Duke University Chapel*

Dr. Tim Sarsany.....*Interim Director of Choral Activities, Muskingum University*

Dr. Robert Parkins ..... *University Organist, Duke University*  
Mr. Christopher Jacobson ..... *Chapel Organist, Duke University Chapel*  
Ms. Nicole Kroschel ..... *Cantor; Divinity '21*

**MEMORIAL CHAPEL COMMUNION**

The Rev. Daniel Corpening ..... *Director of Field Education, Duke Divinity School*

**HEAD USHERS**

Dr. James Ferguson ..... *Member of the Congregation at Duke Chapel*

Ms. Acelynn Barefoot ..... *Chapel Scholar, Member of the Congregation at Duke Chapel*

**TODAY'S FLOWERS** | Today's flowers are made possible by the generosity of the Nancy Hanks Fund.

**TODAY'S OFFERING** | All of today's cash offerings and checks written to Duke University Chapel will be used to support human service organizations in the greater Durham area.

**TODAY'S GUEST CHOIR** | The Chapel Choir is joined in worship today by the Muskingum University Concert Choir and Chamber Singers from New Concord, Ohio, under the direction of Dr. Tim Sarsany and accompanied by Ms. Caroline Heading. We are grateful to these musicians for joining us in worship leadership.

**A CAPPELLA SUNDAY** | Today in worship, we sing our response hymn without instrumental accompaniment to mark "A Cappella Sunday," an initiative of The Hymn Society, the American Guild of Organists, and several national church music organizations. A cappella singing connects us to the church's historic practice (the phrase *a cappella* is Italian for "in the chapel style") as well as many global Christian traditions that still use unaccompanied song as their primary mode of music-making. Paradoxically, singing *a cappella* can also emphasize the ability of instruments to enhance our corporate song. For more information, visit [www.congregationalsong.org/a-cappella-sunday-2020](http://www.congregationalsong.org/a-cappella-sunday-2020).

**ROSE PROCESSION** | At the beginning of the service this morning, we process roses honoring and representing each of the forty-one people who died as victims of murder in Durham in 2019. Any time a Duke student dies, the Chapel has a silent rose procession at the beginning of the worship service. This practice of remembering our Durham neighbors reminds those gathered that their community extends beyond the bounds of Duke. Representatives from the Religious Coalition for a Nonviolent Durham and the Duke community carry roses in remembrance for each person lost.

**FAMILIES WITH CHILDREN** | Children age four and younger are welcome to visit the nursery (capacity limited), located in the Chapel's lower level, beginning at 10:45 a.m. each week.

**ACCESSIBILITY** | Large print hymnals and bulletins are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

## ENGAGE

**WELCOME TO DUKE CHAPEL** | Students, staff, visitors, and community members are always welcome at Duke Chapel. For more information, please see the websites listed on the back page and sign-up for weekly e-newsletters.

**CHAPEL ORGANIST'S RECITAL TODAY** | Chapel Organist Christopher Jacobson, FRCO, will give a recital today at 5:15 p.m. Jacobson has presented recitals in North America, Europe, and Australia, and he records for the Dutch label Pentatone. His performance on the Aeolian organ is titled "Credo: I Believe" and will feature Marcel Dupré's *Symphonie-Passion, Op. 23*. Admission is free.

**LABYRINTH MARCH 2-3** | All are invited to walk the labyrinth in the Chapel tomorrow, March 2, from 6:00 to 10:00 p.m. and on Tuesday, March 3, from 8:00 a.m. to 8:00 p.m. During the evening of Monday, March 2, two of the Chapel's choirs will be rehearsing so their music will accompany those who are walking the labyrinth at that time. The labyrinth, a forty-foot circle containing a winding path, is an ancient spiritual tradition in many faiths. The labyrinth is self-guided and takes thirty minutes to an hour to complete. It is presented in partnership with the Resource Center for Women and Ministry in the South.

**DAYLIGHT SAVING TIME NEXT SUNDAY** | Daylight saving time begins next Sunday, March 8. Don't forget to "spring ahead" one hour so that you can arrive on time for next Sunday's worship service.

**LUNCH MARCH 8** | All worshipers are invited to stay after worship for lunch in the Brodhead Center on Sunday, March 8. The Brodhead Center is a short walk from the Chapel and volunteers will point the way. Participants will select and purchase their own food from one of the many vendors, then gather in the Great Hall for conversation.

**JAZZ VESPERS MARCH 17** | The Chapel's Jazz Vespers worship service on Tuesday, March 17, at 7:30 p.m. combines the form of the traditional evening vespers service with the musical improvisation of jazz. The service brings together Duke Professor John Brown, his Little Big Band, Chapel minister Rev. Joshua Lazard, local ministers, and students for a service of prayers, songs, and blessings. Admission and parking are free.

**BACH CANTATA MARCH 22** | The Chapel's Bach Cantata Series continues Sunday, March 22, at 5:15 p.m. This concert includes Bach's compositions BWV 37 *Wer da gläubet und getauft wird*, BWV 86 *Wahrlich, wahrlich, ich sage euch*, and BWV 92 *Ich hab in Gottes Herz und Sinn*. For the performance Dr. Philip Cave, associate conductor for Chapel Music, leads the Bach Ensemble and Mallarmé Chamber Players. Admission is free.

**BOOK GROUPS START THIS WEEK** | During the season of Lent, three book groups will discuss Henri Nouwen's *Discernment*. The book is a collection of Nouwen's wisdom about, insights on, and practice of spiritual discernment. The five-week series of discussions will meet on Tuesday evenings at 7:00 p.m. beginning



## ENGAGE (Continued)

March 3 and Wednesday mornings at 10:00 a.m. and 7:00 p.m. beginning March 4. Please contact the Congregation office ([congregation@duke.edu](mailto:congregation@duke.edu), 919-684-3917) for details, locations, and to indicate plans to attend.

**SPRING ORATORIO TICKETS ON SALE** | Tickets are now on sale for the Chapel Choir's spring concert, "Multivalence: The Mass and Its Music," which will be held on Saturday, April 4, at 7:30 p.m. The concert explores the diverse music of the Mass across ten centuries and five continents. The program begins with a pastiche Mass, including musical settings by Louis Vierne, Hildegard of Bingen, William Byrd, Ariel Ramirez, Eleanor Daley, and more. The second half of the program features Ludwig van Beethoven's majestic Mass in C Major, Op. 86, in observance of the 250th anniversary of Beethoven's birth. To purchase tickets, contact the Duke Box Office at 919-684-4444 or [tickets.duke.edu](http://tickets.duke.edu).

**CHRISTIAN EDUCATION CLASSES** | Classes for all ages are offered every Sunday at 9:45 a.m. in the lowest level of the Westbrook building, Duke Divinity School. Refreshments and fellowship begin at 9:30 a.m. Classes are:

- Wee Praise:** For children ages 03– with parents or caregivers in 0011 WB
- Godly Play:** For children ages 4 through 1st graders in 0054 Langford
- Godly Play Advanced:** For children in 2nd–5th grade in 0050 Langford
- Youth Bible Study:** For youth in 6th–12th grade in 0013 Westbrook
- Adult Bible Study:** Study on the book of Acts in 0015 Westbrook
- Adult Forum:** On March 8, Jonathan Homrighausen, Ph.D. student in religious studies, Duke University, will present "The Gospels and Acts as Presented in The Saint John's Bible" in 0012 Westbrook.

For a complete listing of events, please visit [chapel.duke.edu/events](http://chapel.duke.edu/events) or sign up to receive weekly emails at [chapel.duke.edu/email](http://chapel.duke.edu/email)



**Duke**  
UNIVERSITY  
**CHAPEL**

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*The Congregation  
at Duke Chapel*

[congregation.chapel.duke.edu](http://congregation.chapel.duke.edu)  
919-684-3917

The Congregation is the interdenominational church home for university students and community members who consider the Chapel to be their primary place of worship. Through ministries of mission, education, and fellowship, members of the Congregation strive to deepen connections with God and neighbor. Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.



\*Response Hymn

Amazing Grace

AMAZING GRACE

Stanza 1 – Choir

Stanza 2 – All, unison

Stanza 3 – All, harmony

Stanza 4 – In canon, pulpit side begins

Stanza 5 – In canon, pulpit side begins

Stanza 6 – All, harmony

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are printed below the notes.

1. A - maz - ing grace!—how sweet the sound—that saved a wretch like me!  
2. 'Twas grace that taught my heart to fear, and grace my fears re - lieved;  
3. Thro' man - y dan - gers, toils, and snares, I have al - read - y come;  
4. The Lord has prom - ised good to me, his Word my hope se - cures;

I once was lost, but now am found, was blind, but now I see.  
how pre - cious did that grace ap - pear the hour I first be - lieved!  
'tis grace has brought me safe thus far, and grace will lead me home.  
he will my shield and por - tion be, as long as life en - dures.

5. And when this flesh and heart shall fail,  
and mortal life shall cease,  
I shall possess within the veil  
a life of joy and peace.

6. When we've been there ten thousand years,  
bright shining as the sun,  
we've no less days to sing God's praise  
than when we've first begun.

St. 1–5, John Newton, 1779  
St. 6, *A Collection of Sacred Ballads*, 1790

AMAZING GRACE C.M.  
Traditional American melody  
Adapted and harm. Edwin O. Excell, 1900