Today’s scripture readings reflect on the passage from darkness to light. In the letter to the Ephesians, Paul uses imagery of darkness and light to reveal how light both exposes the dirt and sin of our lives, while also illuminating goodness and truth. The passage from John relates the story of Jesus healing the blind man. Jesus covers the man’s eyes with mud and then tells him to wash his eyes. When the man washes his eyes, he regains his physical sight; but the washing also awakens the man’s spiritual sight. He then claims Jesus as Lord.
The congregation is asked to remain silent during the prelude as a time of prayer and meditation. The Chapel welcomes families with children. If at any time during the service your child needs a place for active play, please know there is a nursery in the Chapel basement.

**GATHERING**

**PRELUDE**
Tento on the Fourth Tone        Manuel Rodrigues Coelho (c. 1555-c. 1635)

**GREETING AND ANNOUNCEMENTS**

**INTROIT**
Cast Thy Burden upon the Lord (from *Elijah*)  Felix Mendelssohn (1809-1847)

Cast thy burden upon the Lord, and he shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed, that wait upon thee. —*Psalms 55:22, 16:8, 108:4, 25:3*

**PROCESSIONAL HYMN 295**
In the Cross of Christ I Glory

**PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)**
Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your name. Amen.

The minister speaks words of assurance.

**PEACE**
(All exchange signs and words of God’s peace.)

**PROCLAMATION**

**PRAYER FOR ILLUMINATION (in unison)**
Merciful Lord, you know our struggle to serve you when sin spoils our lives and overshadows our hearts; as we hear your word today, come among us and turn us back to you again; through Jesus Christ our Lord. Amen.

**FIRST LESSON—Ephesians 5:8-14 (NT page 183 in the pew Bible)**
Lector: This is the word of the Lord.
People: Thanks be to God.
*Gradual Hymn 265 (stanzas 1-2)
O Christ, the Healer
(All turn to face the Gospel Procession.)

*Gospel Lesson—John 9:1-17, 35-41 (NT pages 96-97)
Lector: This is the word of the Lord.
People: Thanks be to God.

*Gradual Hymn 265 (stanzas 3-5)
O Christ, the Healer

Sermon—Seeing in the Dark

Response

Call to Prayer
Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People
(The congregation responds to each petition: “Hear our prayer.”)

Offertory Anthem
The King of Love My Shepherd Is

st. columba
arr. John Rutter (b. 1945)

The King of love my Shepherd is, whose goodness faileth never;
I nothing lack if I am his and he is mine forever.

Where streams of living water flow, my ransomed soul he leadeth,
And where the verdant pastures grow, with food celestial feedeth.

Perverse and foolish oft I strayed, but yet in love he sought me,
And on his shoulder gently laid, and home, rejoicing, brought me.

In death’s dark vale I fear no ill with thee, dear Lord, beside me;
Thy rod and staff my comfort still, thy cross before to guide me.

Thou spread’st a table in my sight; thy unction grace bestoweth:
And O what transport of delight from thy pure chalice floweth!
And so through all the length of days thy goodness faileth never;
Good Shepherd, may I sing thy praise within thy house forever.

*Doxology
Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.
Thanksgiving and Communion

This morning we give thanks for the Department of Electrical and Computer Engineering. We celebrate its mission to facilitate the development of well rounded, productive, and ethical individuals who are well versed in technical as well as social, political, and environmental issues. The ushers bring a hard drive to the altar.

In Durham, we give thanks for those with mental and physical disabilities, and all who accompany them along their way. A representative brings forward a Reality Ministries brochure.

*The Great Thanksgiving
(Musical Setting D, found on page 23 in the hymnal)

*The Lord’s Prayer (number 895 in the hymnal, in unison)

Sharing of the Bread and Wine
All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. If you would prefer to receive grape juice, it is available upon request at the communion station near the main entrance of the Chapel, on the pulpit side. If you have a gluten allergy, those serving communion nearest to the Memorial Chapel will be ready to serve you gluten-free wafers and wine on request. You may also come forward to receive a blessing, indicated by crossing your arms over your chest.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

Music During Distribution

Hymn 292 (sung by all)
What Wondrous Love Is This  Wondrous love

Communion Anthems
God So Loved the World  John Goss
(1800-1880)

God so loved the world that he sent his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world, but that the world through him might be saved. Amen.  —John 3:16-17

Hymn 206 (choir only)
I Want to Walk as a Child of the Light  Houston

*Prayer after Communion

Sending Forth

*Benediction

*Recessional Hymn 266
Heal Us, Emmanuel, Hear Our Prayer  Gräfenberg
*CHORAL BLESSING
God Be in My Head

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

ORGAN POSTLUDE
Pasacalles I (1° tono)  
Juan Cabanilles  
(1644-1712)

*All who are able may stand.

MINISTRY OF WORSHIP

Presiding Ministers  
The Rev. Bruce Puckett  
Dr. Christy Lohr Sapp

Preacher  
The Rev. Dr. Luke Powery

Lectors  
Ms. Caitlin Tutterow  
PathWays Chapel Scholar, Trinity ’14

Mr. Shane Daly  
Trinity ’14

Choir Director  
Dr. Rodney Wynkoop

Organists  
Dr. Robert Parkins  
Dr. Robert Horton

Ministers of Anointing  
Dr. Christy Lohr Sapp  
The Rev. Dr. Carol Gregg  
Dr. Adam Hollowell

Head Ushers  
Dr. James Ferguson and Mr. Rick Wilfong

Carillonneur  
Mr. J. Samuel Hammond

EACH WEEK AT DUKE CHAPEL

COMMUNION AND HEALING - Tuesday at 5:15 p.m. in the Memorial Chapel

MID-WEEK PRAYER - Wednesday at noon in the Memorial Chapel

CHORAL VESPERS - Thursday at 5:15 p.m. in the Chancel
**Faculty Visioning Session**

Dean of the Chapel, Luke Powery, is hosting a visioning session for local faculty (active or retired, from Duke or any other institution of higher education) after worship today. Lunch is included and the session will be in the Chapel lounge downstairs in the Chapel basement. This session will include visioning and brainstorming about the future of Duke Chapel as it relates to faculty involvement.

---

**Chapel Announcements**

**Today’s Greenery**—Throughout the season of Lent, the Chapel greenery is provided by contributors to the Nancy Hanks Fund.

**Today’s Offering**—All of today’s cash offerings and undesignated checks will be used to support the Chapel’s PathWays program, which offers students opportunities to discern God’s call for their lives through study, counsel, service, and community.

**Vespers Concert**—Today at 4:00 p.m., the Duke Vespers Ensemble and consort of Renaissance wind instruments will perform Orlando di Lasso’s rarely-performed “Tears of Saint Peter,” a cycle of sacred madrigals composed on texts by Luigi Tansillo. The entirety of the work takes place during the span of a few verses in Luke’s gospel (Luke 22: 60b-62) and dwells at length on the force of Christ’s powerful glance and its effect on Peter, who bewails his own cowardice and longs for a death that he believes is well deserved. The solemn nature of texts and music create an atmosphere best classified as a Lenten meditation, rather than either worship or typical concert performance.

**St. Luke Passion**—The Chapel Choir will perform the U.S. premiere of the brand-new St. Luke Passion by renowned Scottish composer James MacMillan on Palm Sunday, April 13, at 4:00 p.m. Dr. MacMillan has created visceral music that casts the words of Luke’s gospel in highly textured, vivid, and expressive music that captures all the agony and drama of Christ’s final days on earth. The words of Christ are presented in the pure sounds of a children’s choir (the Durham’s Children Choir and the Riverside High School Sirens), while the Chapel Choir describes the action and the orchestra (the Orchestra Pro Cantores) enfolds the choirs in graphic, sonorous, and highly coloristic sounds. The concert is presented in collaboration with Duke Initiatives for Theology in the Arts (DITA) and Duke Divinity School. Tickets to the concert are $20 general admission and $5 for students. They are available at the Duke Box Office.

**Duke Chapel Event Email List**—If you would like to receive emails about upcoming events sponsored by Duke Chapel, such as concerts, dialogues, special worship services, and more, please visit [www.chapel.duke.edu/contact](http://www.chapel.duke.edu/contact) and sign up via the link in the left-hand box.
The following Congregation opportunities are open to all.

**Christian Education**—Christian education classes for all ages are held on Sunday mornings from 9:45-10:45 a.m. in the lowest level of the Westbrook Building in the Divinity School. New participants are welcome at any time. Please contact the Congregation office at 919-684-3917 or congregation@duke.edu for more information.

**Adult Forum**—On Sunday, April 6, Dr. Brian Schmidt, Assistant Conductor and Administrative Coordinator of Chapel Music, will present “The Tears of Saint Peter: A Lenten Meditation.” The forum will be held in Room 0012 of the Westbrook Building of the Divinity School at 9:45 a.m.

**Stepping Stones**—The Stepping Stones class for adults, which meets on Sunday mornings at 9:45 a.m in Room 0011 of the Westbrook Building, is discussing the book *Give Up Something Bad for Lent* by James Moore. All are welcome to join this Lenten journey.

**Take a Walk Next Sunday**—The start of the 40th annual CROP Walk is Sunday, April 6, at 2:30 p.m., from the Chapel steps. Please consider being part of this hunger-fighting effort. For more information contact Brad Troxell at 919-684-3917 or brad.troxell@duke.edu.

**Choir Appreciation Opportunity**—Volunteers are needed to prepare and serve light refreshments to the choir on Wednesday, April 9, from 7:30-9:00 p.m. This is the beginning of several nights of intense rehearsals as the choir finishes preparations for the U.S. premiere of a new *St. Luke Passion* by James MacMillan. If you are available to help prepare refreshments or to help serve, please contact Cindy Gass at cynthia.gass@gmail.com.

**Young Adult Fellowship Potluck**—Adults in their 20s and 30s, and their families, are invited to a potluck after worship on Sunday, April 6. Please bring a side dish or dessert to share; BBQ pork, coleslaw, tea, and lemonade will be provided.

**Lectionary Bible Study**—All are invited to participate in a study of the lectionary readings on Friday, April 4, at 10:00 a.m. in the library at the Forest at Duke. This study meets on the first Friday of the month.

**Easter Egg Hunt**—Families with young children (5th grade and younger) are invited to the Annual Congregation Easter Program and Egg Hunt in the Chapel Lounge on Saturday, April 12, at 10:00 a.m. Please indicate your intent to attend by April 5 by contacting Phyllis Snyder at 919-684-3917 or Phyllis.snyder@duke.edu.

**40s & 50s Dinner**—The monthly gathering for adults in their 40s and 50s will be Friday, April 11, at 6:00 p.m. at Foster’s Market, 2694 Durham-Chapel Hill Blvd, Durham.
FOR WORSHIPERS & VISITORS
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

FOR FAMILIES & CHILDREN
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children’s bulletins are available from the ushers.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you would like to receive the weekly eNews from the Congregation or have any questions, please email congregation@duke.edu or call 919-684-3917.

STAFF OF DUKE UNIVERSITY CHAPEL

<table>
<thead>
<tr>
<th>Ministry</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Christy Lohr Sapp</td>
<td>Associate Dean for Religious Life</td>
</tr>
<tr>
<td>The Rev. Meghan Feldmeyer</td>
<td>Director of Worship</td>
</tr>
<tr>
<td>Dr. Adam Hollowell</td>
<td>Director of Student Ministry</td>
</tr>
<tr>
<td>The Rev. Bruce Puckett</td>
<td>Director of Community Ministry</td>
</tr>
<tr>
<td>Ms. Kennetra Irby</td>
<td>Interim Black Campus Minister</td>
</tr>
<tr>
<td>Ms. Gerly Ace</td>
<td>Staff Assistant for Student Ministry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Rodney Wynkoop</td>
<td>Director of Chapel Music</td>
</tr>
<tr>
<td>Dr. Robert Parkins</td>
<td>University Organist</td>
</tr>
<tr>
<td>Dr. Robert Horton</td>
<td>Interim Chapel Organist</td>
</tr>
<tr>
<td>Dr. Brian Schmidt</td>
<td>Assistant Conductor and Administrative Coordinator of Chapel Music</td>
</tr>
<tr>
<td>Mr. John Santioanni</td>
<td>Curator of Organs and Harpsichords</td>
</tr>
<tr>
<td>Mr. J. Samuel Hammond</td>
<td>University Carillonneur</td>
</tr>
<tr>
<td>Mr. Michael Lyle</td>
<td>Staff Assistant for Chapel Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Administration</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms. Beth Gettys Sturkey</td>
<td>Director of Development</td>
</tr>
<tr>
<td>Ms. Joni Harris</td>
<td>Assistant to the Dean</td>
</tr>
<tr>
<td>Ms. Adrienne Koch</td>
<td>Communications Specialist</td>
</tr>
<tr>
<td>Ms. Sara Clark</td>
<td>Chapel Events and Wedding Coordinator</td>
</tr>
<tr>
<td>Ms. Lisa Moore</td>
<td>Accounting Specialist and Office Coordinator</td>
</tr>
<tr>
<td>Mr. Daniel Reeves</td>
<td>Visitor Relations Specialist</td>
</tr>
<tr>
<td>Ms. Lucy Hart Peaden Taylor</td>
<td>Staff Assistant for Development</td>
</tr>
<tr>
<td>Mr. Oscar Dantzler and Ms. Beverly Jordan</td>
<td>Housekeepers</td>
</tr>
</tbody>
</table>

Staff of the Congregation at Duke University Chapel

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rev. Dr. Carol Gregg</td>
</tr>
<tr>
<td>The Rev. Brad Troxell</td>
</tr>
<tr>
<td>Ms. Phyllis Snyder</td>
</tr>
<tr>
<td>Mr. Nelson Strother</td>
</tr>
</tbody>
</table>