GATHERING

Organ Prelude

*Choral Introit

Let My Prayer Come Up

John Blow  
(1649-1708)

Let my prayer come up into thy presence as incense:  
Let the lifting up of my hands be as an evening sacrifice.  
—Psalm 141:2

*Processional Hymn 515

Out of the Depths I Cry to You

AUS TIEFER NOT

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.  
People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,  
as daylight fades, with the brightness of your vesper  
light; and we implore you of your great mercy, that as  
you enfold us with the radiance of this light, so you  
would shine into our hearts the brightness of your  
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Genesis 46:1-7,28-34  
(OT pages 41-42 of the pew Bible)  
Leader: This is the word of the Lord.  
People: Thanks be to God.

Anthem

Giovane donna  
Orlando di Lasso  
(1532-1594)

Giovane donna il suo bel volto in specchio  
non vide mai di lucido cristallo,  
come in quel punto il miserabil vecchio  
ge gli occhi del Signor vide il suo fallo;
né tante cose udìr cupidò orecchio
potria già mai, se ben senza intervallo
si stesse a l’altrui dir mille anni intento,
quant’ei n’udì col guardo in quel momento.

Never did a young lady see
her pretty face in a mirror of polished crystal
as clearly as the wretched old man
saw his error in the eyes of the Lord;
nor could an avid ear, even if it listened
ceaselessly for thousands of years
for someone’s words, as he did hear,
just by that gaze, in that moment.

New Testament Lesson—1 Corinthians 9:19-26 (NT page 161)
Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem
Vide homo
(from Lagrime di San Pietro)

Vide homo quae pro te patior;
Ad te clamo, qui pro te morior;
Vide poenas quibus afficior;
Vide clavos quibus confodior;
Non est dolor sicut quo crucior;
Et cum sit tantus dolor exterior,
Ingratus tamen dolor est gravior,
Tam ingratum cum te experior.

See, O man, what things I endure for you;
To you I cry, I who am dying for you;
See the pains with which I am afflicted;
See the nails with which I am pierced.
There is no suffering like unto that with which I am tormented.
And though the outward suffering be so great,
Yet is the inward suffering heavier still,
When I find you to be so ungrateful!

*Gospel Lesson—Mark 6:30-46 (NT page 38-39)
Leader: This is the word of the Lord.
People: Thanks be to God.
*Responses/Suffrages on* **PASSION CHORALE**

*(The congregation remains standing and sings the responses on the insert.)*

**Prayers**

*(The congregation responds to each petition: “Hear our prayer.”)*

**The Lord’s Prayer**

**SENDING FORTH**

*Recessional Hymn 265*

O Christ, the Healer

*ERHALT UNS HERR*

*Benediction*

*Choral Dismissal*

The Benediction

*Knut Nystedt (b. 1915)*

The Lord bless thee and keep thee,
The Lord make his face shine upon thee
And be gracious unto thee,
The Lord lift up his countenance upon thee
And give thee peace, Amen.

**Postlude**

*Please stand as you are able.*

You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.

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**VESPER SPRING CONCERT**

On Sunday, March 30, at 4:00 p.m., the Duke Vespers Ensemble and consort of Renaissance wind instruments will perform Orlando di Lasso’s rarely-performed “Tears of Saint Peter,” a cycle of sacred madrigals composed on texts by Luigi Tansillo. The entirety of the work takes place during the span of a few verses in Luke’s gospel (Luke 22: 60b-62) and dwells at length on the force of Christ’s powerful glance and its effect on Peter, who bewails his own cowardice and longs for a death that he believes is well deserved. The solemn nature of texts and music create an atmosphere best classified as a Lenten meditation, rather than either worship or typical concert performance.
Suffrages on PASSION CHORALE

with harmonizations from Matthäus Passion, BWV 244
Johann Sebastian Bach

The Lord be with you, and also with you,

O Lord, show us thy mercy, and grant us thy salvation,

Clothe thy ministers with righteousness, and give thy people joy

Give peace, O Lord, all the world, for in thee can we be safe.

Keep thy nations under thy care, and hear us when we call,

O Lord, save thy people, and bless thine inheritance,

Let thy way be known on earth, thy health among the nations,

Make clean our hearts, O God, and sustain us with thy Spirit.
MINISTRY OF WORSHIP

Presiding Minister  The Rev. Dr. Luke Powery
Lector  Ms. Brittany Absner
       Divinity ’16
Choir Director  Dr. Brian Schmidt
Organist  Dr. Robert Horton

THE DUKE VESPERS ENSEMBLE

Soprano
Samantha Arten
Ali Carnes
Laura Dawalt
Lydia Greene
Imogen Rhodenhisier

Tenor
David Bottjen
Isaac Collins
Jonathan David
Jianghai Ho
Andrew Klumpp

Alto
Erica Dunkle
Emily Drake
Ruthan Freese
Meredith Hawley
Anna Showalter

Bass
David Durkop
Seth Garrepy
Mark Kagika
Mike Lyle
Stephen Pysnik

The Rev. Dr. Luke Powery  Dean of the Chapel
Ministry
Dr. Christy Lohr Sapp  Associate Dean for Religious Life
The Rev. Meghan Feldmeyer  Director of Worship
Dr. Adam Hollowell  Director of Student Ministry
The Rev. Bruce Puckett  Director of Community Ministry
Ms. Kennetra Irby  Interim Black Campus Minister
Ms. Gerly Ace  Staff Assistant for Student Ministry

Chapel Music
Dr. Rodney Wynkoop  Director of Chapel Music
Dr. Robert Parkins  University Organist
Dr. Robert Horton  Interim Chapel Organist and Associate University Organist
Dr. Brian Schmidt  Assistant Conductor and Administrative Coordinator of Chapel Music
Mr. Michael Lyle  Staff Assistant for Chapel Music
Mr. John Santoianni  Curator of Organs and Harpsichords
Mr. J. Samuel Hammond  University Carillonneur

Chapel Administration
Ms. Beth Gettys Sturkey  Director of Development
Ms. Joni Harris  Assistant to the Dean
Ms. Adrienne Koch  Special Assistant for Communications
Ms. Sara Clark  Chapel Events Coordinator and Wedding Coordinator
Ms. Lisa Moore  Accounting Specialist and Office Coordinator
Mr. Daniel Reeves  Visitor Relations Specialist
Ms. Lucy Hart Peadan Taylor  Staff Assistant for Development
Mr. Oscar Dantzler and Ms. Beverly Jordan  Housekeepers