



Duke
UNIVERSITY
CHAPEL

Choral Vespers

March 27, 2014

Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Choral Introit

Let My Prayer Come Up

John Blow
(1649-1708)

Let my prayer come up into thy presence as incense:
Let the lifting up of my hands be as an evening sacrifice.

—*Psalm 141:2*

*Processional Hymn 515

Out of the Depths I Cry to You

AUS TIEFER NOT

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vesper
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Genesis 46:1-7,28-34

(*OT pages 41-42 of the pew Bible*)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Giovane donna

(from *Lagrima di San Pietro*)

Orlando di Lasso
(1532-1594)

*Giovane donna il suo bel volto in specchio
non vide mai di lucido cristallo,
come in quel punto il miserabil vecchio
ne gli occhi del Signor vide il suo fallo;*

*né tante cose udir cupido orecchio
potria già mai, se ben senza intervallo
si stesse a l'altrui dir mille anni intento,
quant'ei n'udì col guardo in quel momento.*

Never did a young lady see
her pretty face in a mirror of polished crystal
as clearly as the wretched old man
saw his error in the eyes of the Lord;
nor could an avid ear, even if it listened
ceaselessly for thousands of years
for someone's words, as he did hear,
just by that gaze, in that moment.

New Testament Lesson—1 Corinthians 9:19-26 (NT page 161)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Vide homo

di Lasso

(from *Lagrime di San Pietro*)

*Vide homo quae pro te patior,
Ad te clamo, qui pro te morior,
Vide poenas quibus afficior;
Vide clavos quibus confodior;
Non est dolor sicut quo crucior;
Et cum sit tantus dolor exterior,
Ingratus tamen dolor est gravior,
Tam ingratum cum te experior.*

See, O man, what things I endure for you;
To you I cry, I who am dying for you;
See the pains with which I am afflicted;
See the nails with which I am pierced.
There is no suffering like unto that with which I am tormented.
And though the outward suffering be so great,
Yet is the inward suffering heavier still,
When I find you to be so ungrateful!

***Gospel Lesson**—Mark 6:30-46 (NT page 38-39)

Leader: This is the word of the Lord.

People: Thanks be to God.

***Responses/Suffrages on** PASSION CHORALE

(The congregation remains standing and sings the responses on the insert.)

Prayers

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 265**

O Christ, the Healer

ERHALT UNS HERR

***Benediction**

***Choral Dismissal**

The Benediction

Knut Nystedt
(b. 1915)

The Lord bless thee and keep thee,
The Lord make his face shine upon thee
And be gracious unto thee,
The Lord lift up his countenance upon thee
And give thee peace, Amen.

Postlude

**Please stand as you are able.*

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*

VESPERS SPRING CONCERT

On Sunday, March 30, at 4:00 p.m., the Duke Vespers Ensemble and consort of Renaissance wind instruments will perform Orlando di Lasso's rarely-performed "Tears of Saint Peter," a cycle of sacred madrigals composed on texts by Luigi Tansillo. The entirety of the work takes place during the span of a few verses in Luke's gospel (Luke 22: 60b-62) and dwells at length on the force of Christ's powerful glance and its effect on Peter, who bewails his own cowardice and longs for a death that he believes is well deserved. The solemn nature of texts and music create an atmosphere best classified as a Lenten meditation, rather than either worship or typical concert performance.

Suffrages on PASSION CHORALE

with harmonizations from *Matthäus Passion*, BWV 244
Johann Sebastian Bach

Choir *Congregation*



The Lord___ be with you, **and al - so** with you,___

6 *Choir* *Congregation*



O Lord, show us thy mer - cy, **and grant us thy_ sal - va-tion,**

11 *Choir* *Congregation*



Clothe thy mi - ni - sters with right-eous-ness, **and give thy peo - ple joy**

16 *Choir* *Congregation*



Give peace, O Lord, all the world, **for in thee can we be safe.**

21 *Choir* *Congregation*



Keep thy na - tions un - der thy care, **and hear us when we call,**___

26 *Choir* *Congregation*



O Lord, save thy peo - ple, **and bless thine in - her - i - tance,**

31 *Choir* *Congregation*



Let thy way be known on earth, **thy health a - mong the na-tions,**

36 *Choir* *Congregation*



Make clean our hearts, O God,___ **and sus-tain us with thy Spirit.**

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Lector

Ms. Brittany Absner
Divinity '16

Choir Director

Dr. Brian Schmidt

Organist

Dr. Robert Horton

THE DUKE VESPERS ENSEMBLE

Soprano

Samantha Arten
Ali Carnes
Laura Dawalt
Lydia Greene
Imogen Rhodenhiser

Tenor

David Bottjen
Isaac Collins
Jonathan David
Jianghai Ho
Andrew Klumpff

Alto

Erica Dunkle
Emily Drake
Ruthan Freese
Meredith Hawley
Anna Showalter

Bass

David Durkop
Seth Garrepy
Mark Kagika
Mike Lyle
Stephen Pysnik

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The Rev. Bruce Puckett
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Staff Assistant for Chapel Music
Curator of Organs and Harpsichords
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