The season of Lent invites us to turn inward and reflect on the depth of human sin. The fourth gospel’s account of Jesus’ cleansing of the Temple indicates that sin abounds in the very places where holiness should be most evident. Jesus’ criticism of the money changers is not an assertion that money has no place in a house of worship. It is a prophetic act that points out how money is supposed to serve the cause of promoting faith. In this case religious practice has been enlisted for the service of making money, and at the expense of vulnerable people too. Just as sin infects the holiest of places, so it infects every aspect of our lives. What are the ways you see sin manifesting in your own life? Where are the places you encounter God’s grace?
The congregation is asked to remain silent
during the prelude as a time of prayer and meditation.

GATHERING

CARILLON

CHORAL PRELUDE
Emerald Stream  Seth Houston  (b. 1971)
Thou Shalt Know Him  Mark Sirett  (b. 1952)
Earth Song  Frank Ticheli  (b. 1958)

GREETING AND ANNOUNCEMENTS

*PROCESSIONAL HYMN 153
Thou Hidden Source of Calm Repose  ST. PETERSBURG

*PRAYER OF CONFESSION AND WORDS OF ASSURANCE (in unison)
Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*PEACE
(All exchange signs and words of God’s peace.)

PROCLAMATION

PRAYER FOR ILLUMINATION (in unison)
Eternal God, who speaks to us in your word, give us insight to discern your will for us, to give up what harms us, and to seek the perfection we are promised in Jesus Christ our Lord. Amen.

OLD TESTAMENT LESSON—Exodus 20:1-17
(OT pages 63-64 in the pew Bible)
Lector: This is the word of the Lord.
People: Thanks be to God.

*GRADUAL HYMN 295 (stanzas 1-2)
In the Cross of Christ I Glory  RATHBUN
(All turn to face the Gospel Procession.)
**Gospel Lesson**—John 2:13-22 (NT page 87-88)

Lector: This is the word of the Lord.

People: Thanks be to God.

**Gradual Hymn 295 (stanzas 3-5)**

In the Cross of Christ I Glory

**Sermon**—When the Seraphim Kept Silent

**Response**

**Call to Prayer**

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

**Prayers of the People**

(The congregation responds to each petition: “Hear our prayer.”)

**Offertory Anthem**

Lass dich nur nichts nicht dauren Johannes Brahms

(1833-1897)

Laß dich nur nichts nicht dauern mit Trauern,
Sei stille. Wie Gott es fügt, so sei vergnügt, mein Wille.

Was willst du heute sorgen auf morgen?
Der Eine steht allem für; der gibt auch dir das Deine.

Sei nur in allem Handel ohn Wandel, steh feste.
Was Gott beschließt, das ist und heißt das Beste. Amen.

Let not yourself be saddened by lengthy sorrow.
Be calm; my will gladly bears what God ordains.

Why do you choose to worry then about the morrow?
The One who governs all is sure to care for you.

Be steadfast in all you do. Stand firm;
What God decides will always be the best. Amen.

—Paul Flemming (1609-1640)

**Doxology**

Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

**Thanksgiving and Communion**

This morning we give thanks for the Department of Counseling and Psychological Services (CAPS). We celebrate its dedication to serving the Duke student community through the deep care for students struggling with various forms of brokenness, and for helping students find wholeness and healing in mind, body, and spirit. A representative brings a CAPS brochure to the altar.
In Durham, we remember those who suffer from depression, loneliness, or quiet desperation. A representative brings forward a personal journal.

*The Great Thanksgiving
(Musical setting D, found on page 23 in the hymnal.)

*The Lord’s Prayer (number 895 in the hymnal, in unison)

Sharing of the Bread and Wine
All those who have become members of Christ’s body through baptism and seek to be united with God and at peace with their neighbor are invited to receive communion. Wine is used for communion. If you would prefer to receive grape juice, it is available upon request at the communion station near the main entrance of the Chapel, on the pulpit side. If you have a gluten allergy, those serving communion nearest to the Memorial Chapel will be ready to serve you gluten-free wafers and wine on request. You may also come forward to receive a blessing, indicated by crossing your arms over your chest.

If you would like to receive individual anointing with oil and prayers for healing, ministers will be in the Memorial Chapel during communion.

Music During Distribution

Hymn 296 (sung by all)
Sing, My Tongue, the Glorious Battle

Communion Anthem
The Lamb

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed,
By the stream and o’er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

—William Blake

Prayer After Communion

Sending Forth

*Benediction

*Recessional Hymn 438
Forth in Thy Name, O Lord

Postlude
Improvisation on Duke Street
MINISTRY OF WORSHIP

Presiding Ministers
The Rev. Dr. Samuel Wells
Dr. Christy Lohr Sapp

Preacher
The Rev. Dr. Lauren Winner
Assistant Professor of Christian Spirituality, Duke Divinity School

Lectors
Mr. Rick Keena
Member, Congregation at Duke Chapel
Ms. Beth Gettys-Sturkey
Member, Congregation at Duke Chapel, Director of Development, Duke Chapel

Organist
Dr. David Arcus

Guest Choir
Millbrook High School Madrigals, Raleigh, NC

Guest Choir Director
Mr. Eddie Adams

Ministers of Anointing
The Rev. Meghan Feldmeyer
Dr. Christy Lohr Sapp
Mr. Brad Troxell

Head Ushers
Dr. James Ferguson and Mr. Jeff Harrison

Carillonneur
Mr. J. Samuel Hammond

CARILLON
*All who are able may stand.

THIS WEEK AT DUKE CHAPEL
MORNING PRAYER - Monday at 9:00 a.m. in the Memorial Chapel
COMMUNION AND HEALING - Tuesday at 5:15 p.m. in the Memorial Chapel
CHORAL VESPERS - Thursday at 5:15 p.m. in the Chancel
The following Congregation opportunities are open to all.

**Adult Forum**—On Sunday, March 18, the Rev. Dr. Stephen Chapman, Congregation member and Associate Professor of Old Testament at Duke Divinity School, will speak on the topic of “Israel and the Nations.” The forum will be held in Room 0012 of the Westbrook Building of the Divinity School at 9:45 a.m.

**Crop Walk Info Session**—Today immediately after worship in the Chapel kitchen, there will be an information session about the April 1 Durham CROP Walk. CROP Hunger Walk is an annual event that combines fun and fundraising to raise money for hungry people throughout the world. For further information, contact Brad Troxell at brad.troxell@duke.edu.

**March Local Missions Collection**—The Local Mission and Outreach collection for March is for PORCH-Durham. PORCH-Durham is a new, grass-roots, community-wide hunger relief organization. This program regularly provides 250-300 packs of food for the weekend to those children most in need within five Durham public schools. Suggestions for individual, serving-size foods include: pasta dishes (e.g., Easy Mac); canned meat, beans, fruits, vegetables; breakfast items, and snacks. Please place your items for donation on the back pew of the Chapel on Sundays, March 11 and 18. Check donations can be made to The Congregation at Duke Chapel with “PORCH” in the memo line.

**Book Study**—All are invited to study Thomas Langford’s book *Prayer and the Common Life*, which explores the opportunities that ordinary, everyday events offer for prayer, reflection, and devotion. The group will meet on Mondays from 7:00-8:30 p.m. from March 5 through April 15 at The Forest at Duke. For more information, please contact Melissa at 919-294-6832 or melissa.mills@duke.edu.
**CHAPEL ANNOUNCEMENTS**

**Today’s Offering**—All of today’s cash offerings and undesignated checks will be used to support human service organizations in the greater Durham area. These nonprofit organizations are identified to receive funds by a panel of Congregation members, Friends of Duke Chapel, and students. The grant-making process not only benefits people in need but also seeks to introduce students to faithful stewardship and community development.

**Today’s Guest Choir**—The Millbrook High School Madrigals from Raleigh, NC, are a mixed auditioned ensemble that typically ranges from 25-35 sophomores, juniors, and seniors. The singers dedicate themselves to daily rehearsals and average twenty-five performances through the year. In addition to Duke Chapel, the choir has sung at the NC Governor’s Mansion, and State Capitol Building. In recent years, they have performed in New York, Georgia, Washington, D.C., and Chicago. This spring they will travel to Boston for performances at Boston University and Boston Conservatory.

**Organ Recital**—Next Sunday, March 18, at 5:00 p.m., University Organist Robert Parkins will present a recital of “Fantasies and Fugues.” The program will feature both the Flentrop and Aeolian organs in works by Bach, Franck, and Reger. The recital is free, and all are invited to attend.

**May 6 Goodbye to Dean Wells**—May 6, 2012 will be Dean Sam Wells’ final Sunday at Duke Chapel. The 11:00 a.m. worship service will include a celebration of his contribution to the life and ministry of the Chapel, Duke, and Durham. A free lunch on the Chapel quad will follow the service, with an afternoon program back in the Chapel from 1:15-2:30 p.m.

**Dean Wells’ Exit Interview Live in Duke Chapel**—On Tuesday night, April 17, at 7:30 p.m., Frank Stasio, host of NPR’s *The State of Things*, will interview Sam Wells live in Duke Chapel for the final Dean’s Dialogue. This “Exit Interview” will be an occasion for candid conversation, challenging questions, and perhaps surprising answers. A few questions will be taken from the audience near the end of the interview. Admission is free and all are welcome to attend.

**Berlioz Requiem**—On March 24 at 8:00 p.m. and March 25 at 4:00 p.m., the Duke Chapel Choir, along with the Choral Society of Durham and Duke Chorale will join forces to offer Hector Berlioz’s monumental *Requiem* in Duke Chapel. Inspired by the dramatic potential of the medieval requiem text, Berlioz produced a work of grandeur. Conceived for 430 performers, including over a dozen percussionists, with brass choirs at the four corners of the church, the work ranges in mood from introspective to apocalyptic to serenely celestial. Rodney Wynkoop will conduct. Tickets available for $20 at [www.tickets.duke.edu](http://www.tickets.duke.edu)

**Director of Community Ministry**—Upon the departure of the Rev. Keith Daniel in April, Duke Chapel will be seeking a new Director of Community Ministry as soon as possible. Applicants should be ordained, hold an M.Div., and have experience in relation to neighborhoods and issues of social disadvantage. For details contact Gerly Ace at gerly.ace@duke.edu.
Duke University Chapel

Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.

For Worshipers & Visitors
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

For Families & Children
† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 10:50 a.m. each week. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.
† Activity Bags (for children 5 and under) and Liturgy Boxes (ages 5-8) are available at the rear of the Chapel to help children engage in worship. Please return after the service.
† Prayer requests may be placed in the prayer box located by the Memorial Chapel.
† For a tour of Duke Chapel, meet today’s docent near the front steps of the Chapel following the service.
† Hearing assist units and a Braille hymnal are available at the attendant’s desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

We invite you to consider joining the Congregation at Duke Chapel. The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, please contact the Rev. Bruce Puckett at 684-3917. www.congregation.chapel.duke.edu

Staff of Duke University Chapel

The Rev. Dr. Samuel Wells
Ministry
Dr. Christy Lohr Sapp
The Rev. Keith Daniel
The Rev. Meghan Feldmeyer
Dr. Adam Hollowell
The Rev. Kori Jones
Music
Dr. Rodney Wynkoop
Dr. Robert Parkins
Dr. David Arcus
Dr. Allan Friedman
Mr. John Santioianii
Mr. J. Samuel Hammond
Mr. Michael Lyle
Administration
Ms. Beth Gettys Sturkey
Ms. Lucy Worth
Ms. Adrienne Koch
Ms. Meredith Hawley
Ms. Kelsey Hallatt
Ms. Lisa Moore
Ms. Gerly Ace
Ms. Katherine Kopp
Mr. Oscar Dantzler and Mr. Razz Zarayakob

Staff of the Congregation at Duke University Chapel
The Rev. Bruce Puckett
Ms. Sonja Tilley
Mr. Brad Troxell
Ms. Mary Ann Manconi

Dean of the Chapel
Associate Dean for Religious Life
Director of Community and Campus Engagement
Director of Worship
Director of Student Ministry
Community and Black Campus Minister
Director of Chapel Music
University Organist
Chapel Organist and Associate University Organist
Associate Conductor and Administrative Coordinator of Chapel Music
Curator of Organs and Harpsichords
University Carillonneur
Staff Assistant for Chapel Music
Director of Development
Special Assistant to the Dean for Finance and Projects
Special Assistant for Communications
Chapel Events and Wedding Coordinator
Chapel Communications Specialist
Accounting Specialist and Office Coordinator
Staff Assistant for Student Ministry
Staff Assistant for Development
Housekeepers
Pastor
Director of Christian Education
Interim Associate Pastor
Administrative Assistant