



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

First Sunday in Lent

Sunday, February 26, 2023, 11:00 a.m.



Ivan Nikolaevich Kramskoï, Christ in the Wilderness

Lent begins by presenting us with two temptations—the first temptation of Adam in the garden and the later temptation of Jesus in the wilderness. The New Testament lesson is used as a fulcrum to balance these stories and emphasize that through Adam’s yielding to temptation, sin was introduced to the world, bringing death and condemnation to all. Christ’s response in the desert—the rejection of temptation and his fundamental response of righteousness—brings triumph over sin, a “free gift” to all, and liberation from the death that follows sin.

Gathering

Carillon

*All rise as able

Opening Voluntary

Erbarm dich mein, o Herre Gott, BWV 721
(Have Mercy upon Me, O Lord God)

Johann Sebastian Bach
(1685–1750)

Post Offertorium (*In Festo Corporis Christi*)

Anton Heiller
(1923–1979)

Greeting and Call to Worship

Rose Procession

*Lenten Entrance Rite and Confession

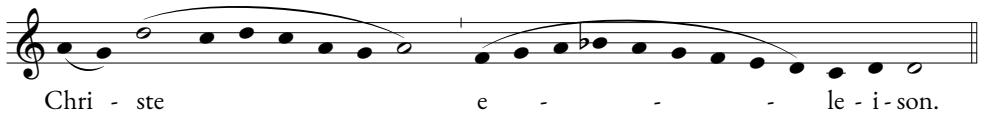
Most holy and merciful God...
...let your anger depart from us.

Cantor, then all:



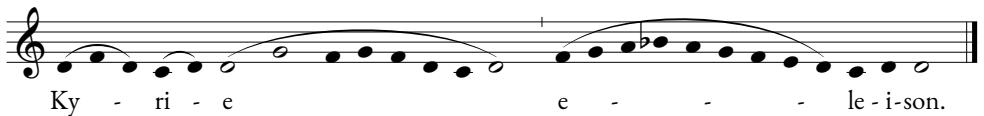
Holy and compassionate God...
...reconcile us through Christ.

Cantor, then all:



Holy and sustaining God...
...awaken us to the gifts of your Spirit.

Cantor, then all:



The minister speaks words of assurance.

*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: And also with you.

Proclamation

Prayer for Illumination | In unison:

Lord God, our strength, the struggle between good and evil rages within and around us, and all the forces that defy you tempt us with empty promises. Keep us steadfast in your Word. When we fall, raise us again, and restore us through Jesus Christ, our Lord. Amen.

Old Testament Lesson | OT page 2 in pew Bibles.

Genesis 2:15–17; 3:1–7

Lector: This is the word of the Lord.

People: Thanks be to God.

New Testament Lesson | NT page 145 in pew Bibles.

Romans 5:12–19

Lector: This is the word of the Lord.

People: Thanks be to God.

Anthem

Lord, Who Throughout These Forty Days

Zebulon Highben

Lord, who throughout these forty days for us did fast and pray,
teach us with you to mourn our sins, and close by you to stay.

As you with Satan did contend, and did the vict'ry win,
oh, give us strength in you to fight, in you to conquer sin.

As you did hunger and bear thirst, so teach us, gracious Lord,
to die to self and always live by your most holy Word.

And through these days of penitence, and through your Passiontide,
forevermore in life and death, O Lord, with us abide.

Abide with us that when this life of suffering is past,
an Easter of unending joy we may attain at last.

—*Claudia Frances Hernaman, 1873*

*Gospel Lesson | NT page 3 in pew Bibles.

Matthew 4:1–11

Lector: This is the word of the Lord.

People: **Thanks be to God.**

Sermon

Waiting on Angels

Response

*Response Hymn | UMH 267. Stanzas 1–3.

O Love, How Deep

DEO GRACIAS

*Apostles' Creed

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Call to Prayer

Minister: The Lord be with you.

People: **And also with you.**

Minister: Let us pray.

Prayers of the People | We respond to each petition in song.

Lord, oh, hear me pray - ing, Lord, oh, hear me pray - ing, Lord, oh,
hear me pray - ing; I want to be more ho - ly ev - 'ry day.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Lord, oh, hear me pray - ing, Lord, oh, hear me pray - ing, Lord, oh,". The second system contains the lyrics: "hear me pray - ing; I want to be more ho - ly ev - 'ry day." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Mission of the Month

Offertory Anthem | Please sign and pass the attendance pads located in the pew at the center aisle.

We Shall Walk Through the Valley

Undine Smith Moore

Ah, Lord, we shall walk, we shall walk in peace.

We shall walk through the valley in peace.
We shall walk through the valley in peace.
If Jesus himself shall be our leader,
we shall walk through the valley in peace.

There will be no trials there.
There will be no trials there.
If Jesus himself shall be our leader,
we shall walk through the valley in peace.

—Black spiritual

**Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost.**

Thanksgiving

*Prayer of Thanksgiving

*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.**

Sending Forth

*Choral Benediction

God Be in My Head

John Rutter

God be in my head and in my understanding,
God be in my eyes and in my looking,
God be in my mouth and in my speaking,
God be in my heart and in my thinking,
God be at my end and in my departing.

—*Sarum Primer*

*Benediction

*Recessional Hymn | UMH 267. Stanzas 4–6.

O Love, How Deep

DEO GRACIAS

Closing Voluntary

Improvisation

Carillon

Memorial Chapel Communion | Immediately following today's worship service, a brief communion service will be held in Memorial Chapel.

TODAY IN WORSHIP

Presiding Ministers

Bruce Puckett *Assistant Dean, Duke University Chapel*

Kathryn Lester-Bacon *Director of Religious Life, Duke University Chapel*

Preacher

Luke A. Powery *Dean, Duke University Chapel*

Lector

Connor Booher *Chapel Scholar; Episcopal Center; Trinity '26*

Mission of the Month

Quinn Holmquist & Suvya Carroll *Representatives, Reality Ministries*

Musicians

Duke Chapel Choir *Choir*

Zebulon Highben *Director of Chapel Music, Duke University Chapel*

Robert Parkins *University Organist, Duke University*

Chad Fothergill *Interim Chapel Organist, Duke University Chapel*

Mitchell Eithun *Chapel Carillonneur, Duke University Chapel*

Head Usher

James Ferguson *Member, Congregation at Duke Chapel*

Rose Procession | Today's Rose Procession is in honor of Samar Zora, a fourth-year Ph.D. candidate in cultural anthropology who died in the February 6th earthquakes in Turkey.

Today's Flowers | The beautification of the chapel for all of Lent is provided by the generosity of the Elizabeth Lucina Gotham Memorial Chapel Endowment.

Mission of the Month | All of today's cash offerings and checks written to Duke University Chapel will be used to support the Chapel's Mission of the Month: Reality Ministries. Reality's mission is to create opportunities for adults with and without developmental disabilities to experience belonging, kinship, and the life-changing reality of Christ's love. Over 400 people gather weekly in the community and at the Reality Center, located in central Durham off Gregson Street. Together, they cook, rock climb, stroll down the sidewalk, worship, and share meals—all with the aim of building deep, lasting friendships. Reality invites folks to engage with us as volunteers. Reach out to Quinn, who is here today, at quinn@realityministries.org if you're interested!

Liturgical Acknowledgements | "Most holy and merciful God": adaptation of KYRIE ORBIS FACTOR by Chad Fothergill. "Lord, Oh Hear Me Praying," transcribed, edited, and collected by John Wesley Work III (1901–1967). Reprinted from *American Negro Songs: 230 Folk Songs and Spirituals, Religious and Secular*, 1940.

ENGAGE

University Prayer of Thanksgiving | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for Counseling and Psychological Services and for all student support services.

Tour After the Service | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors, turn to the left, and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Attendance Pad | This morning, worshipers are invited to indicate their presence using the attendance pad located on the pews at the center aisle. The purpose of this is to help the Chapel and Congregation better understand who worships with us on Sunday mornings. In addition, this registration will allow those who share a pew to greet each other by name.

ENGAGE

LGBTQ+ Fellowship Today | Members of the LGBTQ+ community and their allies are invited to attend the monthly fellowship gathering today, Sunday, February 26, from 12:15–1:15 p.m. in the Congregation Office and over Zoom. The Congregation Office is located in the lower level of the Chapel. For more information or the Zoom link, please contact congregation@duke.edu.

Evensong Singers Concert Postponed | Our Duke Chapel Evensong Singers concert, originally scheduled for this afternoon, has been postponed to Sunday, April 2, at 4:00 p.m. In its place on the original date (today at 4:00 p.m.) will be a service of Choral Evensong with a pre-service talk beginning at 3:30 p.m.

'Dinner with Daniel' for Students | Students are invited to dinner and conversation with Duke Divinity School alumnus Daniel José Camacho, a writer and acquisitions editor at Fortress Press. At the event tomorrow, February 27, at 7:00 p.m. Camacho will discuss his vocational shift into writing and editing and what it means for black and brown people to be in leadership in the world of book publishing. To attend the dinner in the Bolton Family Tower Room in the Brodhead Center, please RSVP to the Chapel's minister for intercultural engagement, the Rev. Racquel Gill, at racquel.gill@duke.edu.

Special Meeting of Theology Underground | Theology Underground is a series of guided conversations about how culture, identity, and race impact the way we live out our faith and beliefs. For the next meeting of Theology Underground, students are invited to attend the Divinity School worship service this Tuesday, February 28, at 11:35 a.m. in Goodson Chapel. Duke Divinity alumnus Daniel José Camacho will give a talk titled "Injustice and Solidarity: The Regret of Bartolomé de las Casas" as part of the 2023 Sankofa Black Alumni Preaching Series. To register for a lunchtime conversation following the service, contact the Office of Black Church Studies at obcs@div.duke.edu.

Window Restoration Work to Resume in Memorial Chapel | Work to restore the vibrancy of the Chapel's stained-glass windows will resume this week in Memorial Chapel. The side chapel (on the left when facing the altar) and the crypt will be closed while work is in progress from March 1 through March 22 and again from April 10 through May 5. The main sanctuary and all other parts of the Chapel will remain open with regular programming throughout this time.

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Lenten Book Group | The Wednesday book study in Lent will focus on *A Season for the Spirit* by Martin Smith. In this book, the author leads readers on a journey of discovery in which readers find that Christ, through the Spirit, embraces every aspect of our humanity. The book groups, held over Zoom on Wednesdays at 10:00 a.m. and 7:00 p.m. will begin March 1. For additional information, please contact congregation@duke.edu.

An Evening of Spiritual Songs | Black spirituals and German chorales are disparate genres of sacred music, separated by centuries and continents. Yet both genres share a communal orientation and a theological concern with justice and hope. A concert at the Chapel this Thursday, March 2, at 7:00 p.m. will feature settings of spirituals and chorales—historical and contemporary, choral and congregational—interspersed with thematic commentary. The performances are part of the Society for Christian Scholarship in Music annual conference. Admission is free.

Student Preacher Next Sunday | Congratulations to first-year student Erin Dickerson, who has been selected as this year's Student Preacher. She will deliver a sermon, titled *Resting in the Lord*, in our 11:00 a.m. worship service next Sunday, March 5. Ms. Dickerson is a double major in Turkish and international comparative studies, and her sermon will be based on Psalm 121.

Bach Cantata Concert | The next concert in our Bach Cantata Series next Sunday, March 5, at 5:00 p.m. will feature three of J.S. Bach's violin concertos, including the "Double Concerto" for two violins and orchestra. The Chapel's conductor-in-residence, Dr. Philip Cave, will direct the performance by the musicians of Mallarmé Music; it is the closing event of the 2023 North Carolina HIP Music Festival. Before the concert, at 4:00 p.m. in the Divinity School's Goodson Chapel, Chad Fothergill, the Chapel's interim organist, will give a talk on "Bach's Concertos: It's a Southern Thing." Families with young children are invited to come to an open rehearsal the day before the concert (Saturday, March 4) between 2:00 and 4:00 p.m. in Duke Chapel. Admission is free.

Scholars to Discuss Dean Powery's New Book | In an online conversation on Tuesday, March 7, at 7:30 p.m., Duke Chapel Dean Luke A. Powery will discuss his latest book, *Becoming Human: The Holy Spirit and the Rhetoric of Race*, with two leading scholars in fields that are important to the book.

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Dean Powery will be joined by the Rev. Dr. Willie James Jennings, associate professor of systematic theology and Africana studies at Yale Divinity School, and Dr. Charmaine Royal, the Robert O. Keohane Professor of African and African American Studies, Biology, Global Health, and Family Medicine and Community Health at Duke University. *Becoming Human* recently won the 2023 Book of the Year award from the Academy of Parish Clergy. The group described the book as “a deeply thoughtful book that invites us to look at pneumatology as a hope-filled way forward: the Pentecost Spirit can move us beyond our dehumanizing history and into a future where we can all become more fully human.” Free registration for this Zoom webinar is available at chapel.duke.edu/BecomingHuman.

Art Exhibition | In partnership with Duke Initiatives in Theology and the Arts (DITA), the Chapel is presenting an exhibition of prints of works by the distinguished modernist artist Marc Chagall. Curated by the art collector Sandra Bowden, the exhibition, *Marc Chagall and the Bible*, features etchings and lithographs with biblical themes. It is on display in the Chapel until March 30. The exhibition is free and open to the public whenever the Chapel is open. Daily building hours are 10:00 a.m. to 8:00 p.m., except when closed for private events. See the full schedule at chapel.duke.edu/events.

Sunday Morning Classes | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. Please contact congregation@duke.edu for the Zoom link classes as follows.

Wee Praise: Music and movement for children ages 0–3 with parents or caregivers in 0011 Westbrook

Godly Play: Spiritual formation for children ages 4 through 5th grade in 0050 Langford

Youth Program: Youth in 6th–12th grades will discuss New Testament letters in 0015 Westbrook

Lenten Study for Adults: An exploration of forgiveness to deepen understanding and practice of this spiritual discipline in 0012 Westbrook and over Zoom

ACCESSIBILITY

Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.



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*The Congregation
at Duke Chapel*

chapel.duke.edu

919-681-9488

401 Chapel Drive
Campus Box 90974
Durham, NC 27708

dukechapel@duke.edu

Connect with us



@DukeChapel
#FindSanctuary

congregation.chapel.duke.edu

919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.