

Organ Recital Series

ROBERT PARKINS, director

NATHANIEL GUMBS

THE BENJAMIN N. DUKE MEMORIAL ORGAN (FLENTROP 1976)

Sunday, January 28, 2024, 5:00 p.m. Duke University Chapel

PROGRAM

Sonata No. 1 in F Minor, Op. 65

Felix Mendelssohn-Bartholdy (1809–1847)

Allegro moderato e serioso Adagio Andante recitativo Allegro assai vivace

Allein Gott in der Höh sei Ehr, BWV 662

Johann Sebastian Bach (1685–1750)

Praeludium in E Minor, BuxWV 142

Dieterich Buxtehude (c. 1637–1707)

Allein Gott in der Höh sei Ehr, BWV 663

J. S. Bach

Toccata and Fugue in F, BWV 540

J. S. Bach

Toccata on "Great Day"

Adolphus Hailstork

ARTIST BIOGRAPHY

Nathaniel Gumbs is a native of the Bronx, New York, and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and he is consistently gathering new fans and followers. *The New York Times* described Dr. Gumbs's playing, in their review of his recording with bass-baritone Dashon Burton, as "mature, lyrical, accurate, and energetic," and that his performance was presented "deftly and with feeling."

Dr. Gumbs currently serves as Director of Chapel Music at Yale University, where he works with students, faculty, and guests to coordinate music for three worshiping communities: the University Church in Battell Chapel, and at Yale Divinity School in both Marquand Chapel and Berkeley Divinity School. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from the Eastman School of Music. His principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at Yale, Dr. Gumbs served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles. He has also been a frequent guest musician at Abyssinian Baptist Church in Harlem, and he has served as organist and clinician for the Hampton University Ministers' Conference.

In 2017, *The Diapason* magazine recognized Dr. Gumbs as one of 20 outstanding organists under 30 years old for his achievement in organ performance and church music. In 2018, he curated the opening Hymn Festival ("Singing Diverse Music in the New Church") for the Hymn Society's annual conference.

MUSIC AT DUKE CHAPEL



Sun Feb 4 Bach Cantata Series: Fri Mar 29 Good Friday 5:00 p.m. "Music for Candlemas" 11:30 a.m. Stations of the Cross 7:30 p.m. Good Friday Tenebrae Thu Feb 8 Jazz Vespers 7:00 p.m. John Brown Little Big Band Sun Mar 31 Easter Sunday 9:00 a.m. Easter Sunday Communion Service Ash Wednesday Service 11:00 a.m. Easter Sunday Service Wed Feb 14 7:00 p.m. 4:00 p.m. Easter Sunday Choral Evensong Sun Feb 18 Duke Arts Presents: J. S. Bach's Sun Apr 7 4:00 p.m. Marian Consort 4:00 p.m. St. John Passion Sun Feb 25 **Evensong Singers Concert** Sun Apr 14 "Our First Lady of Jazz: 4:00 p.m. Evensong Singers Celebrating Mary Lou Williams" 4:00 p.m. Duke Centennial Event Sun Mar 3 National Lutheran Choir Sun Apr 21 Student Concert 3:00 p.m. 4:00 p.m. United in Praise Sun Mar 17 Organ Recital Series 5:00 p.m. Robert Parkins Sun Apr 28 Carillon Recital Series Ionathan Lehrer 5:00 p.m. Sun Mar 24 Palm Sunday Morning Worship Service 11:00 a.m. Ascension Day Evensong Thu May 9 4:00 p.m. Palm Sunday Choral Evensong 7:00 p.m. Evensong Singers Thu Mar 28 Maundy Thursday Service



7:00 p.m.