



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG

Third Sunday after Epiphany

Sunday, January 26, 2025, 4:00 p.m.



Henry Ossawa Tanner, *The Annunciation*, 1898.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

CHORAL EVENSONG AT DUKE CHAPEL

Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshipers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

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This semester, our music is tied to the theme of Light. Whether it is dawn's early glow, the blaze of the noon-tide sun, or the gentle light of evening, Light has inspired writers, painters, composers, and musicians to create wonderful reflections on light and darkness. In February, Evensong Singers' annual concert is entitled "Lux Aeterna," and comprises a variety of music both old and new exploring themes of Eternal Light. Several of these works will also be performed during our Evensong services. Please see details later in this worship guide.

The opening voluntaries are from a set of sixteen organ chorales by French composer and organist Marcel Dupré. The title of the collection, *Le Tombeau de Titelouze*, refers to the sixteenth-century composer Jean Titelouze, who is known today as the first composer in the French organ tradition. Along with several Magnificat settings, Titelouze composed a set of pieces based on Latin hymns. Eight of those hymns are featured in Dupré's *Le Tombeau*.

Henry Balfour Gardiner's *Evening Hymn* sets the Latin hymn *Te lucis ante terminum*, a Compline antiphon from the Roman Breviary. Since its publication in 1908, *Evening Hymn* has become a beloved part of the Anglican choral repertoire. Though much of Gardiner's work remains unpublished, he is known for this anthem and his compositions for orchestra and piano.

Today's Evensong includes three settings of *O Nata Lux*, a tenth-century Latin hymn. The first setting, by Thomas Pavlechko, is characterized by a three-part strophic structure and dense chordal texture. Thomas Tallis' *O Nata Lux* is a six-voice motet, with a deceptively simple homophonic texture, and is one of Tallis' best-known choral works. Nancy Galbraith's *O Nata Lux*, the closing voluntary, is originally from a large-scale choral work, *Lumen Christi*.

Organ Voluntary

Le Tombeau de Titlelouze, Op. 38
Audi benigne conditor
Te lucis ante terminum

Marcel Dupré
(1886–1971)

Introit

O Nata Lux

Thomas Pavlechko

O nata lux de lumine
Jesu redemptor saeculi
Dignare clemens supplicum
Laudes precesque sumere

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.*

Qui carne quondam contegi
Dignatus es pro perditis
Nos membra confer effici
Tui beati corporis

*Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy holy body.*

—Office hymn for the Feast of the Transfiguration

Please rise as able as the liturgical party processes into the chancel.

***Opening Responses** | Sung by the choir.

Philip Radcliffe
(1905–1986)

O Lord, open thou our lips.
And our mouth shall show forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Praise ye the Lord.
The Lord's name be praised.

***All rise as able**

Psalmody

Psalm 119:145–160

E. Higgins
(d. 1769)

I call with my whole heart:
 hear me, O Lord, I will keep thy statutes.
Yea, even unto thee do I call:
 help me, and I shall keep thy testimonies.
Early in the morning do I cry unto thee:
 for in thy word is my trust.
Mine eyes prevent the night-watches:
 that I might be occupied in thy words.
Hear my voice, O Lord, according unto thy loving-kindness:
 quicken me, according as thou art wont.
They draw nigh that of malice persecute me:
 and are far from thy law.
Be thou nigh at hand, O Lord:
 for all thy commandments are true.
As concerning thy testimonies, I have known long since:
 that thou hast grounded them for ever.

O consider mine adversity, and deliver me:
 for I do not forget thy law.
Avenge thou my cause, and deliver me:
 quicken me, according to thy word.
Health is far from the ungodly:
 for they regard not thy statutes.
Great is thy mercy, O Lord:
 quicken me, as thou art wont.
Many there are that trouble me, and persecute me:
 yet do I not swerve from thy testimonies.
It grieveth me when I see the transgressors:
 because they keep not thy law.
Consider, O Lord, how I love thy commandments:
 O quicken me, according to thy loving-kindness.
Thy word is true from everlasting:
 all the judgements of thy righteousness endure for evermore.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Office Hymn | Sung by the choir.

O Nata Lux

Thomas Tallis

O nata lux de lumine
Jesu redemptor saeculi
Dignare clemens supplicum
Laudes precesque sumere

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The First Lesson | OT page 416 in pew Bibles.

Nehemiah 8:1–3, 5–6, 8–10

Lector: The word of the Lord.

People: Thanks be to God.

*Canticle

Magnificat (*Fauxbordon Setting*)

William Byrd
(c. 1540–1623)

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath showed strength with his arm:
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
 and hath exalted the humble and meek.
He hath filled the hungry with good things:
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
 as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son,
 and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
 world without end. Amen.w

—*Luke 1:46–55*

The Second Lesson | NT pages 163–164 in pew Bibles.

1 Corinthians 12:12–31a

Lector: The word of the Lord.

People: Thanks be to God.

*Canticle

Nunc Dimittis (*Fauxbordon Setting*)

W. Byrd

Lord, now lettest thou thy servant depart in peace:
 according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

—*Luke 2:29-32*

***The Apostles' Creed**

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.**

***The Responses | Sung by the choir.**

P. Radcliffe

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
And grant us thy salvation.
O Lord, keep this nation under thy care;
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
And make thy chosen people joyful.
O Lord, save thy people;
And bless thine inheritance.
Give peace in our time, O Lord;
Because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us;
And take not thine Holy Spirit from us.

The following Collects are sung.

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and all the whole world may perceive the glory of his marvelous works; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

Te lucis ante terminum

Henry Balfour Gardiner
(1877–1950)

Te lucis ante terminum
rerum Creator poscimus
ut solita clementia
sis praesul ad custodiam.
Procul recedant somnia,
et noctium phantasmata:
hostemque nostrum comprime
ne polluantur corpora.
Praesta Pater omnipotens
per Iesum Christum Dominum
qui tecum in perpetuum
regnat cum Sancto Spiritu.
Amen.

*To thee before the close of day,
Creator of the world, we pray
That with thy wonted favour, thou
Wouldst be our guard and keeper now.
From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.
O Father, that we ask be done,
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Doth live and reign eternally.
Amen.*

—Compline hymn

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: Amen.

*Closing Hymn | UMH 103

Immortal, Invisible God Only Wise

ST. DENIO

Please remain standing as the liturgical party processes out of the chancel. You may be seated for the organ voluntary.

Organ Voluntary

O Nata Lux from “Lumen Christi”

Nancy Galbraith

TODAY IN WORSHIP

Presiding Minister

Megahn Froehlich Associate Rector, St. Francis Episcopal Church, Greensboro, N.C.

Lector

Sarah Ruiz Chapel Scholar; Graduate '25

Musicians

Duke Chapel Evensong Singers Choir
Philip Cave Conductor-in-Residence, Duke University Chapel
Katherine Johnson Organ Scholar, Duke University Chapel

The next service of Choral Evensong will be on Sunday, February 9, at 4:00 p.m.

ENGAGE

Bach Cantata Concert | The theme of the next concert in the Bach Cantata Series is “Leipzig III: Solo Cantatas.” Held next Sunday, February 2, at 5:00 p.m., the performance will feature two cantatas for solo bass, and a concerto for oboe, violin, and strings. There is no charge for admission. The program is preceded by a pre-concert lecture by Duke Chapel Organist Chad Fothergill at 4:00 p.m. in Goodson Chapel of Duke Divinity School.

Evensong Singers 10th Anniversary Tour to Oxford | In July, the Chapel’s Evensong Singers will be traveling to the City and University of Oxford, U.K., for a week’s Residency. Unlike a traditional stay based in a single location, we will take advantage of the architectural riches of the city, with its many wonderful college chapels, churches, and cathedral, and each day we will sing Choral Evensong in a different location. The dates of our stay are July 19–27 and further details will be forthcoming. Perhaps you would like to make a “pilgrimage” to Oxford and join us for Evensong each day—or perhaps you would like to help with the costs of this trip: please contact chapelmusic@duke.edu.

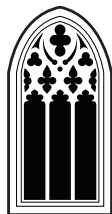
LUX AETERNA—LIGHT ETERNAL

Duke Chapel Evensong Singers Spring Concert
Sunday, February 23, at 4:00 p.m. in Duke Chapel.
Admission is free and all are welcome.

Music on the theme of LIGHT

by Thomas Tallis, William Byrd, Herbert Howells, David Briggs,
Matthew Martin, Cecilia McDowall, and Lucy Walker

Duke Chapel Evensong Singers
Philip Cave, director
Katherine Johnson, organ



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