Today’s scripture readings continue to reflect on the archetypal Epiphany metaphor of light. In Matthew’s gospel, Jesus begins his ministry in the lands of Zebulun and Nephtali, fulfilling Isaiah’s prophecy: “The people who walked in darkness have seen a great light.” The psalmist sings of God as light and salvation, a refuge against enemies and foes. For Christians, this light and refuge is seen most clearly in the cross, as Paul reminds the quarreling Corinthians. The cross of Christ is the saving power of God, which transcends all human divisions. Therefore, it is appropriate that today we also mark the Week of Prayer for Christian Unity, which begins annually on January 18 (the Confession of Peter) and concludes on January 25 (the Conversion of Paul).
Gathering
Carillon

Opening Voluntary

*Tento de meio registo alto de 2º tom*
Diogo da Conceição
(17th century)

*Tento do quarto tom natural*
Manuel Rodrigues Coelho
(c. 1555–1635)

Greeting and Call to Worship

*Processional Hymn |* See printed hymn at the end of worship guide.

Open Wide the Doors of Mercy

*RUSTINGTON*

*Prayer of Confession and Words of Assurance | In unison:

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry, and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us, that we may delight in your will and walk in your ways to the glory of your name. Amen.

The minister speaks words of assurance.

*Peace |* All exchange signs and words of God's peace.

Minister:  The peace of Christ be with you.
People:   And also with you.

Proclamation
Prayer for Illumination | In unison:

Almighty God, in Christ you make all things new: as we hear your word, transform the poverty of our nature by the riches of your grace, and make known your heavenly glory in our lives; through Jesus Christ your Son our Lord. Amen.
Psalmody

The Lord Is My Light

Jean Berger
(1909–2002)

The LORD is my light and my salvation; whom should I fear?
The LORD is the refuge of my life; of whom then should I go in dread?
When evildoers close in on me, it is my enemies who stumble and fall.
If an army should encamp against me, my heart would feel no fear.

The LORD is my light and my salvation.
Hallelujah.

—Psal 27:1–3 (New English Bible)


1 Corinthians 1:10–18

Lector: This is the word of the Lord.
People: Thanks be to God.

*Gospel Lesson | NT page 3 in pew Bibles.

Matthew 4:12–23

Lector: This is the word of the Lord.
People: Thanks be to God.

Sermon

The Christic Center

Response

*Response Hymn | UMH 545

The Church’s One Foundation

Aurelia

*All rise as able
Call to Prayer

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: Hear our prayer.

Mission of the Month

Offertory | Please sign and pass the attendance pads located in the pew at the center aisle.

The People That Walked in Darkness (Messiah) George Frideric Handel (1685–1759)
The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.
—Isaiah 9:2

*Doxology LASST UNS ERREUFEN

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

Thanksgiving and Holy Communion

*The Great Thanksgiving | Musical Setting A, found on page 17 in the hymnal.

*The Lord’s Prayer | All are encouraged to pray the Lord’s Prayer in the language of their choosing.

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.

Sharing of the Bread and Wine | All who love Christ, earnestly repent of their  
sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at a Communion station on the pulpit side in the front and the back of the Chapel. A gluten-free option is available from a server positioned by Memorial Chapel and a server positioned opposite the attendant's desk near the narthex. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem

Ubi Caritas

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus, et in ipso iucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincero. Amen.

Where charity and love are, God is there.  
Christ’s love has gathered us into one.  
Let us rejoice and be pleased in him.  
Let us fear and love the living God,  
and may we love each other  
with a sincere heart. Amen.

—eighth-century plainsong

Communion Hymn | UMH 557

Blest Be the Tie That Binds

*Post-Communion Prayer


**Sending Forth**

*Benediction*

*Recessional Hymn | UMH 188

**Christ Is the World’s Light**

CHRISTE SANCTORUM

**Closing Voluntary**

_Registo baixo do 1º tom_  
Sebastián Aguilera de Heredia  
(1561–1627)

**Carillon**

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### TODAY IN WORSHIP

#### Presiding Ministers

Carol Gregg .................................................. *Pastor, Congregation at Duke Chapel*
Scott Hawkins ................................................. *International Students Inc.*
Amanda Highben ............................................... *Campus Pastor, Duke Lutherans*
Bruce Puckett ................................................. *Assistant Dean, Duke University Chapel*

#### Preacher

Luke A. Powery .................................................. *Dean, Duke University Chapel*

#### Lectors

Ella Taylor ...................................................... *Chapel Scholar, Pratt ’25*
Laura Catherine Wilson .......................... *Pastoral Assistant for the Congregation; Divinity ’26*

#### Mission of the Month

David Crispell .................................................. *Executive Director, Jubilee Home*

#### Musicians

Duke Chapel Choir .................................................. *Choir*
Zebulon Highben ................................................. *Director of Chapel Music, Duke University Chapel*
Robert Parkins .................................................. *University Organist, Duke University*
Chad Fothergill .................................................. *Interim Chapel Organist, Duke University Chapel*
Daniel Jacky ...................................................... *Organ Scholar, Duke University Chapel*
David Faircloth .................................................. *Soloist*
Mitchell Eithun .................................................. *Chapel Carillonneur, Duke University Chapel*
Head Usher
James Ferguson

Mission of the Month | All of today’s cash offerings and checks written to Duke University Chapel will be used to support Jubilee Home, which creates supportive housing and therapeutic living for justice-involved persons in Durham. Jubilee Home takes a person-centered approach that sees every resident as a whole person and unique individual, who is born with the dignity and brilliance inherent to a child of God. Led by a staff of system-impacted peers, Jubilee Home offers a safe, beautiful, low-barrier living environment for those transitioning to independence. Jubilee Home is able to do this by providing support with mental and physical healthcare, employment and education assistance, life skills development, and intensive case management. You are invited to give online at chapel.duke.edu/offering. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

Today’s Music | The psalm setting for today was composed by Jean Berger. Born in Germany as Artur Schlossberg, Berger fled his homeland and changed his name in the 1930s as the Nazis rose to power. Berger immigrated first to Paris, then to Rio de Janeiro, before arriving in the United States in 1941. He built a well-respected career as a choral music professor and composer, writing for collegiate ensembles (including the famous Westminster Choir) and church choirs—the latter despite his complex relationship with Christianity and his own Jewish heritage. Several of Berger’s psalm motets remain staples of the sacred choral repertoire.

The “Season” after Epiphany | A sometimes confusing part of the liturgical year is the period between Epiphany and Lent. Epiphany is a one-day feast on January 6 marking the end of the church’s primary Christmas observance. Historically, Epiphany celebrated three revelations of Jesus as the Son of God: the visit of the magi, Jesus’s baptism in the Jordan river, and Jesus transforming the water into wine at the wedding at Cana. Over time, as Epiphany became more focused on the magi, these other events were marked on the Sundays immediately following Epiphany. On successive Sundays, the church then added further stories of revelation—Christ calling the disciples and fulfilling Isaiah’s prophecies, his first healings, and the like—until the Sunday preceding Lent, which many Protestant traditions now observe as the Feast of the Transfiguration. Although these January and February Sundays are connected by stories of revelation and metaphors of illumination, they are not technically a season of the church year. That is why the color of the altar frontal and the clergy’s stoles reverts from white to green, the color used in Ordinary Time.

Today’s Flowers | Flowers for today’s worship service are provided by the generosity of the Nancy Hanks Fund.
**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Department of Mathematics.

**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors, turn to the left, and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Attendance Pad** | This morning, worshipers are invited to indicate their presence using the attendance pad located on the pews at the center aisle. The purpose of this is to help the Chapel and Congregation better understand who worships with us on Sunday mornings. In addition, this registration will allow those who share a pew to greet each other by name.

**Art Exhibition** | In partnership with Duke Initiatives in Theology and the Arts (DITA), the Chapel is presenting an exhibition of prints of works by the distinguished modernist artist Marc Chagall. Curated by the art collector Sandra Bowden, the exhibition, *Marc Chagall and the Bible*, features etchings and lithographs with biblical themes. It is on display in the Chapel until March 30. The exhibition is free and open to the public whenever the Chapel is open. Daily building hours are 10:00 a.m. to 8:00 p.m., except when closed for private events. See the full schedule at chapel.duke.edu/events.

**Back Pew Collection** | Donations for Urban Ministries of Durham may be placed on the back pew today. These donations aid unsheltered residents.

**Choral Evensong This Afternoon** | Today at 4:00 p.m., the Chapel will hold a service of Choral Evensong, which draws upon stirring choral and organ music of the English cathedral tradition. The liturgy follows the *Book of Common Prayer* with music led by the Chapel's Evensong Singers.
**Young Adult Gathering Tomorrow** | University graduate students, other young adults, and their partners are invited to dinner and Bible study tomorrow, January 23, at 6:30 p.m. in the Chapel kitchen located in the lower level of the Chapel. Come for a light supper and good conversation. Participants will discuss the Letter to the Romans. Please contact laura.wilson@duke.edu for additional information.

**Accepting Applications for Student Ambassadors** | Duke Chapel Student Ambassadors is a select group of Duke undergraduate students from various academic backgrounds dedicated to inviting others into the story and sanctuary of Duke Chapel. Student Ambassadors are trained to be Chapel Docents and commit to serving in this role for at least one year. Applications to become a Student Ambassador are due this Friday, January 27. Learn about Duke Chapel Student Ambassadors and apply at chapel.duke.edu/DCSA.

**Saturday Service Project** | Volunteers are needed this Saturday, January 28, from 9:30 a.m. to 12-noon, to sort and fold donated clothing at Urban Ministries, located at 410 Liberty St. in Durham. Urban Ministries provides housing and hope for unsheltered neighbors. For more information, please contact congregation@duke.edu.

**Organ Recital Next Sunday** | Bálint Karosi, director of music at Saint Peter’s Church in New York City, will give the next performance in our Organ Recital Series on Sunday, January 29, at 5:00 p.m. Karosi has been recognized as a leading interpreter of the music of J. S. Bach since winning the International Bach Competition in Leipzig (2008). His recital will be performed on the Chapel’s Brombaugh and Flentrop organs. Admission is free.

**Theology Underground Resumes Next Week** | Theology Underground is a series of guided conversations about how culture, identity, and race impact the way we live out our faith and beliefs. Each month, the program engages with a different cultural community and learns about their unique and creative ways of imagining God and living out their faith. Meetings are held Tuesdays at 6:30 p.m. in the Center for Sexual and Gender Diversity on the top level of the Bryan Center. The next meeting will be January 31 with the topic “Theology of a KING.” See the schedule of topics at chapel.duke.edu/theologyunderground.
Candlemas Service Feb. 2 | In a service on Thursday, February 2, at 7:00 p.m., the Chapel will celebrate the Feast of the Presentation of Our Lord in the Temple at Jerusalem—also called Candlemas or the Purification of the Virgin Mary. The service has its origins in the second chapter of the Gospel of Luke, which includes a description of when Mary and Joseph brought the infant Jesus to the Temple according to Jewish law. There, the old prophet Simeon recognized the child as “a light for revelation to all nations.” Thus, the image of light is emphasized in the Candlemas liturgy, which begins in the entryway of the Chapel (the narthex) with the blessing of candles.

‘Becoming Human’ Book Seminar | Chapel Dean Luke Powery will discuss his book *Becoming Human: The Holy Spirit and the Rhetoric of Race* on Saturday, February 18, from 9:30 a.m. to 1:00 p.m. in the Fellowship Hall at Trinity Ave. Presbyterian Church in Durham. This seminar is sponsored by the Congregation at Duke Chapel’s Education Committee. The cost is $10 per person, which offsets the cost of the catered lunch. Please contact congregation@duke.edu to sign up.

New Member Class | The spring new member class for the Congregation at Duke Chapel will begin on Sunday, February 26, and continue for four weeks. The class will be held on both Sunday mornings from 9:45–10:45 a.m. in person and Sunday evenings from 7:00–8:00 p.m. over Zoom. All those who are considering membership in the Congregation are welcome to attend. For more information, please contact carol.gregg@duke.edu.

Sunday Morning Classes | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building.
1. Open wide the doors of mercy, open wide the doors of grace, open windows of forgiveness, letting love flow through this place. Fill our hearts with deep compassion you hold dear. Though we fail to recognize Christ himself has cried. There are ones who wander, live more lovingly. Open wide the doors of passion as we gather here today. Turn our words and nize them, still you name them as your own. Clear the fog that hopelessness, through a landscape of despair; may our hands reach mercy, open wide the doors of grace, open windows of prayers to action, giving substance to our faith. clouds our seeing, let us share the love you’ve shown. out with kindness and a touch to show we care. of compassion, far beyond this time and place.

Text: Brad Croushorn.
Music: Charles Hubert Hastings Parry, 1848–1918.
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ACCESSIBILITY

Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET’S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.

The Congregation at Duke Chapel

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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.