

MINISTRY OF WORSHIP

Presiding Minister
Lector
Choir Director
Organist

The Rev. Brad Troxell
Ms. Katie Benjamin
Th. D. candidate, Divinity '16
Dr. Brian Schmidt
Dr. Rob Horton



Duke Choral Vespers
UNIVERSITY
CHAPEL January 30, 2014
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

THE DUKE VESPERS ENSEMBLE

Soprano

Samantha Arten
Ali Carnes
Lydia Greene
Imogen Rhodenhiser

Tenor

David Bottjen
Isaac Collins
Jonathan David
Jianghi Ho
Andrew Klump

Alto

Emily Drake
Ruthan Freese
Meredith Hawley
Anna Showalter

Bass

David Durkop
Seth Garrepy
Mark Kagika
Mike Lyle
Stephen Pysnik

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery	<i>Dean of the Chapel</i>
Ministry	
Dr. Christy Lohr Sapp	<i>Associate Dean for Religious Life</i>
The Rev. Meghan Feldmeyer	<i>Director of Worship</i>
Dr. Adam Hollowell	<i>Director of Student Ministry</i>
The Rev. Bruce Puckett	<i>Director of Community Ministry</i>
Ms. Kennetra Irby	<i>Interim Black Campus Minister</i>
Ms. Gerly Ace	<i>Staff Assistant for Student Ministry</i>
Chapel Music	
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. Robert Horton	<i>Interim Chapel Organist and Associate University Organist</i>
Dr. Brian Schmidt	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. Michael Lyle	<i>Staff Assistant for Chapel Music</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Chapel Administration	
Ms. Beth Gettys Sturkey	<i>Director of Development</i>
Ms. Joni Harris	<i>Assistant to the Dean</i>
Ms. Adrienne Koch	<i>Special Assistant for Communications</i>
Ms. Sara Clark	<i>Chapel Events Coordinator and Wedding Coordinator</i>
Ms. Lisa Moore	<i>Accounting Specialist and Office Coordinator</i>
Mr. Daniel Reeves	<i>Visitor Relations Specialist</i>
Ms. Lucy Hart Peadon Taylor	<i>Staff Assistant for Development</i>
Mr. Oscar Dantzler and Ms. Beverly Jordan	<i>Housekeepers</i>

The service today is shared as a part of the 2nd annual North Carolina HIP Early Music Festival. All of the anthems and special music are drawn from Polish composers during the Renaissance period. The hymns represent hymn melodies common to the region surrounding Poland. The processional hymn uses a 17th century folk tune from the Silesian region of the Czech Republic, near the border of Poland, though it was not harmonized until the 19th century. The recessional hymn is taken from the Genevan Psalter, which was widely known throughout Europe and even translated into a Czech-language edition near the end of the 16th century.

GATHERING

Organ Prelude

***Introit**

Jus se zmieřxa
(sung in Polish)

Wacław of Szamotuły
(c. 1533-c. 1568)

*Juz sie zmierzcha, nadchodzi noc,
Poprosmy Boga o pomoc,
Aby on naszym strózem był
Od złych czartów nas obronił
Ktorzy najwiecej w ciemności uzywaja swej chytrosci.*

Daylight declines, night comes upon us,
Let us pray to God for his protection,
May he be our guardian,
And defend us from the wicked devils
Who are most cunning in the night-time.

***Processional Hymn 189**

Fairest Lord Jesus

ST. ELIZABETH

***Opening Sentence**

Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

***Collect for Light**

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—2 Samuel 7:18-19, 24-29

(OT page 269 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Christe qui lux es et dies Wacław of Szamotuły

*Christe qui lux es et dies,
Noctis tenebras detegis,
Lucisque lumen crederis,
Lumen beatum praedicans.*

Christ, who art the light and day,
You drive away the darkness of night,
You are called the light of light,
For you proclaim the blessed light.

New Testament Lesson—Hebrews 10:1-10 *(NT pages 210)*

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Adoramus te Mikołaj Zielencki

*Adoramus te, Christe, et benedicimus tibi,
Quia per sanctam crucem tuam redemisti mundum.
Qui passus es pro nobis,
Domine, Domine, miserere nobis.*

We adore thee, O Christ, and we bless thee,
Who by thy Holy Cross hath redeemed the world.
He who suffered death for us,
O Lord, O Lord, have mercy on us.

***Gospel Lesson**—John 5:30-47 *(NT page 91)*

Leader: This is the word of the Lord.

People: Thanks be to God.

Prayers

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

***Recessional Hymn 670**

Go Forth for God

GENEVA 124

***Benediction**

***Choral Dismissal**

Amen

Marcin Leopolita
(c. 1540-c. 1584)

Postlude

**Please stand as you are able.*

*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*