

CHORAL EVENSONG

Twentieth Sunday after Pentecost 4:00 p.m., Sunday, October 7, 2018

BRIDGING FAITH & LEARNING

WELCOME TO EVENSONG

Evensong at Duke Chapel is a small part of something bigger; it is part of the worship which is offered to God by people in every part of the world throughout the day and night.

When you come to Evensong here, you are witnessing a conversation already in progress – a conversation between God and God's people which began long before you were born and which will continue long after your death. Because of this, do not be surprised if there are some things you do not understand right away. Much of the English in the service is the language spoken and written by our ancestors more than four hundred years ago and drawn from the 1662 Book of Common Prayer. It may sound old-fashioned but its relevance and meaning are not out of date.

Distinct from the noisy world around us, Choral Evensong thickens our imagination for mysteries yet undisclosed and realities yet unknown. We hope that the prayers of this Evensong, offered amidst the beauty of Duke Chapel, might help you to come closer to our Lord who both commands us to pray and promises to hear us.

NOTES ON THE MUSIC

Two notions largely govern the reception of Edward Bairstow's music; a view of his work as a quintessence of late British romanticism and an acknowledgement of his progressivism within the context of the early twentieth century. *Lord, thou hast been our refuge* follows a narrativedriven structure similar to that of contemporary large-scale anthems while also breaking tradition with several unusual inclusions. For example, the organ often emerges as a leading interpretive voice, creating a push-and-pull between the sung text and the accompaniment's nuanced contrast of volume, harmonic material, and register (from lowest to highest ranges). Another voice of musical progressivism in twentieth-century Britain, Herbert Sumsion composed his Canticles in G in 1942 for his choir at Gloucester cathedral. His compositional style marks both admiration and personal familiarity with composers such as Howells and Finzi and provided an important precedent for the programming of new British music in a conservative cathedral tradition such as Gloucester. Today's introit is Orlando Gibbons's festive anthem for double choir, *O clap your hands*, which received its premiere at the presentation of the composer's Doctor of Music degree from Oxford in 1622. *— Abraham Ross*

G. T. Thalben-Ball (1896–1987)

Organ Voluntary

Elegy

Choral Introit

O clap your hands together, all ye people:

O sing unto God with the voice of melody.

For the Lord is high, and to be feared:

he is the great King upon all the earth.

He shall subdue the people under us: and the nations under our feet.

He shall choose out an heritage for us:

even the worship of Jacob, whom he loved.

God is gone up with a merry noise:

and the Lord with the sound of the trumpet.

O sing praises, sing praises unto our God:

O sing praises, sing praises unto the Lord our King.

For God is the King of all the earth:

sing ye praises with understanding.

God reigneth over the heathen:

God sitteth upon his holy seat.

For God, which is highly exalted, doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son, and to the Holy Ghost:

as it was in the beginning, is now, and ever shall be, world without end. Amen. Orlando Gibbons (1583–1625); Psalm 47

Please stand as the choir and clergy enter. The choir sings the Responses.

O Lord, open thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be, world without end. Amen. Praise ye the Lord.

The Lord's name be praised.

Bernard Rose (1916–1996)

All sit. The choir sings Psalm 99. The Lord is King, be the people never so impatient: he sitteth between the cherubims, be the earth never so unquiet. The Lord is great in Sion: and high above all people. They shall give thanks unto thy Name: which is great, wonderful, and holy. The king's power loveth judgement; thou hast prepared equity: thou hast executed judgement and righteousness in Jacob. O magnify the Lord our God: and fall down before his footstool, for he is holy. Moses and Aaron among his priests, and Samuel among such as call upon his Name: these called upon the Lord, and he heard them. He spake unto them out of the cloudy pillar: for they kept his testimonies, and the law that he gave them. Thou heardest them, O Lord our God: thou forgavest them, O God, and punishedst their own inventions. O magnify the Lord our God, and worship him upon his holy hill: for the Lord our God is holy. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen. Edgar F. Day (1891–1983)

All sit for the First Lesson, Hosea 13:4–14.

All stand for the Magnificat.

My soul doth magnify the Lord, and my spirit hath rejoiced in God my savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his

seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

Service in G, Herbert Sumsion (1899–1995); Luke 1:46–55

All sit for the Second Lesson, 1 Corinthians 2:6–16.

All stand for the Nunc dimittis.

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

Service in G, Herbert Sumsion; Luke 2:29-38

All remain standing and join in saying the Apostles' Creed.

I believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, And sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, The holy catholic church, The communion of saints, The forgiveness of sins, The resurrection of the body, and the life everlasting. Amen.

The choir sings the Prayers.

The Lord be with you.

And with thy spirit.

Let us pray.

All sit or kneel.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen. O Lord, show thy mercy upon us;

And grant us thy salvation.

O Lord, save the State;

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;

And make thy chosen people joyful.

O Lord, save thy people;

And bless thine inheritance.

Give peace in our time, O Lord;

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us;

And take not thy Holy Spirit from us.

The Collect of the Day is sung, followed by the Evening Collects.

Almighty and everlasting God, who art always more ready to hear than we to pray, and art wont to give more than either we desire or deserve: Pour down upon us the abundance of thy mercy, forgiving us those things whereof our conscience is afraid, and giving us those good things which we are not worthy to ask, but through the merits and mediation of Jesus Christ thy Son our Lord; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen. *Bernard Rose*

Please be seated for the Anthem.

Lord, thou hast been our refuge:

from one generation to another.

Before the mountains were brought forth, or ever the earth and the world were made:

thou art God from everlasting, and world without end.

Lord, what is man, that thou hast such respect unto him: or the son of man, that thou so regardest him?

Man is like a thing of nought:

his time passeth away like a shadow.

But thou, O Lord, shalt endure for ever: and thy remembrance throughout all generations.

Thou shalt arise, and have mercy upon Sion:

for it is time that thou have mercy upon her, yea, the time is come.

Comfort us again, now after the time that thou hast plagued us:

and for the years wherein we have suffered adversity. Amen. Edward Bairstow (1874–1946); Psalm 90:1, 2; 144:3, 4; 102:12; 90:15

Remain seated for the Prayers. All join in saying the General Thanksgiving.

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Spirit, be all honor and glory, world without end. Amen.

Following the Grace *please stand* for the singing of the Hymn (see insert).

Hymn

Jerusalem the golden

EWING

Remain standing for the procession of the choir and clergy.

Organ Voluntary

Piece d'Orgue, BWV 572

Johann Sebastian Bach (1685–1750)

Jerusalem the golden



Words: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818-1866), alt. St. 4, Hymns Ancient and Modern, 1861 Music: Ewing, Alexander Ewing (1830-1895)

TODAY IN WORSHIP

PRESIDING MINISTER Mr. J. Samuel Hammond	Duke University Carillonneur
LECTOR Ms. Renée Fisher	Master of Theological Studies '19
MUSICIANS	
Duke University Evensong Singers	
Mr. Christopher Jacobson, FRCO	Director & Chapel Organist
Mr. Joseph Fala & Mr. Abraham Ross	Organ Scholars

UPCOMING CONCERTS

ORGAN RECITAL SERIES Jean-Baptiste Robin Oct 14 • 5:15pm **BACH CANTATA SERIES** Bach Ensemble Oct 28 • 5:15pm Dr. Philip Cave, director

FALL CONCERT Evensong Singers Oct 21 • 4:00pm Christopher Jacobson, FRCO, director **ORGAN RECITAL SERIES**

Michael Unger Nov 11 • 5:15pm

For a complete listing of events please visit chapel.duke.edu/events or sign up to receive weekly e-mails at chapel.duke.edu/email



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