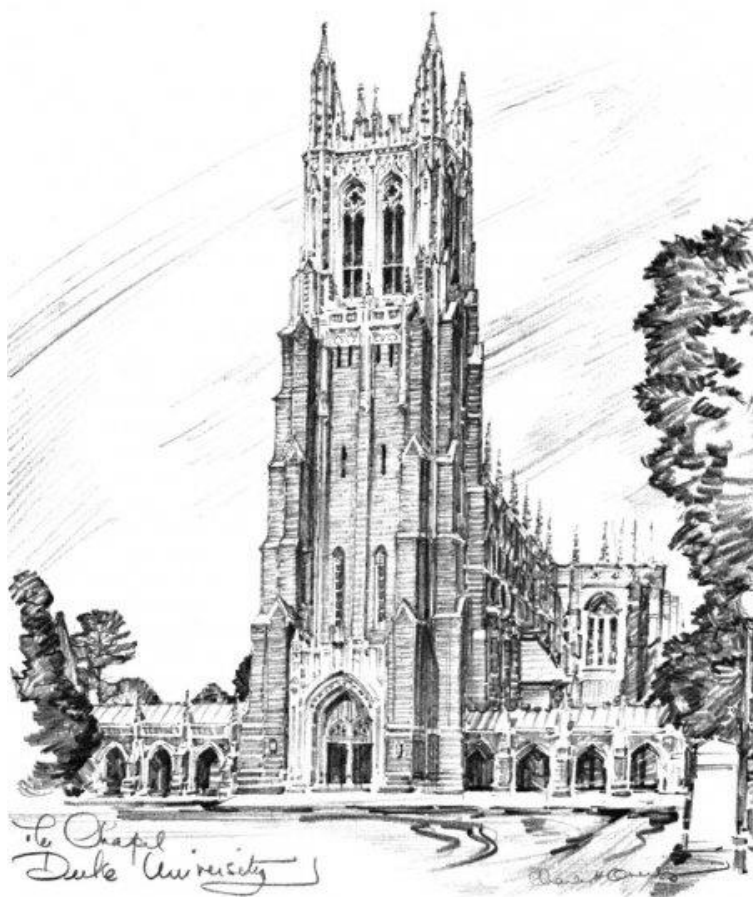


THE ROYAL SCHOOL OF CHURCH MUSIC IN AMERICA  
TWENTY-THIRD ANNUAL  
CAROLINA TRAINING COURSE  
FOR GIRLS AND ADULTS



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# CHORAL EVENSONG

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The Reverend Timothy Seamans, *Course Chaplain*  
Mr. Martin Baker, *Music Director*  
Mr. Christopher Jacobson, FRCO, *Course Organist*  
Mr. Richard Gress & Ms. Janet Yieh, *Organ Scholars*

*July 15, 2018 at 4:00 p.m.*  
*Duke Chapel*

*Please silence devices and enter in silent prayer.*

## OPENING VOLUNTARY

*On the Kathleen Upton Byrns McClendon Æolian Organ, 1932:*

‘Andante espressivo’, from *Sonata in G major*, Op. 28

*Edward Elgar*  
(1857-1934)

*Janet Yieh, Organ Scholar*

*The PEOPLE stand as the Procession enters.*

## PROCESSION

## OPENING SENTENCES

*The OFFICIANT says,*

Let my prayer be set forth in thy sight as the incense;  
and let the lifting up of my hands be an evening sacrifice. — *Psalms 141:2*

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. — *Philippians 1:2*

## PRECES

*William Smith*  
(1603-1645)

O Lord, open thou our lips.  
And our mouth shall show forth thy praise.  
O God, make speed to save us.  
O Lord, make haste to help us.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.  
Praise ye the Lord.  
The Lord's Name be praised.

## PHOS HILARON

*Charles Wood*  
(1866-1926)

Hail, gladdening light, of his pure glory poured,  
Who is the immortal Father, heavenly, blest,  
Holiest of holies, Jesu Christ, our Lord.

Now we are come to the sun's hour of rest,  
The lights of evening round us shine,  
We hymn the Father, Son, and Holy Spirit divine.

Worthiest art thou at all times to be sung  
With undefiled tongue,  
Son of our God, giver of life alone;  
Therefore in all the world thy glories, Lord, they own.  
Amen.

*The PEOPLE are seated as the CHOIR sings the Psalm.*

O praise God in his holiness:  
Praise him in the firmament of his power.  
Praise him in his noble acts:  
Praise him according to his excellent greatness.  
Praise him in the sound of the trumpet:  
Praise him upon the lute and harp.  
Praise him in the cymbals and dances:  
Praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals:  
Praise him upon the loud cymbals.  
Let everything that hath breath:  
Praise the Lord.  
Glory be to the Father, and to the Son:  
and to the Holy Ghost;  
as it was in the beginning, is now and ever shall be;  
world without end. Amen.

**FIRST LESSON**—Joshua 1:1-18

*Reader:* The Word of the Lord.

*All:*     **Thanks be to God.**

*The PEOPLE stand as the CHOIR sings the Magnificat.*

*Charles Villiers Stanford in C*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold, from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me;  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things;  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel;  
as he promised to our forefathers,  
Abraham, and his seed for ever.

Glory be to the Father and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*The PEOPLE are seated.*

**SECOND LESSON—Acts 21:3-15**

*Reader: The Word of the Lord.*

*All:     **Thanks be to God.***

*The PEOPLE stand as the CHOIR sings the Nunc dimittis.*

**L**ord, now lettest thou thy servant depart in peace,  
According to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles,  
And to be the glory of thy people Israel.

Glory be to the Father and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Remain standing.*

**APOSTLES' CREED**     *Said by all.*

**I** believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ  
His only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary,  
suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell.  
The third day he rose again from the dead. He ascended into heaven, and sitteth on the  
right hand of God the Father Almighty. From thence he shall come to judge the quick and  
the dead. I believe in the Holy Ghost, the holy catholic church, the communion of saints,  
the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

*The PEOPLE are seated.*

**RESPONSES**     *Sung by the OFFICIANT and CHOIR*

*Smith*

*The Lord be with you.*  
*And with thy spirit.*  
*Let us pray.*

Lord, have mercy upon us.  
Christ have mercy upon us.  
Lord, have mercy upon us.

**O**ur Father, which art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, in earth  
as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them  
that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

*O Lord, show thy mercy upon us.*  
And grant us thy salvation.  
*O Lord, save the State.*  
And mercifully hear us when we call upon thee.  
*Endue thy ministers with righteousness.*  
And make thy chosen people joyful.  
*O Lord, save thy people.*  
And bless thine inheritance.  
*Give peace in our time, O Lord.*  
Because there is none other that fighteth for us, but only thou, O God.  
*O God, make clean our hearts within us.*  
And take not thy Holy Spirit from us.

## THE COLLECTS

**L**ord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

**O** God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

**K**eepest watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

*The PEOPLE are seated.*

## ANTHEM

*Edward Elgar*

**G**ive unto the Lord, O ye mighty, give unto the Lord glory and strength, give unto the Lord the glory due unto his name; worship the Lord in the beauty of holiness. The voice of the Lord is upon the waters: the God of glory thundereth; it is the Lord that ruleth the sea. The voice of the Lord is mighty in operation; the voice of the Lord is full of majesty; the voice of the Lord breaketh the cedars, Yea, the Lord breaketh the cedars of Lebanon. Yea, the voice of the Lord divideth the flames of fire, yea, the voice of the Lord shaketh the wilderness, and strippeth the forests bare. In His temple doth ev'ry one speak of His glory. Worship the Lord in the beauty of holiness. In His temple doth ev'ry one speak of His glory. The Lord sitteth above the waterflood, and the Lord remaineth a King for ever; the Lord shall give strength unto His people; the Lord shall give His people the blessing of peace.

—adapted from *Psalms 29*

*All stand to sing.*

## HYMN



1 Fa - ther e - ter - nal, Ru - ler of cre - a - tion,  
 2 Rac - es and peo - ples, lo, we stand di - vid - ed,  
 3 En - vious of heart, blind - eyed, with tongues con - found - ed,  
 4 Lust of pos - ses - sion work - eth des - o - la - tions;  
 5 How shall we love thee, ho - ly hid - den Be - ing,



1 Spi - rit of life, which moved ere form was made,  
 2 and, shar - ing not our griefs, no joy can share;  
 3 na - tion by na - tion still goes un - for - given,  
 4 there is no meek - ness in the powers of earth;  
 5 if we love not the world which thou hast made?



1 through the thick dark - ness cov - ering ev - ery na - tion,  
 2 by wars and tu - mults love is mocked, de - rid - ed;  
 3 in wrath and fear, by jea - lous - ies sur - round - ed,  
 4 led by no star, the ru - lers of the na - tions  
 5 Bind us in thine own love for bet - ter see - ing



1 light to our blind - ness, O be thou our aid:  
 2 his sav - ing cross no na - tion yet will bear:  
 3 build - ing proud towers which shall not reach to heaven:  
 4 still fail to bring us to the bliss - ful birth:  
 5 thy Word made flesh, and in a man - ger laid:



thy king - dom come, O Lord, thy will be done.

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*The PEOPLE are seated.*

## GREETING

Mr. Matthew Brown  
Course Manager

*Said by all, seated.*

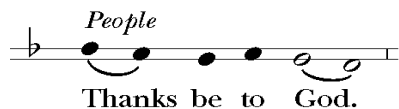
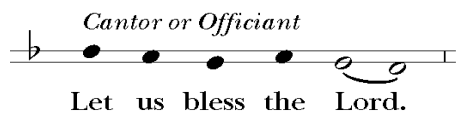
## THE GENERAL THANKSGIVING

**A**lmighty God, Father of all mercies,  
we thine unworthy servants,  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ,  
for the means of grace, and for the hope of glory.  
And, we beseech thee, give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up ourselves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. **Amen.**

**A PRAYER OF ST. CHRYSOSTOM**, *said by the Officiant.*

**A**lmighty God, who hast given us grace at this time with one  
accord to make our common supplication unto thee, and  
hast promised through thy well-beloved Son that when two  
or three are gathered together in his Name thou wilt be in the  
midst of them: Fulfill now, O Lord, the desires and petitions  
of thy servants as may be best for us; granting us in this  
world knowledge of thy truth, and in the world to come life  
everlasting. *People:* **Amen.**

*All stand.*



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*Officiant*      The grace of our Lord Jesus Christ, and the love of God,  
and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**



# HYMN

1 O all ye works of God, now come to thank him  
 2 O sun and moon and stars of heaven, your end - less  
 3 O heat and cold, O night and day, O storms and  
 4 O earth and sea, O all that live in wa - ter  
 5 O let his peo - ple bless the Lord like right - eous

1 and a - dore; O an - gels, sing and  
 2 praise out - pour; O chang - ing sea - sons,  
 3 thun - der's roar, O fields and for - ests,  
 4 or on shore, O men and wo - men,  
 5 souls of yore; let those of ho - ly,

1 bless the Lord and praise him ev - er - more.  
 2 bless the Lord and praise him ev - er - more.  
 3 bless the Lord and praise him ev - er - more.  
 4 bless the Lord and praise him ev - er - more.  
 5 hum - ble heart come praise him ev - er - more.

6 So let us glorify and bless  
 the God we bow before,  
 the Father, Holy Spirit, Son,  
 and praise him evermore.

Words: F. Bland Tucker (1895-1984), rev.; para. of *A Song of Creation* Copyright © The Church Pension Fund. All rights reserved. Used with permission.  
 Music: *Irish*, melody from *Hymns and Sacred Poems*, 1749; harm. *The English Hymnal*, 1906

*Remain standing for the procession of the CHOIR and CLERGY.*

## CLOSING VOLUNTARY

'Allegro', from *Symphony No. 6 in G minor, Op. 42, No. 2*

Charles-Marie Widor  
 (1844-1937)

*The 2018 Royal School of Church Music in America Carolina Course welcomed participants from the following parishes and institutions in the United States, Canada, and United Kingdom.*

**ALABAMA**

Mobile, All Saints Episcopal Church

**CALIFORNIA**

Burlingame, St. Paul's Episcopal Church

San Francisco, Grace Cathedral

**GEORGIA**

Atlanta, Cathedral of St. Philip

Atlanta, St. Bartholomew's Episcopal Church

Gainesville, Grace Episcopal Church

Macon, Christ Episcopal Church

Macon, Mercer University

**INDIANA**

Indianapolis, Christ Church Cathedral

New Albany, St. Paul's Episcopal Church

**KENTUCKY**

Harrods Creek, St. Francis in the Fields

Lexington, Episcopal Church of St. Michael  
the Archangel

Lexington, Holy Trinity Church

**MARYLAND**

Rockville, Christ Episcopal Church

**NEW JERSEY**

Asbury Park, Trinity Episcopal Church

**NEW YORK**

New York, Trinity Church

**NORTH CAROLINA**

Burlington, The Burlington Boys' Choir

Charlotte, Christ Episcopal Church

Chapel Hill, The Chapel of the Cross

Chapel Hill, Episcopal Church of the Advocate

Chapel Hill, Holy Family Episcopal Church

Chapel Hill, St. Thomas More Catholic Church

Durham, Church of the Holy Family Catholic Church

Durham, Duke Chapel

Durham, St. Luke's Episcopal Church

**NORTH CAROLINA, continued**

Hillsborough, St. Matthew's Episcopal Church

Pinehurst, The Village Chapel

Raleigh, Edenton Street United Methodist Church

Raleigh, North Raleigh United Methodist Church

Raleigh, St. Michael's Episcopal Church

Salisbury, First United Methodist Church

Winston-Salem, St. Paul's Episcopal Church

Winston-Salem, St. Timothy's Episcopal Church

**OHIO**

Cleveland Heights, St. Paul's Episcopal Church

**SOUTH CAROLINA**

Charleston, Grace Church Cathedral

Charleston, St. Philip's Church

Columbia, St. Martin's-in-the-Fields Episcopal Church

Columbia, St. Michael and All Angels' Episcopal Church

**TENNESSEE**

Knoxville, Church Street United Methodist Church

Knoxville, St. John's Episcopal Cathedral

**TEXAS**

San Antonio, St. Mark's Episcopal Church

**VIRGINIA**

Alexandria, Episcopal High School

Bon Air, St. Michael's Episcopal Church

Bristol, State Street United Methodist Church

Danville, Watts Street Baptist Church

Harrisonburg, Emmanuel Episcopal Church

Lynchburg, St. Paul's Episcopal Church

Richmond, St. Paul's Episcopal Church

Staunton, Trinity Episcopal Church

**CANADA**

Campbellford, Ontario, St. John's United Church

**UNITED KINGDOM**

London, Westminster Cathedral

### **THE REVEREND TIMOTHY J.S. SEAMANS**

**The Reverend Timothy J.S. Seamans** is Assistant Chaplain at Episcopal High School in Alexandria, VA. At Episcopal, he teaches theology, assists in the chapel program, coordinates the service leaning program, and coaches JV Girls Basketball. He is deeply committed to the intersection of spirituality, justice, and education. Along with school chaplaincy, Timothy is involved in the Episcopal Church's wider ministry of racial healing and reconciliation. He currently serves on the Presiding Bishop's Executive Council Committee on Anti-Racism. He came to Episcopal after four years of chaplaincy at Holy Innocents' Episcopal School in Atlanta, GA. A native of Michigan, he taught high school English in Chicago, and received his theological education at Yale Divinity School, Chicago Theology Seminary, and the Universities of Oxford and Cambridge. He was ordained a priest in the Diocese of Atlanta.

### *Music Director*

### **MARTIN BAKER**

Born in Manchester in 1967, **Martin Baker** studied at the Royal Northern College of Music Junior School, Chetham's School of Music and Downing College, Cambridge, then held positions at London's Westminster and St Paul's Cathedrals and Westminster Abbey before returning to Westminster Cathedral in 2000 as Master of Music, where he remains and is responsible for directing the world-renowned choir in its daily choral program and busy schedule of concerts, tours and recordings. With the Westminster Cathedral Choir, his performances on broadcasts and recordings have received wide critical acclaim.

Martin Baker is recognized as a dynamic choral conductor and concert organist. Since his appointment to Westminster Cathedral as Master of Music, the choir has maintained its high profile both in the Roman Catholic Church and in the musical world in general. He has commissioned and directed the choir in the premieres of a number of new choral masses, including works by composers such as James MacMillan, Peter Maxwell Davies, Judith Bingham and John Tavener. The choir has continued its series of acclaimed recordings on the Hyperion label, the most recent releases being recordings of the service of Vespers of the Nativity, the Palestrina Lamentations and a sequence of music from Advent to Epiphany featuring music written specially for the choir. Forthcoming releases include two Palestrina Masses, *Missa Te Deum laudamus* and *Missa Tu es Petrus*. Under his direction the choir has given concerts regularly in the UK, participating in many prestigious festivals such as South Bank's Messiaen and Maxwell Davies celebrations, and toured in the USA, Hungary, Germany, Belgium, Norway and Italy. In 2005 Martin Baker was invited to address the Congregation for Divine Worship at the Vatican on the Liturgical Role of the Choir. In 2006 he founded the Conference of Catholic Directors of Music, an association which brings together the leading catholic cathedral and church musicians in the UK and Ireland, and which aims to promote and foster quality of music in Roman Catholic worship. In November 2009 he attended a meeting of Pope Benedict and a select group of artists from all over the world in the Sistine Chapel, to mark the tenth anniversary of Pope John Paul II's Letter to Artists.

As an organist, Martin Baker is much in demand all over the world. Performing regularly in the UK and abroad, he has recently given concerts in France, Holland, Germany, Spain, Portugal, Italy, Austria, the USA, and Russia. In July 2017 he was elected President of the Royal College of Organists in the UK for a two-year term. The winner of the St Alban's Improvisation competition in 1997, improvisation features regularly in his recital programs.

## **CHRISTOPHER JACOBSON**

Duke University Chapel Organist and Organist at Duke Divinity School, **Christopher Jacobson**, FRCO, is active as a versatile concert organist, conductor, accompanist, guest clinician, and teacher. At Duke he founded and directs the Duke Evensong Singers in services and concerts, oversees the training of the Chapel's organ scholars, and is responsible for the organ playing at all services and concerts.

As a soloist, Mr. Jacobson has presented organ recitals across North America, Europe, and Australia. His recordings appear on the Dutch record label PentaTone Classics both as an organ soloist and accompanist. He has won top prizes in numerous organ competitions, including the National Young Artist Competition of the American Guild of Organists, the Miami International Organ Competition, and the John R. Rodland Competition in sacred music. In addition to maintaining an active recital schedule, he has presented performances of the complete organ works of Maurice Duruflé and Johann Sebastian Bach across the United States to critical acclaim.

An active ensemble performer Mr. Jacobson is in demand as an accompanist and continuo player. He is a 2017 Grammy-nominated organist for his work with conductor Brian A. Schmidt and the South Dakota Chorale in the world premiere recording of Marcel Tyberg's two Masses. His work as an accompanist has taken him all over the world working regularly with choirs and orchestras in the United States, United Kingdom, France, and Germany. Recent engagements have included performing and recording at Victoria Hall with the Orchestre de la Suisse Romande in Geneva, Switzerland, and with early music ensembles including Three Notch'd Road in Charlottesville, VA.

One of the few Americans to hold the Fellowship Diploma from the Royal College of Organists (FRCO), Mr. Jacobson is in demand as conductor, organist, and adjudicator, and has led choirs on cathedral residencies in North America and England. He will conduct the Duke Evensong Singers in choral residencies at Gloucester Cathedral and Westminster Abbey in July 2018. Before moving to Duke Mr. Jacobson was previously Associate Organist and Choirmaster at Trinity Episcopal Cathedral, Columbia, South Carolina, and Assistant Organist and Assistant Director of Music at Washington National Cathedral where he assisted in the daily training of the choirs of Men and Boys and Men and Girls and playing the organ for numerous services including the State Funeral of President Gerald Ford.

Mr. Jacobson is a 2006 graduate of the Eastman School of Music where he earned the Master of Music degree in Organ Performance and the Sacred Music Diploma. He graduated with a Bachelor of Music degree with highest distinction in Organ Performance from St. Olaf College. His teachers and mentors have included David Higgs and William Porter at Eastman, and John Ferguson at St. Olaf. Mr. Jacobson is a graduate of Woodberry Forest and the American Boychoir School where he was a treble chorister under James Litton.

**RICHARD GRESS** is a junior organ performance major at Mercer University in Macon, GA where he studies with Dr. Jack Mitchener. He is organist at Sandersville United Methodist Church, and previously held positions as Assistant Organist under Camille Bishop at Mulberry Street United Methodist Church in Macon, Music Scholar at Christ Episcopal Church in Exeter, NH, and Trinity Anglican Church in Rochester, NH. A nationally recognized young organist, he is the recipient of the American Guild of Organists (AGO) Pogorzelski-Yankee Memorial Scholarship. He also won first prize in the UNC School of the Arts High School Organ Competition, and placed in several other national young organist's competitions, including the AGO Southeast Regional Competition and the Albert Schweitzer Competition High School Division. Richard began studying the organ at age 13 in the Young Organist Collaborative, a non-profit organization based in Portsmouth, NH that provides piano students with scholarships for pipe organ lessons. In the Young Organist Collaborative, his teachers were Tamara Rozek, David Wold, and Bruce Adami. Before studying the organ, he began piano studies at age 4 with Phyllis Kraunz of Dover, NH. When not on the organ bench, he enjoys cinema, bicycling, running, and taking road trips back to his home town of Newmarket, NH.

### **JANET YIEH**

A native of Alexandria, VA, **Janet Yieh** is the newly appointed Associate Organist at Trinity Wall Street in New York. She recently graduated with honors from the Yale School of Music and Institute of Sacred Music, earning a Master of Musical Arts in Organ Performance. While in New Haven, she served as Organ Scholar at Christ Church and Trinity Church on the Green, and as Director of Music and Organist of Berkeley Divinity School at Yale. Janet is a former Assistant Organist of Trinity Wall Street and she received her Bachelor's Degree in Organ Performance from the Juilliard School. An innovative concert recitalist and sacred music specialist, Janet was named one of "20 under 30" to watch by *The Diapason* magazine. She has performed concert tours throughout the United States and across the globe, with highlights including New York's Alice Tully Hall, the Washington National Cathedral, Yale University's Woolsey Hall, Taipei's St. John's Cathedral, Malaysia's St. Thomas's Cathedral, and Japan's Momoyama St. Andrew's University Chapel. She has appeared in collaboration with the Paul Winter Consort, the Washington Chorus at the Kennedy Center, and Trinity's NOVUS NY at Carnegie Hall. She regularly premieres new works for the organ, and has been featured on American Public Radio's *Pipedreams*, New York's WQXR, New Jersey's WWFM, Connecticut's WMNR, and two CD recordings. Janet's former teachers include Thomas Murray, Paul Jacobs, John Walker, Wayne Earnest and Victoria Shields. She is a Colleague of the AGO and a member of the Association of Anglican Musicians.

### *About the Royal School of Church Music in America*

**T**he Royal School of Church Music (RSCM) was founded in England in 1927 by Sir Sydney Nicholson, organist of Westminster Abbey. RSCM America has more than 400 affiliates crossing denominational lines and the boundaries of nearly every state. RSCM America's goal is to uplift the spiritual life of communities through high quality choral music. The organization provides musical education to singers through a structured choral music program and summer music courses. In addition, it provides support to music directors through an organizational forum which facilitates the exchange of knowledge and ideas. Through its efforts to raise the quality of choral music performance, RSCM has touched the lives of multitudes of singers and listeners.



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