

MINISTRY OF WORSHIP

Presiding Minister

Lector

Choir Director

Organist

The Rev. Meghan Benson

Mr. Ryan Edwardson
Divinity '15

Dr. Brian Schmidt

Mr. Christopher Jacobson

THE DUKE VESPERS ENSEMBLE

Soprano

Samantha Arten
Ali Carnes
Mackenzie Cramblit
Rebekah Givens
Lydia Greene
Gabrielle Kushlan
Imogen Rhodenhiser

Tenor

Isaac Collins
Jonathan David
Jianghai Ho
Clement Joubert
Ryan Koter

Bass

Danny Deveau
David Durkop
Seth Garrepy
Michael Lyle
Mike Luzinkski
Devin McCarthy
Stephen Pysnik

Alto

Brigid Burroughs
Erica Dunkle
Ruthan Freese
Meredith Pysnik
Anna Showalter

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

Dean of the Chapel

Ministry

Dr. Christy Lohr Sapp
The Rev. Meghan Benson
Dr. Adam Hollowell
The Rev. Bruce Puckett
Mr. Joshua Lazard
Ms. Gerly Ace

Associate Dean for Religious Life
Director of Worship
Director of Student Ministry
Director of Community Ministry
C. Eric Lincoln Minister for Student Engagement
Staff Specialist for Student Ministry

Chapel Music

Dr. Rodney Wynkoop
Dr. Robert Parkins
Mr. Christopher Jacobson
Dr. Brian Schmidt
Mr. Michael Lyle
Mr. John Santoian
Mr. J. Samuel Hammond

Director of Chapel Music
University Organist
Chapel Organist
Assistant Conductor and Administrative Coordinator of Chapel Music
Staff Assistant for Chapel Music
Curator of Organs and Harpsichords
University Carillonneur

Chapel Administration

Ms. Beth Gettys Sturkey
Ms. Joni Harris
Ms. Adrienne Koch
Ms. Sara Clark
Ms. Lisa Moore
Mr. Marcus Walton
Mr. Oscar Dantzler and Ms. Beverly Jordan

Director of Development
Assistant to the Dean
Special Assistant for Communications
Chapel Events Coordinator and Wedding Coordinator
Accounting Specialist and Office Coordinator
Interim Visitor Relations Specialist
Housekeepers



Duke
UNIVERSITY
CHAPEL

Choral Vespers

April 16, 2015

Five-fifteen in the evening

~ Bridging Faith and Learning ~

GATHERING

Organ Prelude

*The Preces/Invitatory

Robert Lehman
(b. 1960)

Cantor: O Lord, open thou our lips
Choir: And our mouth shall show forth thy praise.
Cantor: O God, make speed to save us.
Choir: O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen.

Praise ye the Lord.

*Processional Hymn 517

By Gracious Powers

INTERCESSOR

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.
People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Daniel 2:31–45 (OT page 774–75)

Leader: This is the word of the Lord.
People: Thanks be to God.

Anthem

Alma redemptoris mater Giovanni Pierluigi da Palestrina
(c. 1525–1594)

*Alma Redemptoris Mater,
Quae pervia caeli porta manes, et stella maris,
Succurre cadenti, surgere qui curat populo.
Tu quae genuisti, natura mirante, tuum sanctum Genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
Peccatorum miserere.*

Loving Mother of the Redeemer,
Who remains the accessible gateway of heaven, and star of the sea,
Give aid to a falling people that strives to rise.
O thou who begot the Holy Creator, while all nature marveled:
Virgin before and after,
Receiving that “Ave” from the mouth of Gabriel,
Have mercy on sinners.

New Testament Lesson—1 John 2:7–14 (NT page 225)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Ave regina caelorum Tomás Luis de Victoria
(1548–1611)

*Ave, Regina caelorum,
Ave, Domina Angelorum:
Salve, radix sancta,
Ex qua mundo lux est orta:
Gaude, gaude, gloriosa,
Super omnes speciosa,
Vale, valde decora,
Et pro nobis Christum exora.*

Hail, Queen of Heaven,
Hail, Mistress of Angels
Hail, holy root,
From which the light for the world has risen.
Rejoice, rejoice glorious one,
Beautiful above all others,
Farewell, most gracious,
And pray for us to Christ.

Gospel Lesson—Matthew 10:7–16 (NT pages 9–10)

Leader: This is the word of the Lord.

People: Thanks be to God.

Responses (congregation seated)

William Smith
(1603–1645)

Cantor: The Lord be with you.
Choir: And with thy spirit.
Cantor: Let us pray.
Choir: Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.
Cantor: O Lord, show thy mercy upon us;
Choir: And grant us thy salvation.
Cantor: Keep the nations under thy care;
Choir: And mercifully hear us when we call upon thee.
Cantor: Endue thy ministers with righteousness;
Choir: And make thy chosen people joyful.
Cantor: O Lord, save thy people;
Choir: And bless thine inheritance.
Cantor: Give peace in our time, O Lord;
Choir: Because there is none other that fighteth for us,
but only thou, O God.
Cantor: O God, make clean our hearts within us;
Choir: And take not thy Holy Spirit from us. Amen.

Prayers

(The congregation responds to each petition: “Hear our prayer.”)

The Lord’s Prayer

SENDING FORTH

*Recessional Hymn 311

Now the Green Blade Riseth

FRENCH CAROL

*Benediction

*Choral Blessing

Amen

Thomas Weelkes
(1576–1623)

Postlude

**Please stand as you are able.*

The Duke Vespers Ensemble and Mallarmé Chamber Players
collaborate to present a concert featuring sacred music
from Rome in the 17th century.

Saturday, April 18, 4:00 p.m., Duke Chapel

Tickets can be purchased at tickets.duke.edu