

## MINISTRY OF WORSHIP

Presiding Minister

Lector

Choir Director

Guest Organist

Dr. Christy Lohr Sapp

Ms. Nikki Rice  
*Divinity '16*

Dr. Brian Schmidt

Ms. Sarah Bereza

### THE DUKE VESPERS ENSEMBLE

#### Soprano

Samantha Arten  
Ali Carnes  
Mackenzie Cramblit  
Rebekah Givens  
Lydia Greene  
Gabrielle Kushlan  
Imogen Rhodenhiser

#### Tenor

Isaac Collins  
Jonathan David  
Jianghai Ho  
Clement Joubert  
Ryan Koter

#### Bass

Danny Deveau  
David Durkop  
Seth Garrepy  
Michael Lyle  
Mike Luzinski  
Devin McCarthy  
Stephen Pysnik

#### Alto

Brigid Burroughs  
Erica Dunkle  
Ruthan Freese  
Meredith Pysnik  
Anna Showalter

### STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

*Dean of the Chapel*

#### Ministry

Dr. Christy Lohr Sapp  
The Rev. Meghan Benson  
Dr. Adam Hollowell  
The Rev. Bruce Puckett  
Mr. Joshua Lazard  
Ms. Gerly Ace

*Associate Dean for Religious Life*  
*Director of Worship*  
*Director of Student Ministry*  
*Director of Community Ministry*  
*C. Eric Lincoln Minister for Student Engagement*  
*Staff Specialist for Student Ministry*

#### Chapel Music

Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Mr. Christopher Jacobson  
Dr. Brian Schmidt  
Mr. Michael Lyle  
Mr. John Santoianni  
Mr. J. Samuel Hammond

*Director of Chapel Music*  
*University Organist*  
*Chapel Organist*  
*Assistant Conductor and Administrative Coordinator of Chapel Music*  
*Staff Assistant for Chapel Music*  
*Curator of Organs and Harpsichords*  
*University Carillonneur*

#### Chapel Administration

Ms. Beth Gettys Sturkey  
Ms. Joni Harris  
Ms. Adrienne Koch  
Ms. Sara Clark  
Ms. Lisa Moore  
Ms. Lucy Hart Peadon Taylor  
Mr. Marcus Walton  
Mr. Oscar Dantzler and Ms. Beverly Jordan

*Director of Development*  
*Assistant to the Dean*  
*Special Assistant for Communications*  
*Chapel Events Coordinator and Wedding Coordinator*  
*Accounting Specialist and Office Coordinator*  
*Staff Assistant for Development*  
*Interim Visitor Relations Specialist*  
*Housekeepers*



Duke  
UNIVERSITY  
CHAPEL

## Choral Vespers

April 9, 2015

Five-fifteen in the evening

*~ Bridging Faith and Learning ~*

### GATHERING

#### Organ Prelude

#### \*Choral Introit

This Is the Day

Gerre Hancock  
(1934–2012)

Cantor: This is the day the Lord hath made:

Choir: Let us rejoice and be glad in it.

Cantor: The Lord preserve thy going out and thy coming in:

Choir: From this time forth forever more.

Cantor: Enter our hearts, O King of Glory, by thy Holy Spirit, That with angels and archangels and with all thy saints we may praise Thee, our risen and ascended Lord, who liveth and reigneth with the Father and the Holy Ghost, ever one God, world without end.

Choir: Amen

#### \*Processional Hymn 325

Hail, Thou Once Despised Jesus

IN BABILONE

#### \*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

#### \*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

#### Old Testament Lesson—Ezekiel 37:1–14 (OT page 759)

Leader: This is the word of the Lord.

People: Thanks be to God.

## Anthem

Salve Regina

Tomás Luis de Victoria  
(1548–1611)

*Salve Regina, Mater Misericordiae,  
Vita, dulcedo, et spes nostra, Salve!  
Ad te clamamus, exsules filii Evae,  
Ad te suspiramus, gementes et flentes,  
In hac lacrimarum valle.  
Eja ergo, Advocata nostra,  
Illos tuos misericordes oculos ad nos converte  
Et Jesum, benedictum fructum ventris tui,  
Nobis, post hoc exilium, ostende,  
O clemens, O pia, O dulcis Virgo Maria.*

Hail, Holy Queen, Mother of mercy,  
our life, our sweetness and our hope!  
To thee do we cry, poor banished children of Eve,  
to thee do we send up our sighs,  
mourning and weeping in this valley of tears.  
Turn, then, most gracious advocate,  
thine eyes of mercy toward us,  
and after this, our exile,  
show unto us the blessed fruit of thy womb, Jesus.  
O merciful, O pious, O sweet Virgin Mary.

## New Testament Lesson—Acts 4:1–12 (NT page 113)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

## Anthem

Te lucis ante terminum

Jonathan David  
(b. 1965)

<i>Te lucis ante terminum, Rerum Creator; poscimus, Ut pro tua clementia, Sis praesul et custodia.</i>	To thee before the close of day, Creator of the world, we pray That, with thy wonted favor, thou Wouldst be our guard and keeper now.
<i>Procul recedant somnia, Et noctium phantasmata: Hostemque nostrum comprime, Ne pollutantur corpora.</i>	From all ill dreams defend our sight, From fears and terrors of the night; Withhold from us our ghostly foe, That spot of sin we may not know.
<i>Praesta, Pater piissime, Patrique compar Unice, Cum Spiritu Paraclito, Regnans per omne saeculum.</i>	O Father, that we ask be done, Through Jesus Christ, thine only Son, Who, with the Holy Ghost and thee, Doth live and reign eternally.

## Gospel Lesson—John 15:12–27 (NT pages 103–4)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

## Responses (congregation seated)

William Smith  
(1603–1645)

Cantor:	The Lord be with you.
Choir:	And with thy spirit.
Cantor:	Let us pray.
Choir:	Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.
Cantor:	O Lord, show thy mercy upon us;
Choir:	And grant us thy salvation.
Cantor:	Keep the nations under thy care;
Choir:	And mercifully hear us when we call upon thee.
Cantor:	Endue thy ministers with righteousness;
Choir:	And make thy chosen people joyful.
Cantor:	O Lord, save thy people;
Choir:	And bless thine inheritance.
Cantor:	Give peace in our time, O Lord;
Choir:	Because there is none other that fighteth for us, but only thou, O God.
Cantor:	O God, make clean our hearts within us;
Choir:	And take not thy Holy Spirit from us. Amen.

## Prayers

(The congregation responds to each petition: “Hear our prayer.”)

## The Lord’s Prayer

## SENDING FORTH

### \*Recessional Hymn 534

Be Still, My Soul

FINLANDIA

### \*Benediction

### \*Choral Blessing

Amen

Thomas Weelkes  
(1576–1623)

## Postlude

\*Please stand as you are able.

The anthem from Jonathan David was commissioned by the Vespers choir.