

Jazz Vespers

March 17, 2015 Seven-thirty in the evening

≈ Bridging Faith and Learning «

GATHERING

*Introit

We've Come this Far By Faith

Albert A. Goodson (1933–2003)

Join in Refrain:

We've come this far by faith, leaning on the Lord;

Trusting in his holy word.

He's never failed us yet.

Oh! We can't turn around, we've come this far by faith.

Greeting

PROCLAMATION

First Selection

God Is

Robert J. Fryson (1944–1994)

Opening Prayer

Old Testament Lesson—Psalm 42 (OT page 487)

Leader: This is the word of the Lord.

People: Thanks be to God.

Second Selection

Come Sunday

Duke Ellington (1899–1974)

Reading

The Negro Mother (1931)

Langston Hughes

Third Selection

Sometimes I Feel Like a Motherless Child Traditional Spiritual

Sometimes I feel like a motherless child (3x)

A long ways from home (2x)

Sometimes I feel like I'm almos' gone (3x)

A long ways from home (2x)

New Testament Lesson—Romans 8:22–28 (NT page 148)

Leader: This is the word of the Lord.

People: Thanks be to God.

Prayers of the People

(There are three stations: prayers for healing with anointing oil, prayers of blessing, and prayers offered up by lighting candles)

The Lord's Prayer

SENDING FORTH

*Hymn 474

Precious Lord, Take My Hand

PRECIOUS LORD

*Benediction

Jazz Coda

Down by the Riverside

Traditional Spiritual

*Please stand as you are able.

MINISTRY OF WORSHIP

Presiding Minister The Rev. Dr. Luke Powery

Dean of Duke Chapel

Worship Participants

Mr. Bradford Ellison

Trinity '16, PathWays Chapel Scholar

Ms Lindsey Huth

Trinity '15, PathWays Chapel Scholar

Ms. Amber Bergen Divinity '17

Mr. Richard Phillips

Trinity '17, PathWays Chapel Scholar

Other Participating Ministers

The Rev. Meghan Benson
The Part David Mitchell

The Rev. David Mitchell
The Rev. Brad Troxell
Mr. Joshua Lazard

Guest Musicians The John Brown "Little" Big Band

Ms. Tamisha Waden