

Duke University Chapel  
Durham, North Carolina  
January 25, 2015

Christopher Jacobson, Organist

PROGRAM

Pageant	Leo Sowerby (1895–1968)
Harmonies du soir, Op. 72, No. 1	Sigfrid Karg-Elert (1877–1933)
Vif, from <i>Symphonie No. 2</i>	André Fleury (1903–1995)
Three Preludes and Fugues, Op. 7 B major F minor G minor	Marcel Dupré (1886–1971)
Two Gospel Preludes: Shall we gather at the river (A Fantasia) Jesus loves me	William Bolcom (b. 1938)
Final, from <i>Symphonie No. 6, Op. 59</i>	Louis Vierne (1870–1937)