



Go, and do thou likewise FRIENDS OF DUKE CHAPEL

Friends Newsletter Third Quarter 2010

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A FIVE-YEAR RETROSPECTIVE

by Sam Wells, Dean of Duke Chapel

I've been here five years now. I thought it might be helpful to look back with you on what seem now to be the key decisions I've made as Dean of Duke Chapel.

The first was to recognize that architecture, music, liturgy and preaching are the crown jewels of the Chapel, and that I would do everything I could to cherish them and make them accessible to a wider range of people (e.g. through the internet). It didn't take a genius to see these things, but I want you to know that these will always be my first concern.

The second was to realize that Duke Chapel is three things, rather than just one. It is a setting for significant events; it is the convener and overseer and facilitator of student religious activity; and it is a worshipping Christian community. Most people relate to just one of these: very few regularly relate to all three. I've come to appreciate that the three must be kept largely separate if each is to be done in a way that fosters trust across these diverse constituencies.

The third was to send out a clear message that the Chapel is not the heart of the university. At least we cannot describe ourselves in such a way. We may be delighted if others so regard us, but

the assumption that we automatically are evinces a sense of entitlement that contradicts our desire to be a humble, generous, listening presence and a blessing to every person on campus. Where the heart of the university lies is always an open question, always worth asking. Hence the Chapel's mission statement: "Keeping the heart of the university listening to the heart of God."

The fourth was to perceive that the student body is rapidly changing. We can no longer assume students will simply find their way to the Chapel. We have to find them, in the classroom, in creative events, in service and mission opportunities in Durham and beyond. That initiative is what we call PathWays. We need to

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adjust our budget to the new reality that, if we are to interact with students, we need to do so primarily on their territory, not our own. That is why PathWays needs significant extra funds, and is our principal development priority right now.

The fifth was to accept that interdenominational Christian ecumenism faced a number of pitfalls that I hadn't an-

Continued on page 2

A FIVE-YEAR RETROSPECTIVE, cont'd from front cover

anticipated. By contrast the possibilities for multifaith interactions across religions were significantly more fertile and urgent than I had previously realized. We have a unique chance at Duke to show how interreligious conversation can enhance Christian faith while respecting and honoring other traditions, and we need to show leadership in this area. Again this is new ground for Duke Chapel, and requires new sources of funds.

The sixth was to enjoy the fact that, if we meet 52 Sundays a year, we are a regular church, not simply a private chapel; and that means the life of the Congregation is part of our identity and our ministry to

the campus. If we are a church, we must be in relationship with the poor, because there's no other way to be a church. So our interaction with Durham in general, and the lower-income parts of Durham in particular, is entailed by our commitment to be not just a chapel but also a church. The Congregation is our way of showing that Christianity is not just a system of beliefs: it is a way of life.

The seventh was to consider my own role. As a widely-recognized figure, I had the ability to listen to the issues of the campus – and to some extent the city – in a public way. That's what the Dean's Dialogues have been about: listening to ways

learning and organization can combine to produce wisdom. As a professor, I had the opportunity to teach undergraduates: that has added a significant dimension to our student ministry. And as someone who has written and reflected on how worship shapes character, I was looking to take a close interest in the precise details of prayer and the leading of worship in the Chapel, and train others to do the same.

Duke Chapel has an enviable reputation. My evolving judgment has been that, if we are to keep this reputation and enhance it, this is how. Thank you for your partnership in making this possible.

Upcoming Fall Events

Fall 2010 holds something for everyone, including our popular annual Blessing of Animals, a fall concert by the Vespers Ensemble, and notable guest preachers. Details about these events can be found at: www.chapel.duke.edu/calendar.html

SUNDAY MORNING WORSHIP – Sunday, September 26 at 11:00 am

Guest Preacher: The Rev. Dr. Lillian Daniel, Senior Minister of First Congregational Church, Glen Ellyn, IL

SUNDAY MORNING WORSHIP – Sunday, October 3 at 11:00 am

Preacher: The Rev. Dr. Sam Wells – Founder's Sunday

BLESSING OF THE ANIMALS – Sunday, October 3 at 4:00 pm (raindate: October 10)

All are welcome to bring their well-behaved animal companions to the annual Blessing of the Animals on the Chapel lawn.

SUNDAY MORNING WORSHIP – Sunday, October 10 at 11:00 am

Guest Preacher: The Rt. Rev. Dr. N.T. Wright, former Bishop of Durham, England

SUNDAY MORNING WORSHIP – Sunday, October 17 at 11:00 am

Guest Preacher: The Rev. Jeremy Troxler, Director of the Thriving Rural Communities Initiative at Duke Divinity School

SUNDAY MORNING WORSHIP – Sunday, October 31 at 11:00 am

Guest Preacher: The Rev. Dr. Peter Gomes, Professor of Christian Morals and Minister, Memorial Church, Harvard

ALL HALLOWS EVE SERVICE OF WORSHIP – Sunday, October 31 at 10:45 pm

All are welcome to this evening candlelight worship service with music by the Duke Chapel Vespers Ensemble

VESPERS FALL CONCERT – Sunday, November 7 at 4:00 pm

Bach Cantata 140 and Schütz Musikalische Exequien. Concert in Goodson Chapel, Duke Divinity School, free admission

SUNDAY MORNING WORSHIP – Sunday, November 21 at 11:00 am

Guest Preacher: Johathan Wilson-Hartgrove, Author, Speaker, New Monastic

HOME IS *not one story*

Exploring the Heart of Homelessness

This fall, from October 18 to November 29, 2010, visitors to Duke Chapel can experience the latest project of local non-profit Hidden Voices: *Home is Not One Story, Exploring the Heart of Homelessness*.

Home Is Not One Story is a community-based project highlighting stories from those who have experienced homelessness in North Carolina. The project gives voice to residents who have experienced episodic, as well as chronic, homelessness. Whether we call it housing displacement, housing crisis, or housing transition, homelessness can deprive us of the basic physical and emotional space needed to create and sustain personal dignity. *Home Is Not One Story* explores the challenges faced by those in transient housing, including motels and campgrounds; the chronically homeless; those escaping domestic and family violence; homeless women veterans; families in long-term shelter housing; foster children and young adults in and aging out of the support system; immigrants and refugees; LGBTQ teens



What is home? Is it a place, an attitude, a memory? Who is homeless? How do we create home in our lives? What is the difference between housing and home? Most critically, how do we as a community answer the call for both?

in housing crisis; and the “hidden” homeless, who find shelter where they can but who lack a stable residence. These individuals and families have much to communicate about identity, place, and access. They have much to teach us about survival, flexibility, and the power of home. They have much to say.

Home Is Not One Story debuted in April with writings, photography, performances, and video created by members of these communities, as well as a digital audio and print tour, exhibit, public video display, and school curriculum guide for implementing a focus on home and homelessness.

Materials created through these workshops and interviews establish the basis for an exhibit of self-portraits. Much of the art created will be on display at Duke Chapel, including images, small sculptures, and hanging displays. Admission is free and the exhibit will be viewable during regular Chapel visiting hours.



LECTIO DIVINA:

PRAYING THROUGH THE SCRIPTURES

by Kaithlyn Sanders, T '10

Scripture can be read many different ways. As a religion major, I spent a lot of time critically analyzing the Old and New Testament. In my classes, we tried to determine who wrote the texts, what community they came from, when they were written and what other sources influenced the text. Scripture can also be studied as literature, looking at the themes, motifs, styles and approaches that are taken in the books of the Bible. Scripture is an essential element of many worship services and sermons across Christian denominations. As a Catholic, I hear four passages from scripture every Sunday at Mass. It can also be studied in a devotional context, where a specific book or topic is studied in depth and people seek to apply the teachings from scripture to their everyday life.

But how do we really pray scripture? Is simply reading prayer? Can listening or studying be prayer? The ancient art of *lectio divina* takes aspects from a variety of techniques of studying the Bible and combines them to create a meditative process through which scripture can truly be prayed. *Lectio divina*, translated as sacred or divine reading, provides an opportunity to immerse yourself in scripture and pray through it in a different way.

In the 12th century, a Carthusian monk named Giogio II officially codified the four-step process of *lectio divina*. He described the four stages as rungs on a ladder that leads from earth to heaven. These four steps are still used today and are referred to by their Latin names. *Lectio*, or reading, is first, followed by *meditatio*, meditation, and *oratio*, prayer, with a final step of *contemplatio*, contemplation. Before examining each step in depth, I'd like to first discuss the setting and selection of texts for *lectio divina*.

Lectio divina should be undertaken with patience and ample time, which is why it can be so difficult. I often rush through prayers so I can move on to other things. However, a deep and meaningful experience requires 30-45 minutes. I practice *lectio divina* seated, in a comfortable room or chapel. A focal point of a cross, crucifix, icon or piece of art helps me to focus. I avoid trying to do *lectio divina* when I am tired because I tend to enter into deep sleep rather than deep prayer.

When I lived in intentional Christian community one summer, we tried to mix up our traditional breakfast Bible studying by doing *lectio divina* once or twice a week. *Lectio divina* can be practiced alone or in a small group. I like praying in a small group so that I can gain wisdom and insight on different parts of the passage from other people. I have always used scripture, though other devotional texts can be used as well. The Gospel reading from the lectionary is a great place to start.

Lectio divina provides a new perspective on scripture each time I participate. I am able to find a new wisdom from passages that are extremely familiar to me and appreciate the word of God in a new way.



After a few minutes of silence in order to quiet the spirit and open the mind, the process of *lectio divina* begins. *Lectio*, or reading, is the most straightforward of the first four steps of *lectio divina*. The goal of this step is to simply understand the text. When in a group, it is best to read the text aloud slowly two or three times, preferably by a few different people. Time to reflect in silence should be allowed between readings. During this step, you are seeking God in the text and trying to discern what the text says. For me, *lectio* is about familiarizing myself with the passage and opening myself to the prayer experience.

Meditatio, or meditation, is the next step. During this time you are contextualizing the meaning of the text and committing a portion of it to memory. Focus on one word or short phrase that you feel drawn to. I like to repeat this word or phrase over and over in my head and see what types of feelings it brings up in me.

Does this word comfort me? Does it challenge me? Why did this word jump out at me? Why does God want me to focus on it? Meditation consists of simply finding the phrase, assessing why this specific piece of the passage spoke to you and reflecting on it. When I am in a group, I find it beneficial to have the participants share the word or phrase they are meditating on.

After sufficient time for silent meditation, the participant moves into prayer, or *oratio*. This is a time to converse with God about specific parts of the text, movements in your spirit as a result of this reading, or prayers for clarification and guidance. You are asking for the grace to understand and apply the specific text to your life. You have the opportunity to talk to God about what you liked about the text, what challenged you, or what resonated with you. During *oratio*, I like to ask God where He wants me to go as a result of the text. Do I have a relationship I need to repair? Is God calling me to something new? I often find myself praying for unexpected things during *lectio divina*, because the text has led me in a new direction. It can also be a time of prayer in thanksgiving for new enlightenment or a deepening of understanding.

Finally, it is time for *contemplatio*, or contemplation. This step focuses on meeting God in the text and resting in God's comfort. You simply contemplate God's love, peace, grace and forgiveness.

After spending time actively reading, meditating, and praying, contemplation provides an opportunity to revel in God's presence and determine how this text will affect your life. Though it can be the most difficult step of *lectio divina*, contemplation is described as the peak of the practice because it is an opportunity to experience a taste of communion with God.

For me, *lectio divina* provides a new perspective on scripture each time I participate. I am able to find new wisdom from passages that are familiar to me and appreciate the word of God in a new way. *Lectio divina* often defies my expectations. I may pick a passage intending to focus on a specific theme, but during my time of meditation, I feel called to a completely different word or phrase. These times remind me that it is God who sets the agenda in prayer, not me. *Lectio divina* helps me to move from reading scripture for completion to actually engaging with it and making it a part of my prayer life. It helps me to pray through scripture by combining reading, quiet, and conversation with God.

Lectio divina is not easy. Patience is not a gift that I have an abundance of, and sitting in silence for up to an hour can be very trying. My mind wanders and I get frustrated when I don't feel God's presence. However, with practice and repetition, I've learned that *lectio divina* can be a fruitful way to approach scripture. I learn a lot about myself, and I find that God opens new doors in our relationship through *lectio divina*. His word comes alive when it is prayed with such intention. I recommend *lectio divina* because it puts the emphasis on God speaking to me through the text.

Scripture is one of the greatest gifts that God has given to us, and *lectio divina* is one of the best tools I have found to fully appreciate this gift. We can speak to God in prayer as God speaks to us in reading.

Kaitlyn Sanders graduated from Duke in May with a Religion degree. She now works for the Duke Catholic Center as the Peer Ministry Coordinator. As an undergrad, Kaitlyn was a Pathways summer intern and Chapel Scholar in addition to being active with the Duke Catholic Center. She is from Greensboro, NC.

KEEPING THE HEARTS OF STUDENTS

Reflections on a Summer Well Spent

by Mandie Sellars, Assistant Director of Communications

On a very warm July afternoon, students, community members, and Chapel staff gathered in a newly-renovated brick building in Durham's Lakewood neighborhood to celebrate the work of the Duke Chapel PathWays summer interns.

The 2010 interns were the fourth group of interns that spent a summer living and working in Christian community in the PathWays house, located in Durham's West End neighborhood. To date, 26 Duke students have explored God's call on their life over a summer in Durham.

"We are grateful that these students were given the gift of having the time to explore calling," said Keith Daniel, Director of Duke Chapel PathWays, in his opening remarks to the gathered group.

A deep connection to the neighborhoods in Durham closest to the university is at the core of the PathWays summer internship experience. The day's celebration was held in a building that was bought and renovated by Duke Chapel's catering partner Jeff Ensminger. Ensminger is also the founder of a local non-profit Natural Environmental Ecological Management (NEEM). At NEEM's headquarters on Chapel Hill Road, Ensminger maintains a community-supported agriculture garden. He also works throughout North-East Central Durham to plant neighborhood gardens, and helps raise money for local school gardens.

Other Durham non-profit, ministry, and professional organizations were

also represented. Each PathWays intern is placed with a local organization, where they work for eight weeks. Two of these representatives and their student partners spoke to the group about the experience.

"Each student we have had with us has taken their placement seriously," said Artie Hendricks, coordinator of Partners in Caring (PIC), a Duke University Medical Center (DUMC) program that provides pastoral care and other services to those living with HIV/AIDS. "I've been impressed by the depth of caring they have shown."

Duke junior Alice Mao, a biology major from China, was the third PathWays student placed with PIC.

"We had a great summer with Alice. She is thoughtful, caring and discerning with her faith and how it plays out in her life," said Hendricks. "She really energized us."

Providing HIV testing through the DUMC Emergency Department and attending local community action meetings were part of Mao's internship with Partners in Caring.



Summer intern Dan Barron with his supervisor Jeff McSwain, director of Reality Ministries.

"During this time, I was able to connect with doctors and chaplains who mentored me on how to appropriately incorporate faith in the practice of medicine," said Mao.

"The people who I thought I'd be 'serving' have in turn blessed me and taught me so much," Mao reflected. "God allowed me to step into their lives, and I am grateful for that."

Duke sophomore Dan Barron had a very different, but equally engaging, summer working with Jeff McSwain, executive director of Reality Ministries. McSwain's organization provides at-risk, marginalized and special needs youth with after-school and other activities. Barron was the first PathWAYS intern placed with Reality Ministries.

"Dan had to deal with 4th, 5th, and 6th graders who were bouncing off the walls," said McSwain. "However, Dan was able to bend, flex and show bushel-loads of patience with them."

"The people who I thought I'd be 'serving' have in turn blessed me and taught me so much."

"When I first started, one of the students wouldn't even give me a high-five," said Barron. "But after spending more time with them, we grew closer and I felt I made an impact on their lives."

A summer of discernment has opened Dan's eyes to new ways of thinking about his vocation. Barron has considered going to law school and working to financially support local non-profits such as Reality Ministries. This summer he was also able to work "on the ground" and envision the possibility of getting engaged with an organization in a more personal way.

"I see in my supervisor Jeff someone I want to become," said Barron. "As a Christian leader, he guides with grace and care, and I learned a lot from him."



Alice Mao, right, stands with Partners in Caring co-worker Tamsey Hill.

PATHWAYS COURSES FALL 2010

In addition to summer internships, students can also get involved with Duke Chapel PathWAYS by taking one of the courses taught by Duke Chapel Dean Sam Wells or PathWAYS Assistant Director Adam Hollowell. Below are three of the courses offered for the 2010-11 academic year.

Ethics in an Unjust World: Making Decisions to Live Lives of Consequence

Public Policy Studies 195 (Fall)
Sam Wells

Faith and Political Violence: Perspectives on Religion and Terror in Modern Politics

Religion 185S (Fall)
Adam Hollowell

Politics, Religion, and Radical Democracy: Faith and Activism in America

Public Policy Studies 196S (Spring)
Adam Hollowell

ORGAN RECITAL SERIES

2010-11

The Organ Recital Series at Duke University is sponsored by Duke Chapel. All recitals are on Sundays at 5:00 p.m. (unless otherwise indicated), and are free and open to the public. The 2010-11 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.



DAVID ARCUS

Sunday, September 19, 2010 at 2:30 & 5:00 p.m.

David Arcus, Chapel Organist and Associate University Organist at Duke University, opens this year's Organ Recital Series on the new Richards, Fowkes & Co. organ in Goodson Chapel (Duke Divinity School). His program will include the world premiere of Marianne Ploger's *Toccata and Fugue in G Minor*, commissioned by the Divinity School for the two-manual, thirty-stop organ installed in 2008. **This program will be presented at 2:30 p.m. and again at 5:00 p.m.**

DAVID BRIGGS

Sunday, October 31, 2010 at 5:00 p.m.

David Briggs, the internationally renowned British organist, is increasingly sought after for his orchestral transcriptions and improvisations. His performance at Duke Chapel on Halloween will employ the newly restored Aeolian organ to accompany a screening of F. W. Murnau's classic silent film *Nosferatu* (1922), still the eeriest of all vampire movies. **On Monday, November 1, at 11:00 a.m., Briggs will conduct a master class on improvisation in the Chapel chancel (free and open to the public).**



CHRISTOPHER ANDERSON

Sunday, November 14, 2010 at 5:00 p.m.

Christopher Anderson (Ph.D. '99) presents the first concert in our new "Alumni Series." Currently an Associate Professor of Sacred Music at Southern Methodist University, he maintains a career as a performer, teacher, and musicologist. In addition to numerous essays, he has published two books on the music of Max Reger. Although Dr. Anderson specializes in late Romantic music, he appears regularly as an organ recitalist in repertoire from the sixteenth century to the newest music for the organ. His recital will include William Albright's *The King of Instruments* for organ and narrator.



DAVID ARCUS

Sunday, January 30, 2011 at 5:00 p.m.

David Arcus has performed throughout the United States, in Europe, and in Great Britain. His playing has been described as full of “exalted pomp and spirit, and a genuine affection for his listener” (Fanfare). He has won national awards in improvisation and composition, and several of his pieces are published by Concordia, Hinshaw, and Wayne Leupold Editions. Dr. Arcus’s program, performed on the Flentrop organ, will include works by Alain, Dupré, Liszt, and Schumann.

JAMES MOESER

Sunday, February 20, 2011 at 5:00 p.m.

James Moeser was for many years one of the nation’s leading organ recitalists and teachers. He toured the USA and Europe under the representation of the Murtagh/McFarlane Concert Management until 1992, after he had already begun to pursue a second career in university administration. Moeser retired as Chancellor at the University of North Carolina at Chapel Hill in 2008, and he has now returned to his roots as a musician. His recital will feature both the Flentrop and Aeolian organs.



ROBERT PARKINS

Sunday, March 20, 2011 at 5:00 p.m.

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke. His recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels, and his playing praised as “artistic, technically flawless, and imaginative” (The American Organist). This season’s recital program, “French Keyboard Music of Four Centuries,” will include the Brombaugh and Flentrop organs as well as the debut of our recently completed “Blue Devil” harpsichord.

FOR MORE INFORMATION

For more information about the organs at Duke Chapel, or to learn about past recital series, visit us online at: www.chapel.duke.edu/organs/
You can also join our events listserv by signing up at: www.chapel.duke.edu/calendar.html

BEING A CHRISTIAN AT A PLACE LIKE *Duke*

by Leigh Edwards, T '09, D '11

In my time spent around Duke Chapel I often heard the question: "What is PathWays?" PathWays is Duke Chapel's on-the-ground ministry to Duke students. PathWays is at the heart of the purpose of Duke Chapel, which I believe to be to discover and witness to what God is doing at Duke University. There are many students in many ministries studying many different subjects who have many different stories. At the heart of these experiences is one God. Duke Chapel is in the unique position to witness to this one God, and this work is done in the collaborative ministry of PathWays.

My involvement with Duke Chapel PathWays taught me two things. First, PathWays taught me what it means to be Christian at a place like Duke. Though Christian students are scattered among many traditions and ministries, they all experience Duke's unique culture and education. PathWays gave us space to listen and understand how our shared experience spoke to our journey as Christians. PathWays takes the resources that Duke gives its students and helps them to understand what God could do with those tools.

Inseparable from the first lesson, PathWays taught me what it means to be a Christian in the world. Dean Wells has made it clear that we cannot fully understand what God is doing at Duke unless we have an idea of what God is doing in Durham and in the rest of the world. While I spent time in small groups, with the other scholars and at many events trying to understand what it meant to be Christian at a place like Duke, I spent equally as much time working for a farm worker ministry, living in the West End, and going on PathWays-sponsored mission trips to understand what it means to be Christian in the world.

Therefore, I am ever grateful to the many ministers and fellow student sojourners who encouraged and challenged me through PathWays to be a better Christian by listening to the experiences of others. I have been challenged to be the kind of Christian for whom my vocation, no matter where I am, is to be a child of God and to understand my life, whatever I am doing, within the love that God has for his world.



Don't miss our annual tradition

HANDEL'S *Messiah*

Duke Chapel Choir & Orchestra
Rodney Wynkoop, Conductor

Friday, December 3, 2010 at 7:30 pm

Saturday, December 4, 2010 at 2:00 pm

Sunday, December 5, 2010 at 3:00 pm

*\$15 General admission, tickets available November 1
684-4444 or tickets.duke.edu*

*Invitations to Friends
luncheon will be mailed
in mid-October*





3 Questions for New Staff Members

This month, we sat down with three new members of the Duke Chapel team and asked them three questions:

1. What is your position and when did you begin work?
2. What do you like most about work at Duke Chapel?
3. What is something interesting or unique about you?

GERLY ACE

1. I became the Staff Assistant for Student Ministry on July 28. I am assisting the Associate Dean for Religious Life and the Director of PathWays.

2. For me, working at the Chapel is like serving the Lord through my work. I feel so blessed to join the Chapel staff.

3. I am originally from the Philippines, and just became a U.S. citizen. I know this looks weird but I also enjoy eating fresh bananas dipped in fish sauce. This is so good!

KATHERINE KOPP

1. I'm the staff assistant to Beth Gettys Sturkey, the director of development for Duke Chapel. My first day of work was August 16.

2. I've enjoyed the experience of being around the wonderful, kind and interesting people who work at the Chapel. I like being part of a community that is doing important and creative work at the University, in the region and beyond.

3. I am one of nine children. We liked to say we were the largest non-Catholic family (we're Episcopalian) in Greensboro, NC, when I was growing up. Also, my husband and I have chickens in our backyard near downtown Chapel Hill - four Barred Rock hens that produce three to four eggs each day.

DAVE ALLEN

1. On August 1, I began my work as Administrative Assistant to Dean Sam Wells.

2. I first came to Duke as a wide-eyed freshman in Fall 2000, and the Chapel has been an important part of my life and faith journey throughout my time as an undergraduate and divinity school student.

3. As I make the transition from Duke student to Chapel employee, I am also preparing for another major life event: I will marry Heather Bixler, a third-year divinity school student, this October.



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Duke Chapel's mission
is to keep the heart of the
University listening
to the heart of God.

For more information on
becoming a Friend of Duke
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at katherine.kopp@duke.edu.

Visit us online at
www.chapel.duke.edu



MONTEVERDI

Vespers

SUNDAY, NOVEMBER 21
4:00 PM
DUKE CHAPEL

Conducted by Rodney Wynkoop

Featuring the acclaimed Piffaro Renaissance Band performing
with instrumentalists from the Duke Collegium Musicum and
selected singers from Duke Chapel Choir and other choirs.

\$20 general/\$5 students

*Tickets available from the Duke Box Office,
(919) 684-4444 or tickets.duke.edu*



GIFTS TO BUILD MEDICAL CLINIC GUESTHOUSE IN HAITI

This summer, a joint Chapel-Congregation initiative honored the Rev. Nancy Ferree-Clark T'75, for her contributions as former associate Chapel Dean and, for the last 18 years, as pastor of the Congregation at Duke Chapel. The initiative resulted in gifts of nearly \$90,000 from individuals and a gift of \$20,000 from the Congregation Council. Family Health Ministries will use the funds to build a guesthouse for mission teams on land they own next to their Leogane, Haiti clinic.



This newsletter was printed on recycled paper using soy-based ink. This paper is environmentally responsible with post-consumer waste fiber and recycled fiber, elemental chlorine-free pulps, acid-free and chlorine-free manufacturing conditions.