

Hans Eckart Schlandt

October 26, 2003

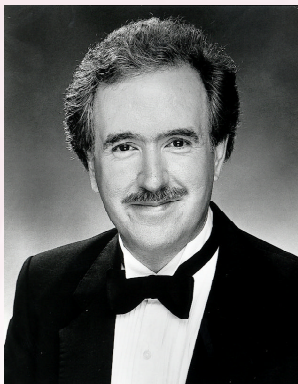
Hans Eckart Schlandt has been Cantor and Organist at the “Black Church” in Brasov, Romania, since 1965.

For several decades, he has pursued an active career as a performer and teacher, including concerts, radio and television broadcasts, recordings, and master classes. Although he has presented numerous recitals throughout eastern and western Europe, this is his first American tour.



Colin Andrews

November 30, 2003



Colin Andrews, a native of Bristol, England, regularly tours throughout the world both as a solo recitalist and in solo/duo collaboration with his wife, Janette Fishell, and he has appeared previously at Duke Chapel in both guises. This season he returns to the series with a special program: the complete *La Nativité du Seigneur* of Olivier Messiaen,

a milestone of 20th-century organ music, accompanied by slides and narration (in French and English) of the composer's published annotations.

Gail Archer

February 1, 2004



Gail Archer is director of the music program at Barnard College (Columbia University) and conductor of the Barnard-Columbia Chorus. She is also the music director and organist at All Saints Episcopal Church in New York City as well as a faculty member at the Manhattan School of Music,

where she teaches courses in Baroque music and historical performance practice.

David Arcus

February 29, 2004

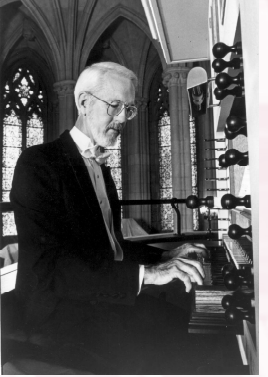
David Arcus, Chapel Organist and Divinity School Organist at Duke University, is active as a recitalist, composer-arranger, and conductor. Also recognized internationally as an improviser, he participated in improvisation competitions at the Haarlem Festival (Netherlands) in 1990 and the American Guild of Organists National Convention in 1994, where he won second prize. His CD on the Gothic label, *Organs of Duke Chapel*, features both the Aeolian and Flentrop organs.



Robert Parkins

March 21, 2004

Robert Parkins, University Organist and Professor of the Practice of Music at Duke University, has performed throughout the USA, in Central America, and in Europe. His organ and harpsichord recordings have appeared on the Calcante, Gothic, Musical Heritage Society, and Naxos labels. The most



recent release—*Organ Music of Frescobaldi* (Calcante, 2003)—is his second commercial CD recorded on the Brombaugh organ in Duke Memorial Chapel.

The Organ Recital Series at Duke University is sponsored by Duke Chapel and the Department of Music. All recitals are on Sundays at 5:00 PM (unless otherwise indicated), and are free and open to the public. The 2003-2004 series is made possible through the generous support of the Marvin B. and Elvira Lowe Smith Memorial Fund, established by their daughter, Alyse Smith Cooper.

For directions to Duke Chapel and for other information about the recital series, please call (919) 684-2572. (Please note that parking is now available in the new garage next to the Bryan Center.)

CD recordings by Robert Parkins and David Arcus featuring the Flentrop, Brombaugh, and Aeolian organs are available in the Gothic Bookshop (Bryan Center):

Organ Music of Frescobaldi (Calcante, 2003)

Iberian and South German Organ Music
(Calcante, 2002)

German Romantic Organ Music (Gothic, 1998)

Organs of Duke Chapel (Gothic, 1997)

Brahms: Complete Organ Works (Naxos, 1994)

Early Iberian Organ Music (Naxos, 1993)



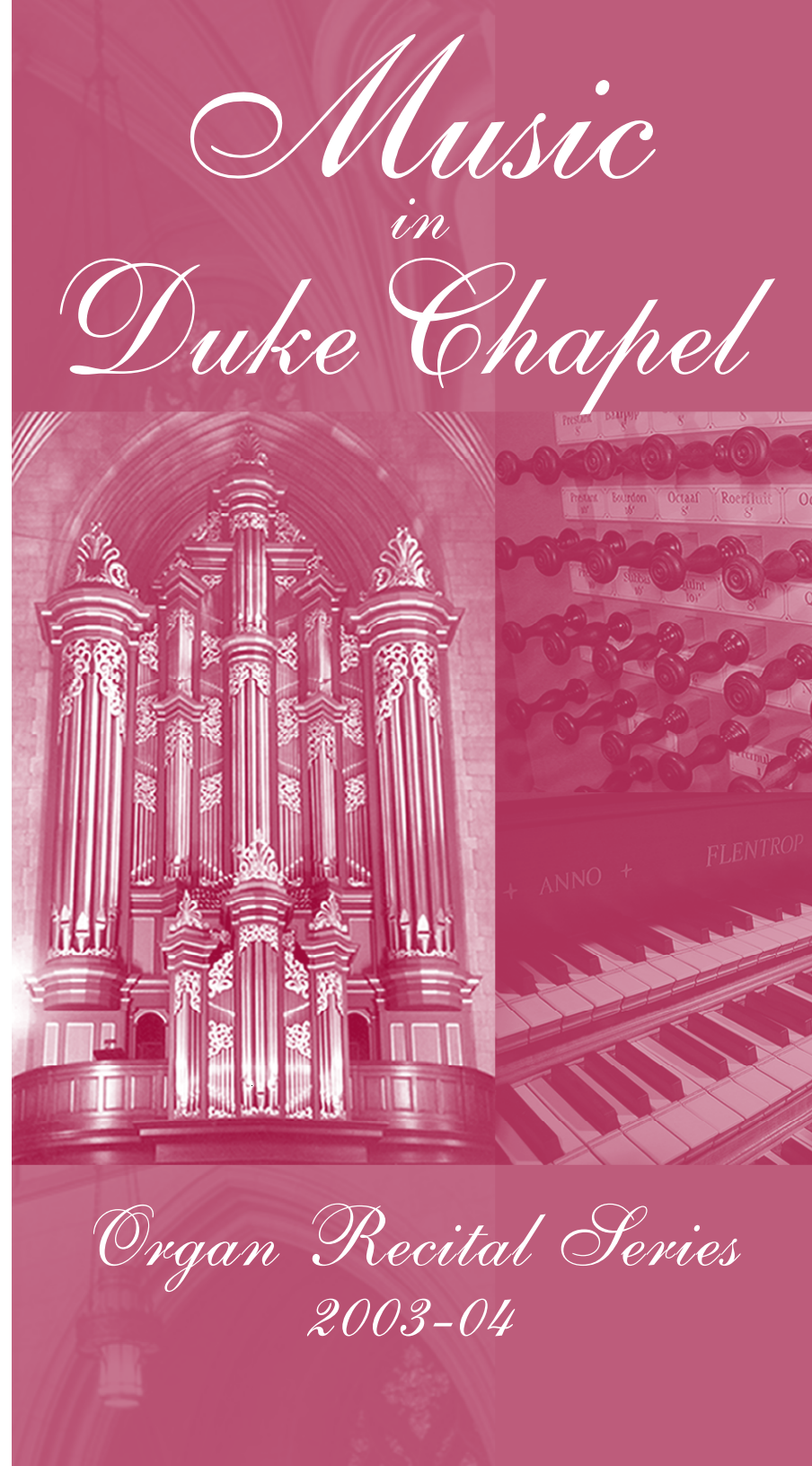
Brombaugh Organ
1997

Photo of David Arcus: Les Todd

Photos of Robert Parkins and Brombaugh organ: Les Todd

Photo of Flentrop organ: Richard Cheek

Duke University Chapel
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Durham, NC 27708-0974



Music in Duke Chapel

*Organ Recital Series
2003-04*

