



**Duke**  
UNIVERSITY  
**CHAPEL**

# Choral Vespers

March 27, 2014

Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

## GATHERING

### Organ Prelude

#### \*Choral Introit

Let My Prayer Come Up

John Blow  
(1649-1708)

Let my prayer come up into thy presence as incense:  
Let the lifting up of my hands be as an evening sacrifice.

—*Psalm 141:2*

#### \*Processional Hymn 515

Out of the Depths I Cry to You

AUS TIEFER NOT

#### \*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

#### \*Collect for Light

Almighty God, we give you thanks for surrounding us,  
as daylight fades, with the brightness of your vesper  
light; and we implore you of your great mercy, that as  
you enfold us with the radiance of this light, so you  
would shine into our hearts the brightness of your  
Holy Spirit; through Jesus Christ our Lord. Amen.

#### Old Testament Lesson—Genesis 46:1-7,28-34

(OT pages 41-42 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

#### Anthem

Giovane donna

(from *Lagrimae di San Pietro*)

Orlando di Lasso  
(1532-1594)

*Giovane donna il suo bel volto in specchio  
non vide mai di lucido cristallo,  
come in quel punto il miserabil vecchio  
ne gli occhi del Signor vide il suo fallo;*

*né tante cose udir cupido orecchio  
potria già mai, se ben senza intervallo  
si stesse a l'altrui dir mille anni intento,  
quant'ei n'udì col guardo in quel momento.*

Never did a young lady see  
her pretty face in a mirror of polished crystal  
as clearly as the wretched old man  
saw his error in the eyes of the Lord;  
nor could an avid ear, even if it listened  
ceaselessly for thousands of years  
for someone's words, as he did hear,  
just by that gaze, in that moment.

**New Testament Lesson**—1 Corinthians 9:19-26 (NT page 161)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

**Anthem**

Vide homo

di Lasso

(from *Lagrima di San Pietro*)

*Vide homo quae pro te patior,  
Ad te clamo, qui pro te morior,  
Vide poenas quibus afficior;  
Vide clavos quibus confodior;  
Non est dolor sicut quo crucior;  
Et cum sit tantus dolor exterior,  
Ingratus tamen dolor est gravior,  
Tam ingratum cum te experior.*

See, O man, what things I endure for you;  
To you I cry, I who am dying for you;  
See the pains with which I am afflicted;  
See the nails with which I am pierced.  
There is no suffering like unto that with which I am tormented.  
And though the outward suffering be so great,  
Yet is the inward suffering heavier still,  
When I find you to be so ungrateful!

**\*Gospel Lesson**—Mark 6:30-46 (NT page 38-39)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

**\*Responses/Suffrages on** PASSION CHORALE

*(The congregation remains standing and sings the responses on the insert.)*

**Prayers**

*(The congregation responds to each petition: "Hear our prayer.")*

**The Lord's Prayer**

**SENDING FORTH**

**\*Recessional Hymn 265**

O Christ, the Healer

ERHALT UNS HERR

**\*Benediction**

**\*Choral Dismissal**

The Benediction

Knut Nystedt  
(b. 1915)

The Lord bless thee and keep thee,  
The Lord make his face shine upon thee  
And be gracious unto thee,  
The Lord lift up his countenance upon thee  
And give thee peace, Amen.

**Postlude**

*\*Please stand as you are able.*

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*

**VESPERS SPRING CONCERT**

On Sunday, March 30, at 4:00 p.m., the Duke Vespers Ensemble and consort of Renaissance wind instruments will perform Orlando di Lasso's rarely-performed "Tears of Saint Peter," a cycle of sacred madrigals composed on texts by Luigi Tansillo. The entirety of the work takes place during the span of a few verses in Luke's gospel (Luke 22: 60b-62) and dwells at length on the force of Christ's powerful glance and its effect on Peter, who bewails his own cowardice and longs for a death that he believes is well deserved. The solemn nature of texts and music create an atmosphere best classified as a Lenten meditation, rather than either worship or typical concert performance.

# Suffrages on PASSION CHORALE

with harmonizations from *Matthäus Passion*, BWV 244  
Johann Sebastian Bach

*Choir* *Congregation*

The Lord\_\_\_ be with you, **and al** - so\_\_\_ with you,\_\_\_

6 *Choir* *Congregation*

O Lord, show us thy mer - cy, **and grant us** thy sal - va-tion,

11 *Choir* *Congregation*

Clothe thy mi - ni - sters with right-eous-ness, **and give** thy peo - ple joy

16 *Choir* *Congregation*

Give peace, O Lord, all the world, **for in thee** can we be safe.

21 *Choir* *Congregation*

Keep thy na - tions un - der thy care, **and hear us** when we call,\_\_\_

26 *Choir* *Congregation*

O Lord, save thy peo - ple, **and bless** thine in - her - i - tance,

31 *Choir* *Congregation*

Let thy way be known on earth, **thy health a - mong the** na-tions,

36 *Choir* *Congregation*

Make clean our hearts, O God,\_\_\_ **and sus-tain** us with thy Spirit.

## MINISTRY OF WORSHIP

Presiding Minister

The Rev. Dr. Luke Powery

Lector

Ms. Brittany Absner  
*Divinity '16*

Choir Director

Dr. Brian Schmidt

Organist

Dr. Robert Horton

### THE DUKE VESPERS ENSEMBLE

#### Soprano

Samantha Arten  
Ali Carnes  
Laura Dawalt  
Lydia Greene  
Imogen Rhodenhiser

#### Tenor

David Bottjen  
Isaac Collins  
Jonathan David  
Jianghai Ho  
Andrew Klumpp

#### Alto

Erica Dunkle  
Emily Drake  
Ruthan Freese  
Meredith Hawley  
Anna Showalter

#### Bass

David Durkop  
Seth Garrepy  
Mark Kagika  
Mike Lyle  
Stephen Pysnik

## STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

*Dean of the Chapel*

### Ministry

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The Rev. Meghan Feldmeyer  
Dr. Adam Hollowell  
The Rev. Bruce Puckett  
Ms. Kennetra Irby  
Ms. Gerly Ace

*Associate Dean for Religious Life*  
*Director of Worship*  
*Director of Student Ministry*  
*Director of Community Ministry*  
*Interim Black Campus Minister*  
*Staff Assistant for Student Ministry*

### Chapel Music

Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Dr. Robert Horton  
Dr. Brian Schmidt  
Mr. Michael Lyle  
Mr. John Santoianni  
Mr. J. Samuel Hammond

*Director of Chapel Music*  
*University Organist*  
*Interim Chapel Organist and Associate University Organist*  
*Assistant Conductor and Administrative Coordinator of Chapel Music*  
*Staff Assistant for Chapel Music*  
*Curator of Organs and Harpsichords*  
*University Carillonneur*

### Chapel Administration

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Ms. Joni Harris  
Ms. Adrienne Koch  
Ms. Sara Clark  
Ms. Lisa Moore  
Mr. Daniel Reeves  
Ms. Lucy Hart Peadon Taylor  
Mr. Oscar Dantzler and Ms. Beverly Jordan

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*Assistant to the Dean*  
*Special Assistant for Communications*  
*Chapel Events Coordinator and Wedding Coordinator*  
*Accounting Specialist and Office Coordinator*  
*Visitor Relations Specialist*  
*Staff Assistant for Development*  
*Housekeepers*