

Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

CHORAL EVENSONG

Easter Sunday

Sunday, March 31, 2024, 4:00 p.m.



Jorge Cocco Santángelo, *No Está Aquí (He Is Not Here)*, 2016.

Welcome to Choral Evensong at Duke Chapel. You are welcome here, whether you are a student, a member of the community, or a visitor. Most of today's service is sung by the choir and clergy. The congregation is invited to participate through prayer and meditation and by singing the hymns. We thank you for joining us and hope that this offering of worship will be a blessing to you.

CHORAL EVENSONG AT DUKE CHAPEL

Choral Evensong combines music, scripture, and prayer and is celebrated in cathedrals, churches, and chapels around the world, drawing people from diverse backgrounds and faith traditions. Its roots stretch back to early Temple worship, and its timeless beauty and contemplative nature make it a cherished tradition for regular worshipers, and for those seeking solace or reflection in their busy lives. Evensong has inspired composers to write some of their most beautiful music. We hope that these services will provide a restorative and uplifting experience. The services are live-streamed and archived on Duke Chapel's YouTube page.

* * *

Surrexit Christus Hodie was first published in 1620 in Samuel Scheidt's *Cantiones Sacrae*, a collection of sacred motets for eight voices. Along with the Easter text sung today, Scheidt included a verse for Christmas: *Puer natus in Bethlehem*. The service continues after the procession with Herbert Howells' *Te Deum* from *Collegium Regale*, which includes canticle settings for Mattins, Communion, and Morning Prayer. Though the *Te Deum* is one of the canticles traditionally sung at Mattins, it is also specified in the *Book of Common Prayer* as a hymn of praise for feast days. Howells wrote his *Gloucester Service* in 1946, publishing it in the same year as the Mattins and Evening canticles from *Collegium Regale*.

Today's psalm and anthem settings are by Charles V. Stanford, who was one of Howells' teachers at the Royal College of Music. This year marks the 100th anniversary of Stanford's death. *Ye Choirs of New Jerusalem*, composed in 1910, vividly portrays Christ's victory over death and hell. The piece moves between sections in 3/4 and 4/4, shifting from G major to G minor at "hell's devouring jaws." Stanford returns to a dance-like triple meter for the triumphant alleluias at the final cadence.

The opening voluntary, *Choral No. 1 in E*, is the first of three organ chorales by César Franck. Composed at the end of his life, and published in 1892, these works represent the height of Franck's musical maturity. Though the term "choral" points toward a tradition of sacred choral music and organ chorales, Franck's *Trois Chorals* do not include any pre-existing hymn-tunes, and were most likely composed for concert performance. Louis Vierne's *Carillon de Westminster* is taken from the *24 Pièces de fantaisie*, published in 1927. The recognizable carillon melody is introduced in the tenor register, with a persistent ostinato accompaniment above it. As the piece continues, the registration builds and the melody is presented in canon. The sixteenth-note ostinatos and repeated chords throughout imitate the sound of tolling bells.

Organ Voluntary

*All rise as able

Choral No. 1 in E major

César Franck
(1822–1890)

Introit

Surrexit Christus Hodie

Samuel Scheidt
(c. 1587–1654)

Surrexit Christus hodie
Humano pro solamine,
Alleluia.

*Christ is risen today
For the consolation of all people,
Alleluia.*

In hoc Paschali gaudio
Benedicamus Domino,
Alleluia.

*In this paschal joy
Let us bless the Lord,
Alleluia.*

—Anon., 14th cent. Latin

*Processional Hymn | UMH 326

The Head That Once Was Crowned

ST. MAGNUS

Anthem

Te Deum Laudamus (*Collegium Regale*)

Herbert Howells
(1892–1983)

We praise thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud:
the Heavens and all the powers therein.
To Thee Cherubim and Seraphim continually do cry,
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty of Thy Glory.
The glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The holy Church throughout all the world
doth acknowledge Thee;
The Father of an infinite Majesty;

Thine honourable, true, and only Son;
Also the Holy Ghost: the Comforter.

Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man:
Thou didst not abhor the Virgin's womb.
When Thou hadst overcome the sharpness of death,
Thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that Thou shalt come to be our Judge.
We therefore pray Thee, help Thy servants whom
Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy Saints in glory everlasting.

O Lord, save Thy people: and bless Thine heritage.
Govern them and lift them up for ever.
Day by day we magnify Thee;
and we worship Thy Name, ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us.
O Lord, let Thy mercy lighten upon us: as our trust is in Thee.
O Lord, in Thee have I trusted: let me never be confounded.

—*Te Deum, Book of Common Prayer, 1662*

*Opening Responses | Sung by the choir.

Matthew Martin

O Lord, open thou our lips.
And our mouth shall show forth thy praise.
O God, make speed to save us.
O Lord, make haste to help us.
Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Praise ye the Lord.
The Lord's name be praised.

Psalmody

Psalm 150

Charles Villiers Stanford
(1852–1924)

O praise God in his holiness
praise him in the firmament of his power.
Praise him in his noble acts
praise him according to his excellent greatness.
Praise him in the sound of the trumpet
praise him upon the lute and harp.
Praise him in the cymbals and dances
praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals
praise him upon the loud cymbals.
Let every thing that hath breath
praise the Lord.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The First Lesson | OT page 613 in pew Bible.

Isaiah 25:6–9

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Magnificat (*Gloucester Service*)

H. Howells

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.

He hath showed strength with his arm:
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
 and hath exalted the humble and meek.
He hath filled the hungry with good things:
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
 as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 1:46–55*

The Second Lesson | NT page 165 in pew Bible.

1 Corinthians 15:1–11

Minister: The word of the Lord.

People: **Thanks be to God.**

*Canticle

Nunc Dimittis (*Gloucester Service*)

H. Howells

Lord, now lettest thou thy servant depart in peace:
 according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 2:29–32*

*The Apostles' Creed

I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead,
and buried: he descended into hell; the third day he rose again from the dead;
he ascended into heaven, and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

*The Responses | Sung by the choir.

M. Martin

The Lord be with you.
And with thy spirit.

All sit or kneel as the choir continues.

Let us pray.
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.

O Lord, show thy mercy upon us;
And grant us thy salvation.
O Lord, keep this nation under thy care;
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness;
And make thy chosen people joyful.
O Lord, save thy people;
And bless thine inheritance.

Give peace in our time, O Lord;

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us;

And take not thine Holy Spirit from us.

The following Collects are sung.

Almighty God, who through thine only-begotten Son Jesus Christ hast overcome death and opened unto us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by thy life-giving Spirit; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the same Spirit ever, one God, world without end. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies, may pass our time in rest and quietness: through the merits of Jesus Christ our savior. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem

Ye Choirs of New Jerusalem

C. V. Stanford

Ye choirs of new Jerusalem,
Your sweetest notes employ,
The Paschal victory to hymn
In strains of holy joy.

Devouring depths of hell
Their prey at His command restore;
His ransom'd hosts pursue their way
Where Jesus goes before.

For Judah's Lion bursts His chains,
Crushing the serpent's head;
And cries aloud through death's domains
To wake th'imprison'd dead.

Triumphant in His glory now,
To Him all power is given;
To Him in one communion bow
All saints in earth and heaven.

While we, His soldiers, praise our King,
His mercy we implore,
Within His palace bright to bring
And keep us evermore.

All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to Thee,
While endless ages run.

Alleluia! Amen.

—*St. Fulbert of Chartres (tenth century), trans. Robert Campbell*

Prayers | The prayers conclude with the Prayer of St. John Chrysostom, said by all:

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

*Benediction

Minister: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People: **Amen.**

*Recessional Hymn | See printed hymn at the end of the worship guide.

Love's Redeeming Work Is Done

SAVANNAH

Organ Voluntary

Carillon de Westminster

Louis Vierne
(1870–1937)

TODAY IN WORSHIP

Presiding Minister

Timothy Kimbrough *Director, Anglican Episcopal House of Studies; Jack and Barbara Bovender Professor of the Practice of Anglican Studies, Duke Divinity School*

Lector

Garrett Kaiser *Divinity '25*

Altar Party

Zachary Berry *Crucifer; Divinity '25*

Hope Anderson *Thurifer; Divinity '25*

Madeleine Preston *Torchbearer; Divinity '25*

Andrew Raines *Torchbearer; Divinity '25*

Musicians

Duke Chapel Evensong Singers *Choir*

Philip Cave *Conductor-in-Residence, Duke University Chapel*

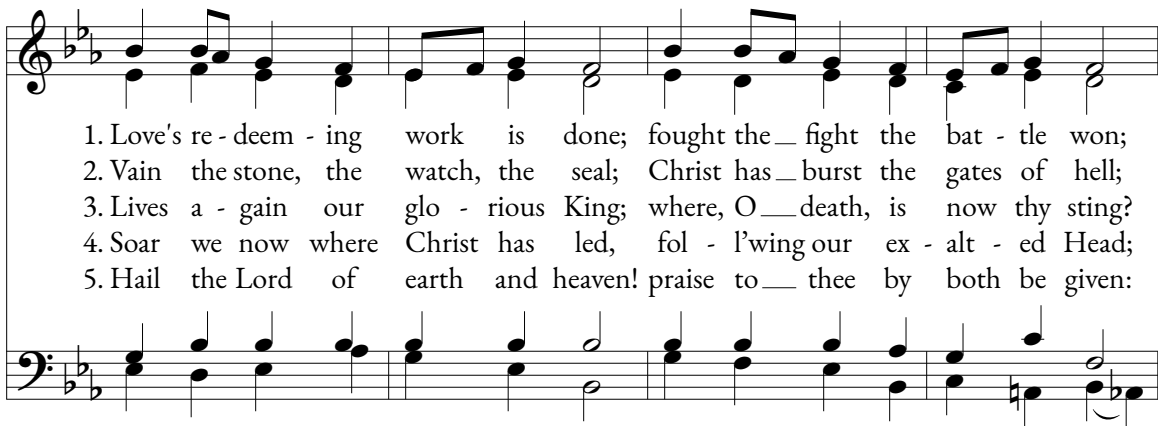
Katherine Johnson *Organ Scholar, Duke University Chapel*

The next Choral Evensong will be held on Sunday, April 28, at 4:00 p.m. For more information about the music in upcoming Choral Evensong services, visit chapel.duke.edu/evensong.

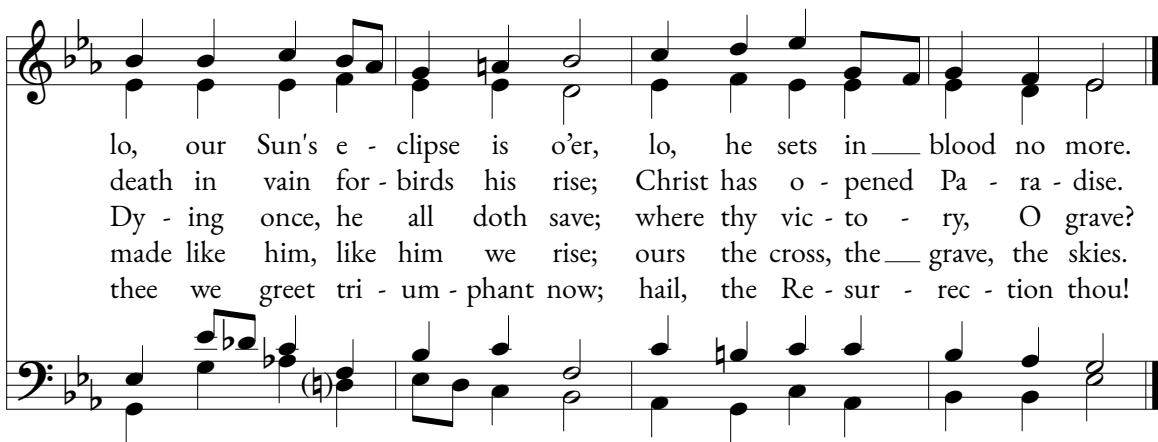
Bach’s St. John Passion | First performed 300 years ago on Good Friday, April 7, 1724, the *St. John Passion* is renowned for its dramatic choruses, expressive arias, and compelling narrative. It sets text from the Gospel of John, chapters 18 and 19, composed in two parts: Part I ends with Peter’s denial of Jesus, and Part II concludes with Christ’s burial. The performance will be Sunday, April 7, at 4:00 p.m. Purchase tickets at ticket.duke.edu.

Centennial Concert Celebrates Mary Lou Williams’ Music and Legacy | As part of Duke University’s Centennial Celebration, the Mary Lou Williams Center for Black Culture, Duke Arts, and Duke Chapel will present “Our First Lady of Jazz” on Sunday, April 14, at 4:00 p.m. in the Chapel. This dynamic concert celebrating the pioneering composer Mary Lou Williams will feature a wide range of Black sacred music, from vocal jazz and gospel to spirituals, classical, and the blues. For the performance, the Duke Chapel Choir and the North Carolina Central University Vocal Jazz Ensemble will join forces with guest artists. Free admission. Learn more at chapel.duke.edu/marylouconcert.

RECESSIONAL HYMN | Love's Redeeming Work Is Done



1. Love's re - deem - ing work is done; fought the__ fight the bat - tle won;
2. Vain the stone, the watch, the seal; Christ has__ burst the gates of hell;
3. Lives a - gain our glo - rious King; where, O__ death, is now thy sting?
4. Soar we now where Christ has led, fol - l'wing our ex - alt - ed Head;
5. Hail the Lord of earth and heaven! praise to__ thee by both be given:



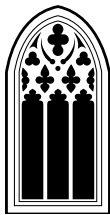
lo, our Sun's e - clipse is o'er, lo, he sets in__ blood no more.
death in vain for - birds his rise; Christ has o - pened Pa - ra - dise.
Dy - ing once, he all doth save; where thy vic - to - ry, O grave?
made like him, like him we rise; ours the cross, the__ grave, the skies.
thee we greet tri - um - phant now; hail, the Re - sur - rec - tion thou!

Text: Charles Wesley (1707–1788)

Music: Anonymous, *A Collection of Tunes Sung at the Foundery*, 1742.

SAVANNAH

7777



Duke
UNIVERSITY
CHAPEL