



Duke
UNIVERSITY
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

Resurrection of Our Lord

Easter Day

Sunday, April 9, 2023, 9:00 a.m.



All Creation Sings His Praise, Jen Norton, 2021

Gathering

Carillon

Opening Voluntary

Fantasy in G, BWV 572

Johann Sebastian Bach
(1685–1750)

Choral Introit

Surrexit Christus Hodie

Samuel Scheidt (1587–1654)
ed. Philip Cave

Surrexit Christus hodie,
Alleluia,
Humano pro solamine,
Alleluia.

*Our Savior Christ is risen today,
Alleluia,
For the solace of us all,
Alleluia.*

—*Tropus ad Benedicamus, 13th century*

Greeting and Call to Worship

Minister: Alleluia! Christ is risen!

People: **He is risen indeed! Alleluia!**

*Processional Hymn

Christ the Lord Is Risen Today

EASTER HYMN
arr. Terre Johnson

**Christ the Lord is risen today, Alleluia!
Earth and heaven in chorus say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply, Alleluia!**

**Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia**

*All rise as able

Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where's thy victory, boasting grave? Alleluia!

Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!

Hail the Lord of earth and heaven, Alleluia!
Praise to thee by both be given, Alleluia!
Thee we greet triumphant now, Alleluia!
Hail the Resurrection, thou, Alleluia!

*Litany of Confession and Words of Assurance

Minister: O Christ, in your resurrection the heavens and the earth rejoice
Alleluia! By your resurrection you broke open the gates of hell and
destroyed sin and death.

People: Forgive us, free us, and make us victorious over sin.

Minister: By your resurrection you raised the dead and brought us from death
to life.

People: Guide us in the way of eternal life.

Minister: By your resurrection you confounded your guards and executioners
and filled the disciples with joy.

People: Give us joy to serve you faithfully.

Minister: By your resurrection you proclaimed good news to the women and
apostles and brought salvation to the whole world.

People: Direct our lives as your new creation.

Minister: Increase in our minds and hearts the risen life we share with Christ
and help us to grow as your people toward the fullness of eternal
life with you.

People: Amen.

The minister speaks words of assurance.

*Peace | All exchange signs and words of God's peace.

Minister: The peace of the risen Christ be with you.

People: **And also with you.**

Proclamation

Prayer for Illumination | In unison:

Holy God, creator of all, this is the morning on which the Lord opened our eyes to what the scriptures foretold: that first he must die and then he would rise and ascend into his Father's glorious presence. May the risen Lord open our minds that we may know him and follow him in his risen life. Amen.

New Testament Lesson | NT page 121 in pew Bibles.

Acts 10:34–43

Lector: This is the word of the Lord.

People: **Thanks be to God.**

*Gradual Hymn | Stanzas 1, 2, and 3. All turn to face the Gospel Procession.

Come, Ye Faithful, Raise the Strain

ST. KEVIN
arr. Daniel Jacky

**Come, ye faithful, raise the strain of triumphant gladness;
God hath brought forth Israel into joy from sadness;
Loosed from Pharaoh's bitter yoke Jacob's sons and daughters,
Led them with unmoistened foot through the Red Sea waters.**

**'Tis the spring of souls today; Christ hath burst his prison,
And from three days' sleep in death as a sun hath risen;
All the winter of our sins, long and dark, is flying
From his light, to whom we give laud and praise undying.**

**Now the queen of seasons, bright with the day of splendor,
With the royal feast of feasts, comes its joy to render;
Comes to glad Jerusalem, who with true affection
Welcomes in unwearied strains Jesus' resurrection.**

*Gospel Lesson | NT page 32 in pew Bibles.

Matthew 28:1–10

Lector: This is the word of the Lord.

People: **Thanks be to God.**

*Gradual Hymn | Stanzas 4 and 5.

Come, Ye Faithful, Raise the Strain

ST. KEVIN

Neither could the gates of death, nor the tomb's dark portal,
Nor the watchers, nor the seal hold thee as a mortal;
But today amidst the twelve thou appeared, bestowing
Thy deep peace, which evermore passeth human knowing.

“Alleluia!” now we cry to our King immortal,
Who, triumphant, burst the bars of the tomb's dark portal;
“Alleluia!” with the Son, God the Father praising,
“Alleluia!” yet again to the Spirit raising.

Sermon

What We Need the Most

Response

*Response Hymn

Thine Be the Glory

JUDAS MACCABEUS
arr. Robert Hobby

Thine be the glory, risen, conquering Son;
Endless is the victory thou o'er death hast won.
Angels in bright raiment rolled the stone away,
Kept the folded grave clothes where thy body lay.

Refrain

Thine be the glory, risen, conquering Son;
Endless is the victory thou o'er death hast won.

Lo! Jesus meets thee, risen from the tomb;
Lovingly he greets thee, scatters fear and gloom.
Let the church with gladness hymns of triumph sing,
For our Lord now liveth; death hath lost its sting. *Refrain*

No more we doubt thee, glorious Prince of life!
Life is naught without thee; aid us in our strife.
Make us more than conquerors, through thy deathless love;
Bring us safe through Jordan to thy home above. *Refrain*

Call to Prayer

Minister: The Lord be with you.

People: **And also with you.**

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

People: **Hear our prayer.**

Offertory Anthem

Easter Dawn

Zebulon Highben

He blesses every love that weeps and grieves
And now he blesses hers who stood and wept
And would not be consoled, or leave her love's
Last touching place, but watched as low light crept
Up from the east. A sound behind her stirs
A scatter of bright birdsong through the air.
She turns, but cannot focus through her tears,
Or recognise the Gardener standing there.
She hardly hears his gentle question, 'Why,
Why are you weeping?', or sees the play of light
That brightens as she chokes out her reply,
'They took my love away, my day is night.'
And then she hears her name, she hears Love say
The Word that turns her night, and ours, to Day.

—*Malcolm Guite*

Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia, Alleluia!
Praise God above, ye heavenly host,
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,
Alleluia, Alleluia, Alleluia!

Thanksgiving and Holy Communion

*The Great Thanksgiving | Musical Setting D, found on page 23 in the hymnal.

*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing. The text is found on page 895 at the back of the hymnal.

Sharing of the Bread | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at a Communion station on the pulpit side in the front and the back of the Chapel. A gluten-free option is available from a server positioned by Memorial Chapel and a server positioned opposite the attendant's desk near the narthex. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

Communion Anthem

Lord of the Dance

Larry L. Fleming
(1936–2003)

Refrain

Dance, then, wherever you may be;
I am the Lord of the Dance, said he,
and I'll lead you all, wherever you may be,
and I'll lead you all in the dance, said he.

I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth;
at Bethlehem I had my birth. *Refrain*

I danced for the scribe and the pharisee.
But they would not dance, and they would not follow me.
I danced for the fishermen, for James and John,
they came with me and the dance went on. *Refrain*

I danced on a Friday when the sky turned black:
It's hard to dance with the devil on your back.
They buried my body and they thought I'd gone;
but I am the Dance, and I still go on.

Then they cut me down and I leapt up high,
I am the Life that will never, never die,
I will live in you if you live in me;
I am the Lord of the Dance, said he.

—*Sidney Carter*

Communion Hymn

The Day of Resurrection

LANCASHIRE

**The day of resurrection! Earth, tell it out abroad;
The passover of gladness, the passover of God.
From death to life eternal, from earth unto the sky,
Our Christ hath brought us over, with hymns of victory.**

**Our hearts be pure from evil, that we may see aright
The Lord in rays eternal of resurrection light;
And listening to his accents, may hear, so calm and plain,
His own "All hail!" and, hearing, may raise the victor strain.**

**Now let the heavens be joyful! Let earth the song begin!
Let the round world keep triumph, and all that is therein!
Let all things seen and unseen their notes in gladness blend,
For Chris the Lord hath risen, our joy that hath no end.**

*Post-Communion Prayer

Sending Forth

*Benediction

*Closing Hymn

Crown Him with Many Crowns

DIADEMATA
arr. Jeremy Bankson

Crown him with many crowns, the Lamb upon his throne;
Hark, how the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of him who died for thee,
And hail him as thy matchless king through all eternity.

Crown him the virgin's Son, the God incarnate born,
Whose arm those crimson trophies won which now his brow adorn;
Fruit of the mystic rose, yet of that rose the stem,
The root whence mercy ever flows, the babe of Bethlehem.

Crown him the Lord of love; behold his hands and side,
Rich wounds, yet visible above, in beauty glorified.
No angels in the sky can fully bear that sight,
But downward bend their burning eyes at mysteries so bright.

Crown him the Lord of life, who triumphed o'er the grave
And rose victorious in the strife for those he came to save.
His glories now we sing, who died, and rose on high,
Who died, eternal life to bring, and lives that death may die.

Crown him the Lord of years, the potentate of time,
Creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! For thou hast died for me;
Thy praise and glory shall not fail throughout eternity.

Closing Voluntary

"... 'Hallelujah' has been restored ..."
(from *Rubrics*)

Dan Locklair

Carillon

TODAY IN WORSHIP

Presiding Ministers

Bruce Puckett *Assistant Dean, Duke University Chapel*
Carol Gregg *Pastor, Congregation at Duke Chapel*

Preacher

Luke A. Powery *Dean, Duke University Chapel*

Lectors

Hendrawan Wijoyo *Chapel Scholar, Divinity '24*
Margaret Cole *Chapel Scholar, Trinity '26*

Musicians

Duke Chapel Choir *Choir*
Zebulon Highben *Director of Chapel Music, Duke University Chapel*
Robert Parkins *University Organist, Duke University*
Chad Fothergill *Interim Chapel Organist, Duke University Chapel*
Daniel Jacky *Chapel Organ Scholar, Duke University Chapel*
Don Eagle *Trumpet, Amalgam Brass*
Paul Neebe *Trumpet, Amalgam Brass*
Chris Caudill *Horn, Amalgam Brass*
Mike Kris *Trombone, Amalgam Brass*
Steve Truckenbrod *Tuba, Amalgam Brass*
John Hanks *Timpani*
Alissa Roca *Soloist*
Mitchell Eithun *Chapel Carillonneur, Duke University Chapel*

Head Usher

James Ferguson *Member, Congregation at Duke Chapel*

Today's Offering | All of today's checks written to Duke University Chapel will be used to support the Development Fund for Mission and Ministry. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. Give online at chapel.duke.edu/offering.

Today's Flowers | Flowers for today's worship service are given to the glory of God by the Elizabeth Lucina Gotham Memorial Chapel Endowment.

Music Acknowledgments | *Easter Dawn*, music by Zebulon Highben, © 2021 MorningStar Music/Birnamwood Publications; text by Malcolm Guite, © 2012 Canterbury Press. *Lord of the Dance*, music by Larry Fleming © 1995 Augsburg Fortress, text by Sidney Carter, © 1969 Stainer & Bell, Ltd., by permission of Hope Publishing Co. *Come, Ye Faithful, Raise the Strain* / ST. KEVIN arranged by Daniel Jacky especially for this morning's services; hymn arrangements by Terre Johnson, Robert Hobby, and Jeremy Bankson are © MorningStar Music. All copyrighted texts reprinted by permission under OneLicense.net #A-725399.

Liturgical Acknowledgments | Litany of Confession from *Book of Common Worship*, Daily Prayer, Westminster John Knox Press, © 1993; Prayer for Illumination adapt. from the *Roman Missal*, © 1973, International Committee on English in the Liturgy.

ENGAGE

University Prayer of Thanksgiving | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God. Today, we give thanks for the Duke University Community.

Restrooms in Divinity School | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Choral Evensong Today | Our Choral Evensong service today at 4:00 p.m. in celebration of Easter will feature choral and organ music of the English cathedral tradition led by the Chapel's Evensong Singers. Before the service at 3:30 p.m., a talk will provide context for the service's music and liturgy.

Final Meeting of 'Theology Underground' | The final meeting of the semester of the Theology Underground student discussion series is this Tuesday, April 11, at 6:30 p.m. in the Center for Sexual and Gender Diversity in the Bryan Center. Theology Underground explores how culture, identity, and race impact the way we live out our faith and beliefs. The topic this week is Asian American and Pacific Islander theologies.

Contemporary Conversations in Christianity | Duke's Forum for Scholars and Publics (FSP) will hold an online event on Wednesday, April 12, at 4:00 p.m. with Fr. James Martin, S.J. about "Christianity and the LGBTQ Community." Register at fsp.duke.edu.

Spring Oratorio: Music for Troubled Times | On Sunday, April 23, at 4:00 p.m., the Chapel's choirs join forces with the Mallarmé Chamber Players to present a program of choral music for anxious times. Tickets are available through the Duke Box Office at tickets.duke.edu.

Gospel Vocalist Yolanda Adams to Sing in Sunday Service | Gospel vocalist Yolanda Adams will sing in the Duke Chapel Sunday morning worship service on April 16 at 11:00 a.m.

Sunday Morning Classes | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building.

ACCESSIBILITY

Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a very brief form and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.



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*The Congregation
at Duke Chapel*

chapel.duke.edu
919-681-9488

401 Chapel Drive
Campus Box 90974
Durham, NC 27708

dukechapel@duke.edu

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congregation.chapel.duke.edu
919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.