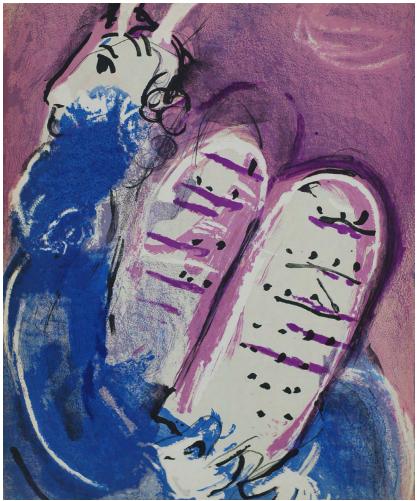


#### SERVICE OF WORSHIP

Sixth Sunday After Epiphany Sunday, February 12, 2023, 11:00 a.m.



Marc Chagall, Moses II, 1956. Detail. Courtesy of Bowden Collections.

Today's readings dwell on the commandments of God, but in the Gospel, we hear the heart of what God is asking of us. The law may say not to commit murder, but God's will is that we should not even hold anger in our hearts; the law may include a litany of behaviors that are not permitted, but God wants us to even control what we think, what we feel, and our interior state of being—our very hearts. We are called to be a people who fulfill the purpose of the law.

## Gathering Carillon

**Opening Voluntary** 

Impromptu in B Minor Melody in D Major Samuel Coleridge-Taylor (1809–1847)

**Greeting and Call to Worship** 

\*Processional Hymn | UMH 390

Forgive Our Sins As We Forgive

DETROIT

\*Prayer of Confession and Words of Assurance | The minister offers words of confession in three biddings to which the congregation responds as follows:

Minister: Lord, have mercy.

People: Lord, have mercy.

Minister: Christ, have mercy. **People:** Christ, have mercy.

Minister: Lord, have mercy. **People:** Lord, have mercy.

The minister speaks words of assurance.

\*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: And also with you.

## **Proclamation**

**Prayer for Illumination** | In unison:

Lord Jesus Christ, help us your servants hear your word, finding blessings of mercy and purity of heart that we may work together for peace in your kingdom for ever and ever. Amen. Old Testament Lesson | OT page 179 in pew Bibles.

Deuteronomy 30:15-20

Lector: This is the word of the Lord.

People: Thanks be to God.

**Psalmody** 

Teach Me, O Lord

Thomas Attwood (1765–1838)

Teach me, O LORD, the way of thy statutes, And I shall keep it unto the end.

-Psalm 119:33

New Testament Lesson | NT pages 156–157 in pew Bibles.

1 Corinthians 3:1-9

Lector: This is the word of the Lord.

People: Thanks be to God.

\*Gospel Lesson | NT pages 4–5 in pew Bibles.

Matthew 5:21-37

Lector: This is the word of the Lord.

People: Thanks be to God.

Sermon

Altar Call

Response

\*Response Hymn | UMH 560

Help Us Accept Each Other

ACCEPTANCE

\*All rise as able

I believe in God the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Call to Prayer

Minister: The Lord be with you. **People:** And also with you.

Minister: Let us pray.

**Prayers of the People** | The congregation responds to each petition:

People: Hear our prayer.

Offertory Anthem

Endless Radiance

Chris Williams

O Love, O pure deep Love, be here, be now, Be all—worlds dissolve into your stainless endless radiance, Frail living leaves burn with you brighter than cold stars— Make me your servant, your breath, your core. \*Doxology Lasst uns erfreuen

Praise God from whom all blessings flow; Praise God, all creatures here below; Alleluia, Alleluia! Praise God above, ye heavenly host, Praise Father, Son and Holy Ghost. Alleluia, Alleluia, Alleluia, Alleluia.

# **Thanksgiving**

\*Prayer of Thanksgiving

\*The Lord's Prayer | All are encouraged to pray the Lord's Prayer in the language of their choosing.

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.

# Sending Forth

\*Choral Benediction

May You Abound in Hope

Anne Krentz Organ

May the God of hope fill you with joy.

May the God of hope fill you with peace in believing.

By the power of the Holy Spirit may you abound in hope.

Amen.

-Romans 15:13; adapt.

\*Benediction

\*Recessional Hymn | UMH 568

Christ for the World We Sing

ITALIAN HYMN

## **Closing Voluntary**

# Capriccio [V] sopra la Bassa Fiamenga

Girolamo Frescobaldi (1583–1643)

### Carillon

**Memorial Chapel Communion** | Immediately following today's worship service, a brief communion service will be held in Memorial Chapel. Following communion, the pastor will be available to offer prayers and anointing.

## **TODAY IN WORSHIP**

| Presiding Ministers   |
|---|
| Carol Gregg   |
| Kathryn Lester-Bacon Director of Religious Life, Duke University Chapel   |
|   |
| Preacher  |
| Luke A. Powery  |
|   |
| Lectors   |
| Connor Booher   |
| Mitchell Eithun   |
|   |
|   |
| Musicians   |
| Musicians  Duke Chapel Choir  |
|   |
| Duke Chapel Choir   |
| Duke Chapel Choir.       Choir         Zebulon Highben.       Director of Chapel Music, Duke University Chapel  |
| Duke Chapel Choir.ChoirZebulon Highben.Director of Chapel Music, Duke University ChapelRobert Parkins.University Organist, Duke UniversityChad Fothergill.Interim Chapel Organist, Duke University Chapel   |
| Duke Chapel Choir.ChoirZebulon Highben.Director of Chapel Music, Duke University ChapelRobert Parkins.University Organist, Duke University  |
| Duke Chapel Choir.ChoirZebulon Highben.Director of Chapel Music, Duke University ChapelRobert Parkins.University Organist, Duke UniversityChad Fothergill.Interim Chapel Organist, Duke University ChapelDaniel Jacky.Organ Scholar, Duke University Chapel |
| Duke Chapel Choir.ChoirZebulon Highben.Director of Chapel Music, Duke University ChapelRobert ParkinsUniversity Organist, Duke UniversityChad Fothergill.Interim Chapel Organist, Duke University ChapelDaniel JackyOrgan Scholar, Duke University Chapel   |

Today's Offering | All of today's checks written to Duke University Chapel will be used to support the victims and survivors of the earthquakes in Turkey and Syria. The offering will go to the United Methodist Committee on Relief (UMCOR), which is processing a grant for the International Blue Crescent (IBC) in Turkey. The IBC has issued an appeal for emergency supplies such as tents, heaters, blankets, warm clothes, food, and first aid. You are invited to give online at <a href="mailto:chapel.duke.edu/offering">chapel.duke.edu/offering</a>. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**Today's Music** | Samuel Coleridge-Taylor was a British composer and conductor whose father descended from slaves freed at the end of the American Revolutionary War. In his works, Coleridge-Taylor often drew on African musical traditions and his Sierra Leonean ancestry. In 1901, a 200-voice African-American choral society in Washington, D.C., was founded in his name, and in 1904, he was invited to meet President Theodore Roosevelt. The offertory anthem that is premiered today, "Endless Radiance," was composed for the Duke Chapel Choir by Chris Williams, a tenor in the choir and a PhD student in composition in the Duke Music Department. Williams is a graduate of the Sydney Conservatorium of Music and the University of Oxford. The text of the anthem is taken from the writings of Rumi, a thirteenth-century Persian poet and Sufi mystic. The translation comes from *Perfume of the Desert* by Andrew Harvey, © 1999, p. 75. The translation is reproduced by permission of Quest Books, the imprint of The Theosophical Publishing House (www.questbooks.net).

**Today's Flowers** | Flowers for today's worship service are provided by the generosity of the Nancy Hanks Fund.

The "Season" after Epiphany | A sometimes confusing part of the liturgical year is the period between Epiphany and Lent. Epiphany is a one-day feast on January 6 marking the end of the church's primary Christmas observance. Historically, Epiphany celebrated three revelations of Jesus as the Son of God: the visit of the magi, Jesus's baptism in the Jordan river, and Jesus's transformation of the water into wine at the wedding at Cana. Over time, as Epiphany became more focused on the magi, these other events were marked on the Sundays immediately following Epiphany. On successive Sundays, the church then added further stories of revelation—Christ calling the disciples and fulfilling Isaiah's prophecies, his first healings, and the like—until the Sunday preceding Lent, which many Protestant traditions now observe as the Feast of the Transfiguration. Although these January and February Sundays are connected by stories of revelation and metaphors of illumination, they are not technically a season of the church year. That is why the color of the altar frontal and the clergy's stoles reverts from white to green, the color used in Ordinary Time.

**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today, we give thanks for the Duke Office of Undergraduate Admissions.

**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors, turn to the left, and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

Stay for Lunch | All are invited to stay after worship today, February 12, to enjoy lunch with other worshipers in the Brodhead Center. The Brodhead Center, which is a short walk from the Chapel, provides a wide array of dining options. Participants will purchase their own lunch and then gather in the dining area on the main floor by The Skillet, to share a time of fellowship and food. Look for volunteers holding directional signs. Everyone is welcome.

New Series Provides Context for Evensong Services | A series of talks before each of the Chapel's Choral Evensong services this semester will provide historical and musical context for the services. Each service will have a historical narrative of both the liturgy and its music, intended to present a range of music from a particular time period. The next service, which is today (February 12) at 4:00 p.m., will have music from the sixteenth-century reigns of Queen Mary and Queen Elizabeth I, including compositions by Robert White, Thomas Tallis, and William Byrd. The talk before the service will begin at 3:30 p.m.

**Young Adult Gathering Tomorrow** | University graduate students, other young adults, and their partners are invited to dinner and Bible study tomorrow, February 13, at 6:30 p.m. in the Chapel kitchen located in the lower level of the Chapel. Come for a light supper and good conversation. Participants will discuss the Letter to the Romans. Please contact <a href="mailto:laura.wilson@duke.edu">laura.wilson@duke.edu</a> for additional information.

'Becoming Human' Book Seminar | Chapel Dean Luke Powery will discuss his book *Becoming Human: The Holy Spirit and the Rhetoric of Race* this Saturday, February 18, from 9:30 a.m. to 1:00 p.m. in the Fellowship Hall at Trinity Ave. Presbyterian Church in Durham. This seminar is sponsored by the Congregation at Duke Chapel's Education Committee. The cost is \$10 per person, which offsets the cost of the catered lunch. Please contact congregation@duke.edu to sign up.

Ash Wednesday | The Chapel will hold two services for Ash Wednesday on February 22, one at 8:00 a.m. and the other at 7:00 p.m. Both services include the imposition of ashes and a litany of penitence. Ash Wednesday marks the beginning of the season of Lent. It occurs forty days before Easter (not including the six Sundays, which are considered feast days) and recalls Jesus's forty days in the wilderness, a time that mirrors the Israelites' forty years in the desert.

**New Member Class** | The spring new member class for the Congregation at Duke Chapel will begin on Sunday, February 26, and continue for four weeks. The class will be held on both Sunday mornings from 9:45–10:45 a.m. in person in 0012 Westbrook and Sunday evenings from 7:00–8:00 p.m. over Zoom. All those who are considering membership in the Congregation are welcome to attend. For more information, please contact <u>carol.gregg@duke.edu</u>.

**LGBTQ+ Fellowship** | Members of the LGBTQ+ community and their allies are invited to attend the monthly fellowship gathering on the fourth Sunday of each month from 12:15—1:15 p.m. in the Congregation Office and over Zoom. The next meeting will be Sunday, February 26. For more information or the Zoom link, please contact <a href="mailto:congregation@duke.edu">congregation@duke.edu</a>.

**Evensong Singers Concert Feb. 26** | The Duke Chapel Evensong Singers, directed by the Chapel's Dr. Philip Cave, will present a concert on Sunday, February 26, at 4:00 p.m. The performance, titled "The Legacy of Love," will include three masterful contemporary compositions for choir and organ with themes of sacrifice and offering. The composers featured are Gerald Finzi, Arvo Pärt, and Kenneth Leighton. Admission is free.

'Dinner with Daniel' for Students | Students are invited to dinner and conversation with Duke Divinity School alumnus Daniel José Camacho, a writer and acquisitions editor at Fortress Press. At the event on Tuesday, February 27, at 7:00 p.m., Camacho will discuss his vocational shift into writing and editing and what it means for black and brown people to be in leadership in the world of book publishing. To attend the dinner in the Bolton Family Tower Room in the Brodhead Center, please RSVP to the Chapel's minister for intercultural engagement, the Rev. Racquel Gill, at racquel.gill@duke.edu.

An Evening of Spiritual Songs | Black spirituals and German chorales are disparate genres of sacred music, separated by centuries and continents. Yet both genres share a communal orientation and a theological concern with justice and hope. A concert at the Chapel on Thursday, March 2, at 7:00 p.m. will feature settings of spirituals and chorales—historical and contemporary, choral and congregational—interspersed with thematic commentary. The performance is part of the Society for Christian Scholarship in Music annual conference. Admission is free.

Bach Cantata Concert | The next concert in our Bach Cantata Series on Sunday, March 5, at 5:00 p.m. will feature three of J.S. Bach's violin concertos, including the "Double Concerto" for two violins and orchestra. The Chapel's conductor-in-residence, Dr. Philip Cave, will direct the performance by the musicians of Mallarmé Music. Before the concert, at 4:00 p.m. in the Divinity School's Goodson Chapel, Chad Fothergill, the Chapel's interim organist, will give a talk about the music in this concert. Families with young children are invited to come to an open rehearsal the day before the concert (Saturday, March 4) between 2:00 and 4:00 p.m. in Duke Chapel. Admission is free.

Art Exhibition | In partnership with Duke Initiatives in Theology and the Arts (DITA), the Chapel is presenting an exhibition of prints of works by the distinguished modernist artist Marc Chagall. Curated by the art collector Sandra Bowden, the exhibition, *Marc Chagall and the Bible*, features etchings and lithographs with biblical themes. It is on display in the Chapel until March 30. The exhibition is free and open to the public whenever the Chapel is open. Daily building hours are 10:00 a.m. to 8:00 p.m., except when closed for private events. See the full schedule at <a href="mailto:chapel.duke.edu/events">chapel.duke.edu/events</a>.

**Back Pew Collection** | The Religious Coalition for a Nonviolent Durham provides phones to citizens returning to the community from prison. This tool is essential for those seeking housing and employment. Those who wish to support this ministry may send TracFone gift cards to Drew Doll, RCND Reentry Coordinator, 2802 Broad Street, Durham, NC 27704.

**Sunday Morning Classes** | Sunday morning Christian Education classes are available for all ages. These classes are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building.

Wee Praise: Music and movement for children ages 0-3 with parents or caregivers in 0011 Westbrook

**Godly Play:** Spiritual formation for children ages 4 through 5th grade in 0050 Langford

**Youth Bible Study:** Youth in 6th–12th grades will discuss New Testament letters in 0015 Westbrook

**Bible Study:** Exploration of the Gospel of Matthew in 0013 Westbrook and over Zoom

**Adult Forum:** On February 19, The Rev. Dr. Christian Wilson will discuss "The Christian Old Testament (LXX)" in 0012 Westbrook and over Zoom

#### ACCESSIBILITY

Large-print worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel. Please let us know if you need other accommodations by approaching a minister or usher, or email us at dukechapel@duke.edu.

#### LET'S KEEP IN TOUCH

We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit chapel.duke.edu/connect.







# The Congregation at Duke Chapel

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Connect with us









@DukeChapel #FindSanctuary congregation.chapel.duke.edu 919-684-3917

The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email congregation@duke.edu to receive the weekly eNews.