



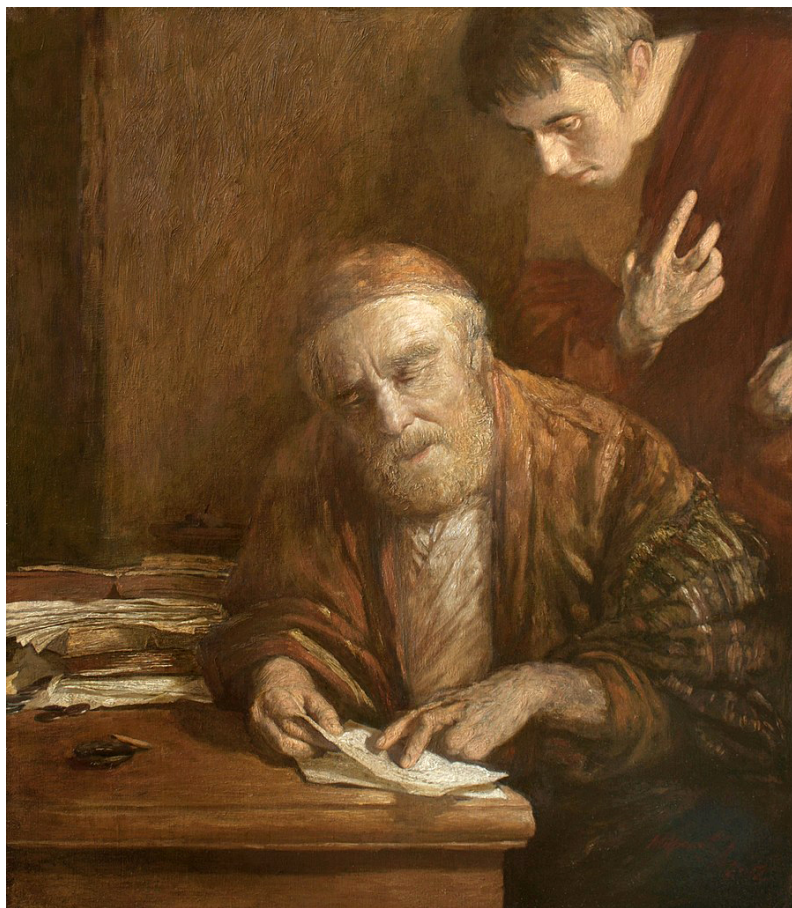
# Duke UNIVERSITY CHAPEL

BRIDGING FAITH & LEARNING

## SERVICE OF WORSHIP

Fifteenth Sunday after Pentecost

Sunday, September 18, 2022, 11:00 a.m.



Andrei Mironov, *Parable of the Unjust Steward*, 2012.

The scripture texts today speak to the relationship between God and the use of resources. Amos prophetically calls to account any who trample the needy and bring ruin to the land. He reminds those who would take advantage of the poor that God sees and remembers their actions. The Gospel of Luke speaks to the use of money by those who follow Jesus. In telling the story of the shrewd manager, Jesus tells the disciples they can only serve one master, either God or money. For disciples then and now, the choice is always to use money in the service of God rather than God in the service of money.

# Gathering

## Carillon

### Opening Voluntary

Tiento de falsas (4° tono)

Sebastián Aguilera de Heredia  
(1565–1627)

### Choral Introit

From the Rising of the Sun

M. Susan Brown

From the rising of the sun, to its going down again,  
let the name of the LORD be praised.

Let the name of the LORD be praised forevermore.

—*Psalm 113:2, 3*

### Greeting and Call to Worship

#### \*Processional Hymn 139

Praise to the Lord, the Almighty

LOBE DEN HERREN

#### \*Prayer of Confession and Words of Assurance | In unison:

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways to the glory of your name. Amen.**

The minister speaks words of assurance.

#### \*Peace | All exchange signs and words of God's peace.

Minister: The peace of Christ be with you.

People: **And also with you.**

\*All rise as able

## Proclamation

Prayer for Illumination | In unison:

Gracious God, you call us to fullness of life and inspire us through your word: deliver us today from unbelief and banish our anxieties with the liberating love of Jesus Christ our Lord. Amen.

Old Testament Lesson | OT page 807 in pew Bibles.

Amos 8:4–7

Lector: This is the word of the Lord.

People: **Thanks be to God.**

**Psalmody** | The refrain is introduced by the choir, then sung by all. The choir chants the verses.

Psalm 113

refrain by M. Susan Brown, *adapt.*



Halelu-Yah!

Praise, you servants of ADONAI,  
praise the name of ADONAI.

May the name of ADONAI be blessed,  
from now and evermore. ***Refrain***

From the rising of the sun to its setting,  
praised be the name of ADONAI.

Exalted over all nations is ADONAI,  
over the heavens His glory. ***Refrain***

Who is like ADONAI our God,  
who sits enthroned on high;  
who looks far down upon  
the heavens and the earth; ***Refrain***

who lifts up from the dust the lowly,  
from the ash heap raises the vulnerable,  
to seat them with nobles,  
with the nobles of His people;  
who settles the barren woman at home,  
the joyful mother of children. Halelu-Yah! *Refrain*

—*trans. Ellen F. Davis*

\*Gospel Lesson | NT page 74 in pew Bibles.

Luke 16:1–13

Lector: This is the word of the Lord.

People: Thanks be to God.

Sermon

Sabbath as Solidarity

Response

\*Response Hymn | See hymn at the end of worship guide.

God, Whose Giving Knows No Ending

NOKOMIS

\*Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:**

**And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

## Call to Prayer

Minister: The Lord be with you.

**People: And also with you.**

Minister: Let us pray.

Prayers of the People | The congregation responds to each petition:

**People: Hear our prayer.**

## Mission of the Month

## Offertory Anthem

What Does the Lord Require?

Eric Nelson

What does the Lord require for praise and offering?  
What sacrifice, desire, or tribute bid you bring?  
To do justice; love mercy; and walk humbly with your God.

Rulers of earth, give ear! Should you not justice know?  
Will God your pleading hear, while crime and cruelty grow?  
Then do justice; love mercy; and walk humbly with your God.

How shall our life fulfill God's law so high?  
Let Christ endue our will with grace.

What does the Lord require for praise and offering?  
What sacrifice, desire, or tribute bid you bring?  
To do justice; love mercy; and walk humbly with your God.

Walk humbly with your God.

*—Albert F. Bayly, alt.*

## \*Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia, Alleluia!  
Praise God above, ye heavenly host,  
Praise Father, Son and Holy Ghost. Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia.

## Thanksgiving and Holy Communion

**\*The Great Thanksgiving** | Musical Setting A, found on page 17 in the hymnal.

**\*The Lord's Prayer** | All are encouraged to pray the Lord's Prayer in the language of their choosing.

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

**Sharing of the Bread and Wine** | All who love Christ, earnestly repent of their sins, and seek to be at peace with God and neighbor are invited to receive Communion. Wine is used for Communion. If you would prefer to receive grape juice, it is available upon request at Communion stations on the pulpit side in the front and the back of the Chapel. A gluten-free option is available from a server positioned by Memorial Chapel and a server positioned opposite the attendant's desk near the narthex. If you will not receive Communion, you are welcome to come forward to receive a blessing, indicated by crossing your arms over your chest.

### Communion Hymn 399

Take My Life, and Let It Be

MESSIAH

**\*Post-Communion Prayer**

### Sending Forth

**\*Benediction**

**\*Closing Hymn 435**

O God of Every Nation

LLANGLOFFAN

Closing Voluntary

Toccata IV (5° tono)

Juan Cabanilles  
(1644–1712)

Carillon

TODAY IN WORSHIP

Presiding Ministers

Luke A. Powery. . . . . *Dean, Duke University Chapel*  
Kathryn Lester-Bacon . . . . . *Director of Religious Life, Duke University Chapel*

Preacher

Racquel Gill . . . . . *Minister for Intercultural Engagement, Duke University Chapel*

Lectors

Emilee Ogden . . . . . *Pastoral Intern, Congregation at Duke Chapel; Divinity '25*  
Spencer Reeves . . . . . *Duke Kunshan University '22*

Musicians

Duke Chapel Choir . . . . . *Choir*  
Zebulon Highben. . . . . *Director of Chapel Music, Duke University Chapel*  
Robert Parkins . . . . . *University Organist, Duke University*  
Chad Fothergill. . . . . *Interim Chapel Organist, Duke University Chapel*  
Daniel Jacky . . . . . *Organ Scholar, Duke University Chapel*  
Mitchell Eithun . . . . . *Chapel Carillonneur, Duke University Chapel*

Head Usher

James Ferguson . . . . . *Member, Congregation at Duke Chapel*

Mission of the Month

Felipe Ferraz . . . . *Co-President, Duke Student Chapter of Habitat for Humanity; Trinity '23*

**Today's Offering** | All of today's cash offerings and checks written to Duke University Chapel will be used to support Duke Chapel's sponsorship of a Habitat for Humanity home with the Duke Student Chapter of Habitat for Humanity. Duke Habitat is an active student organization on campus that raises awareness and funds for Durham Habitat for Humanity. Families selected by Habitat work closely with volunteers, investing 240–300 hours of their own labor, or “sweat equity,” into building their homes. Because partner families and Duke students do nearly 80% of the work on Habitat homes, a Duke Chapter house fosters close connections between the students of Duke University and the people of Durham. Send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974. You are invited to give online at [chapel.duke.edu/offering](http://chapel.duke.edu/offering).

**Today's Flowers** | Flowers for today's worship service are provided by the generosity of the Erlenbach Family Trust.

**Accessibility** | Large print hymnals and worship guides are available at the visitor relations desk. Hearing assistance units are available at the AV console in the rear of the Chapel.

**Music Acknowledgments** | In recognition of Hispanic Heritage Month (September 15–October 15), the organ voluntaries feature music by two prominent composers from the “Golden Age” of Spanish keyboard music, Aguilera de Heredia and Juan Cabanilles. The translation of Psalm 113 is © 2022 by Dr. Ellen F. Davis of Duke Divinity School and is used by permission of the author. The psalm refrain by M. Susan Brown is adapted from her anthem *From the Rising of the Sun* © 2019 Augsburg Fortress. Reprinted under OneLicense #A-725399.

## ENGAGE

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**University Prayer of Thanksgiving** | Each week, we focus on a different campus unit, school, or department for whom to give thanks to God for their service and contributions to the wider university community and beyond. Today we give thanks for the Department of Athletics.

**Tour After the Service** | Learn about the history, architecture, and life of Duke Chapel on a tour immediately following the service. The tour is free and lasts about forty-five minutes. Meet the docent outside in front of the Chapel.

**Restrooms in Divinity School** | Public restrooms are available in the Divinity School. To access them, exit the Chapel through the main front doors, turn to the left, and enter the Divinity School. Restrooms are along the hallway in the Divinity School.

**Back Pew Collection** | The mission of Reality Ministries is to create opportunities for adults with and without developmental disabilities to experience belonging, kinship, and the life-changing reality of Christ's love. Donations for Reality Ministries may be placed on the back pew today.

**Bach Cantata Concert Today** | The first concert in this year's Bach Cantata Series is today, September 18, at 5:00 p.m. The program features music inspired by the Song of Mary, including one of J. S. Bach's greatest masterpieces, the celebratory setting of the *Magnificat in D*, complete with trumpets and drums.



The concert also presents Bach's rarely heard cantata written for the Feast of the Purification, commonly known as the *German Magnificat*, and his great *Fugue on the Magnificat* for organ. The Chapel's Dr. Philip Cave directs the performance with chorus and distinguished soloists accompanied by the Mallarmé Chamber Players performing on period instruments. Chad Fothergill, interim Chapel organist, will give a pre-concert lecture at 4:00 pm in Goodson Chapel, Duke Divinity School. Admission to both the lecture and the concert are free of charge.

**Livestream Available for Bryan Stevenson Event Sept. 21** | The author and human rights lawyer Bryan Stevenson will hold a public conversation, titled "Seeking Justice and Redemption in the Public Square," with Chapel Dean Luke A. Powery this Wednesday, September 21, at 6:00 p.m. The free tickets to attend the event in-person at the Chapel are sold out, but registration is open to watch the livestream; no recording will be available. Learn more and register at [chapel.duke.edu/stevenson](http://chapel.duke.edu/stevenson).

**Justice Ministry Reimagined: Reentry Simulation** | The Office of Black Church Studies at Duke Divinity School will present a Reentry Simulation for pastors, individuals, organizations, and congregations this Friday, September 23, at 1:00 p.m. at the Penn Pavilion. The impetus for the event is the church's call to ministry with those who are incarcerated and their families. One impactful way to do this is to support formerly incarcerated individuals in reentering communities. Participants will hear reentry testimonies of formerly incarcerated neighbors, experience a reentry simulation, and learn how to support reentry programs in communities. The Chapel is a co-sponsor of the event. Learn more and register on the Duke Divinity website.

**Organ Recital Next Sunday** | In the first organ recital of the year, Ken Cowan will perform on the Chapel's Aeolian organ next Sunday, September 25, at 5:00 p.m. Cowan, professor of organ at Rice University, is regarded as one of North America's premier concert organists, and a rigorous performing schedule takes him to major concert venues in Europe and Asia as well. There is no charge for admission.

**Theology Underground** | Students are invited to participate in Theology Underground, a series of guided conversations about how culture, identity, and race impact the way we live out our faith and beliefs. The Rev. Racquel Gill, the Chapel's minister for intercultural engagement, will lead the discussions, with campus partners across various identities serving as conversation partners. Each month, the group will engage with a different cultural community and learn about their unique and creative ways of imagining God and living out

their faith. The next meeting is Tuesday, September 27, at 6:30 p.m. in the Mary Lou Williams Center Underground Multipurpose Room. Learn more at [chapel.duke.edu/TheologyUnderground](http://chapel.duke.edu/TheologyUnderground).

**Michaelmas Service Sept. 29** | A special service on Thursday, September 29, at 7:00 p.m. marks the Feast of Saint Michael and all Angels, or “Michaelmas.” In this service, the Duke Vespers Ensemble will sing music telling the dramatic story of the Archangel Michael expelling Lucifer from heaven and of Seraphim proclaiming the Glory of God.

**Chapel Scholars** | Among the many students who connect with the Chapel, a select group embarks on a journey of faith and learning related to questions of purpose, meaning, and calling. These students are the Chapel Scholars. Chapel Scholars form an interdenominational community of Christian students connected to the Chapel. Together, they ask and seek answers to life’s deepest questions. Through study, service, counsel, and worship, Chapel Scholars build community across traditions and are formed together in faith. Applications are accepted on a rolling basis. Learn more and apply at [chapel.duke.edu/scholars](http://chapel.duke.edu/scholars).

**Tickets for Jason Max Ferdinand Singers** | Tickets are now on sale for the Jason Max Ferdinand Singers concert on Friday, October 7, at 7:30 p.m. at the Chapel. Founded in 2021 by conductor, composer, and author Jason Max Ferdinand, the JMF Singers are an ensemble of professional Black musicians that performs music to unify, breathe life, and respond to societal deformities. The JMF Singers have performed to great acclaim around the United States and Canada, and in the *Live from London* broadcasts at the height of the COVID-19 pandemic. Their concert at the Chapel will open with a performance by the North Carolina Collegiate Festival Chorus, conducted by Felicia Barber of Yale University. Purchase tickets at [tickets.duke.edu](http://tickets.duke.edu).

**Fall New Member Class** | The four-week New Member Class will next be held on Sundays, October 2, 9, 16, and 23 from 9:45 a.m.–10:45 a.m. in Westbrook 0014. All those who wish to explore membership in the Congregation at Duke Chapel are welcome to attend. For more information, please contact [carol.gregg@duke.edu](mailto:carol.gregg@duke.edu).

**Sunday Morning Classes** | Sunday morning Christian Education classes are available for all ages are offered from 9:45–10:45 a.m., with coffee and refreshments provided at 9:30 a.m. Classes meet in the lowest level of the Westbrook building. New participants are welcome at any time. Please contact [congregation@duke.edu](mailto:congregation@duke.edu) for additional information.

## \*Response Hymn | God, Whose Giving Knows No Ending

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1. God, whose giv - ing knows no end - ing, from your rich and end - less store;
2. Skills and time are ours for press - ing toward the goal of Christ, your Son;
3. Trea - sure, too, you have en - trust - ed, gain through pow'rs your grace con - ferred;



na - ture's won - der, Je - sus' wis - dom, cost - ly cross, grave's shat - tered door,  
all at peace and health and free - dom, rac - es joined, the church made one.  
ours to use for home and kin - dred, and to spread the gos - pel word.



gift - ed by you, we turn to you, of - f'ring up our - selves in praise;  
Now di - rect our dai - ly la - bor, lest we strive for self a - lone;  
O - pen wide our hands in shar - ing, as we heed Christ's age - less call,



thank - ful song shall rise for - ev - er, gra - cious do - nor of our days.  
born with tal - ents, make us ser - vants fit to an - swer at your throne.  
heal - ing, teach - ing, and re - claim - ing, serv - ing you by lov - ing all.

Text: Robert L. Edwards, 1915-2006; © 1961/1989 The Hymn Society, admin. Hope Publishing Co.  
Tune: NOKOMIS, Zebulon M. Highben; © 2014 Birnamwood Publications/MorningStar Music.  
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## INTERIM CHAPEL ORGANIST

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### **Chad Fothergill**

#### *Interim Chapel Organist*

Chad Fothergill is serving as the interim Chapel organist for the 2022–23 academic year. In addition to leading and supporting congregational song at services and university events, he collaborates with Chapel choral ensembles and assists with weekday liturgies at Duke Divinity School.

Prior to his appointment at Duke, Fothergill was interim co-director of the Institute of Liturgical Studies at Valparaiso University, editor of *CrossAccent: Journal of the Association of Lutheran Church Musicians*, and held visiting faculty appointments at Gustavus Adolphus College and the University of Delaware. He continues to serve as cantor at the Lutheran Summer Music Academy and Festival, a four-week summer program in church music for high school students.

Fothergill completed degrees in organ performance at Gustavus Adolphus College and the University of Iowa. He is a doctoral candidate in musicology at Temple University, Philadelphia, and researches the social and vocational histories of Lutheran cantors from the Reformation through the time of J. S. Bach. As a scholar-performer, he is frequently engaged as a worship leader, speaker, writer, consultant, and composer. He is the author of *Sing with All the People of God: A Handbook for Church Musicians* and has fulfilled commissions for articles, blog posts, compositions, editorials, reviews, and reference entries for several worship resources and professional journals.

Fothergill has presented solo recitals, lecture-recitals, hymn festivals, workshops, and papers at gatherings of the American Guild of Organists, Haydn Society of North America, National Worship Conference of the Evangelical Lutheran and Anglican Churches of Canada, North American Conference on Nineteenth-Century Music, and Society for Christian Scholarship in Music, among others, as well as for congregations throughout the United States.

## DUKE CHAPEL ORGAN SCHOLAR

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### Daniel Jacky

#### *Organ Scholar*

Daniel Jacky was selected by Duke Chapel and the American Guild of Organists (AGO) for the inaugural AGO Organ Scholar Program for the 2022–23 academic year.

Jacky was a Stamps Scholar at Oberlin College and Conservatory, where he earned a bachelor of arts in mathematics

in addition to a bachelor of music in organ performance. At Oberlin, he studied organ with Jonathan Moyer, conducting with Jody Kerchner, and continuo and harpsichord with Mark Edwards. During his time at Oberlin, he interned at St. Peter's Church (ELCA) in Manhattan, where he studied with Balint Károsi.

He served as the director of music at St. Peter's United Church of Christ in Amherst, Ohio. He performs frequently in ensembles and as a soloist and is particularly interested in the cantatas of J. S. Bach.

In his free time, Jacky enjoys staying active in any way possible, and he is an avid but hopeless fan of the Cincinnati Reds.

## ORGAN SCHOLAR PROGRAM

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The AGO Organ Scholar Program offers emerging organists the opportunity to experience an annual ten-month internship within a significant music ministry program in the United States. Duke University Chapel was selected for the inaugural year of this training program, which is jointly supported by the Chapel and the AGO National Headquarters. As an organ scholar at Duke Chapel during the 2022–2023 academic year, Jacky will play the organ during services in the Chapel and at Duke Divinity School, assist with weekly choir rehearsals, and receive regular lessons and coaching in organ playing, conducting, and vocal techniques.

## LET'S KEEP IN TOUCH

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We would like to get to know you. What are your questions? What is your story? Take a moment to fill out a brief form, and a Chapel minister or other staff member will contact you soon. Scan the QR code or visit [chapel.duke.edu/connect](https://chapel.duke.edu/connect).



**Duke**  
UNIVERSITY  
**CHAPEL**



*The Congregation  
at Duke Chapel*

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Connect with us



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The Congregation at Duke University Chapel joyfully welcomes all persons regardless of age, race, class, origin, sexual orientation, gender identity, or any other distinction and invites membership and participation in all of its ministries.

Please email [congregation@duke.edu](mailto:congregation@duke.edu) to receive the weekly eNews.