

## MINISTRY OF WORSHIP

Presiding Minister

Lector

Choir Director

Organist

The Rev. Dr. Samuel Wells

Ms. Christina Carnes  
*Divinity '13*

Dr. Allan Friedman

Dr. David Arcus

### THE DUKE VESPERS ENSEMBLE

#### Soprano

Ali Carnes  
Sarah Howell  
Patty Philipps  
Jennifer Morgan  
Farley Smith

#### Alto

Karen Cook  
Erica Dunkle  
Ruthan Freese  
Meredith Hawley  
Kerry McCarthy

#### Tenor

Chase Bannister  
William Grisaitis  
Chris Shreve  
Brandon Tan

#### Bass

Mark Kagika  
Charles Francois de Lannoy  
Mike Lyle  
Stephen Pysnik

### STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Samuel Wells

*Dean of the Chapel*

#### Ministry

Dr. Christy Lohr Sapp  
The Rev. Keith Daniel  
The Rev. Meghan Feldmeyer  
Dr. Adam Hollowell  
The Rev. Kori Jones

*Associate Dean for Religious Life*  
*Director of Community and Campus Engagement*  
*Director of Worship*  
*Director of Student Ministry*  
*Community and Black Campus Minister*

#### Chapel Music

Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Dr. David Arcus  
Dr. Allan Friedman  
Mr. John Santoianini  
Mr. J. Samuel Hammond  
Mr. Michael Lyle

*Director of Chapel Music*  
*University Organist*  
*Chapel Organist and Associate University Organist*  
*Associate Conductor and Administrative Coordinator of Chapel Music*  
*Curator of Organs and Harpsichords*  
*University Carillonneur*  
*Staff Assistant for Chapel Music*

#### Chapel Administration

Ms. Beth Gettys Sturkey  
Ms. Lucy Worth  
Ms. Adrienne Koch  
Ms. Meredith Hawley  
Ms. Kelsey Hallatt  
Ms. Lisa Moore  
Ms. Gerly Ace  
Ms. Katherine Kopp  
Mr. Oscar Dantzler and Mr. Razz Zarayakob

*Director of Development*  
*Special Assistant to the Dean for Finance and Projects*  
*Special Assistant for Communications*  
*Chapel Events Coordinator and Wedding Coordinator*  
*Chapel Communications Specialist*  
*Accounting Specialist and Office Coordinator*  
*Staff Assistant for Student Ministry*  
*Staff Assistant for Development*  
*Housekeepers*



DUKE  
UNIVERSITY  
CHAPEL

## Choral Vespers

March 15, 2012  
Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

### GATHERING

#### Organ Prelude

#### \*Introit

Invitatory on HAMBURG

#### \*Processional Hymn 515

Out of the Depths I Cry to You

AUS TIEFER NOT

#### \*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

#### \*Collect for Light

Almighty God, we give you thanks for surrounding us,  
as daylight fades, with the brightness of your vesper  
light; and we implore you of your great mercy, that as  
you enfold us with the radiance of this light, so you  
would shine into our hearts the brightness of your  
Holy Spirit; through Jesus Christ our Lord. Amen.

### PROCLAMATION

#### Old Testament Lesson—Judges 11:29-39

Leader: This is the word of the Lord.

People: Thanks be to God.

#### Anthem

Plorate filii Israel (from *Jephthe*)

Giacomo Carissimi  
(1605-1674)

*Plorate filii Israel,  
plorate omnes virgines,  
et filiam Jephthe unigenitam in  
carmine doloris lamentamini.*

Weep, you children of Israel,  
Weep, all you virgins,  
And for Jephthah's only daughter,  
Lament with songs of anguish.

## New Testament Lesson—I Corinthians 9:16-27

Leader: This is the word of the Lord.

People: Thanks be to God.

## Psalm

In manus tuas, Domine

Juan Pujol  
(1573-1626)

*In manus tuas Domine, commendo spiritum meum. Redemisti nos Domine, Deus veritatis. Gloria Patri, et Filio, et Spiritui Sancto.*

Into your hands, O Lord, my God, I commend to you my spirit. You have redeemed us, O Lord, God of truth. Glory to the Father, Son, and Holy Spirit.  
—Psalm 31:6

## \*Gospel Lesson—Mark 6:47-56 (congregation stands)

Leader: This is the word of the Lord.

People: Thanks be to God.

## RESPONSE

### \*Suffrages on HAMBURG

(The congregation sings the responses on the opposite page)

### Prayers (congregation seated)

(The congregation responds to each petition: "Hear our prayer.")

### The Lord's Prayer

## SENDING FORTH

### \*Recessional Hymn 298

When I Survey the Wondrous Cross

HAMBURG

### \*Benediction

### \*Choral Dismissal

Nunc Dimittis on HAMBURG

## Postlude

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*

## Suffrages on *Hamburg*

adapted from Lowell Mason (1792-1872)

by David Arcus (2007)

The musical score for "Suffrages on Hamburg" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a corresponding line of lyrics. The parts are labeled as follows:

- Staff 1: Cantor: The Lord be with you. And al-so with you. Let us pray: Show us your mer - cy, O
- Staff 2: All: Lord; and grant us your sal - va-tion. Choir: Clothe your min-is-ters with - righteous -
- Staff 3: All: ness; let your peo-ple sing with\_ joy. Choir: Give peace, O Lord, in\_
- Staff 4: All: all the\_ world; for on - ly in you can we live in\_ safe-ty.
- Staff 5: Choir: Lord, keep this na - tion un-der your care; and guide us in the way of
- Staff 6: Choir: jus-tice and truth. All: Let your way\_ be known up-on earth; your sav - ing
- Staff 7: Choir: health a - mong all\_ na-tions. Let not the need - y, O Lord, be for-
- Staff 8: All: got-ten; nor the hope of the poor be ta - ken a - way. Choir: Cre-ate in
- Staff 9: All: us clean\_ hearts, O\_ God; and sus - tain us with your Ho - ly\_ Spir - it.