MINISTRY OF WORSHIP

Presiding Minister Mr. Jeff Nelson

Duke Chapel Worship Intern

Ms. Laurin Daniels Divinity '14

Choir Director Dr. Brian Schmidt

Organist Dr. David Arcus

Trombone Joseph Marsala, Jonathan Randazzo, Anna Swynford

THE DUKE VESPERS ENSEMBLE

Soprano Tenor Samantha Arten Chase Bannister Kristen Blackman Jianghi Ho Ali Carnes Andrew Klumpp Chris Shreve Lydia Greene

> Alto Bass

David Durkop Karen Cook Erica Dunkle Mark Kagika Ruthan Freese Mike Lyle Meredith Hawley Stephen Pysnik Kerry McCarthy Jake Ritter

Emily Terrell

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery Dean of the Chapel

Ministry

Lector

Dr. Christy Lohr Sapp Associate Dean for Religious Life The Rev. Meghan Feldmever Director of Worship Dr. Adam Hollowell Director of Student Ministry The Rev. Bruce Puckett Director of Community Ministry Interim Black Campus Minister Ms. Kennetra Irby Ms. Gerly Ace Staff Assistant for Student Ministry

Chapel Music

Director of Chapel Music Dr. Rodney Wynkoop Dr. Robert Parkins University Organist

Dr. David Arcus Chapel Organist and Associate University Organist Dr. Brian Schmidt Assistant Conductor and Administrative Coordinator of Chapel Music Staff Assistant for Chapel Music Mr. Michael Lyle

Curator of Organs and Harpsichords Mr. John Santoianni University Carillonneur Mr. J. Samuel Hammond

Chapel Administration

Ms. Beth Gettys Sturkey Director of Development Special Assistant for Communications Ms. Adrienne Koch

Chapel Events Coordinator and Wedding Coordinator Ms. Sara Blaine Ms. Lisa Moore Accounting Specialist and Office Coordinator

Staff Assistant for Development Ms. Lucy Peadon

Mr. Oscar Dantzler and Mr. Razz Zarayakob Housekeepers



uke Choral Vespers

March 21, 2013 Five-fifteen in the evening

≈ Keeping the heart of the University listening to the heart of God ≪

GATHERING

Organ Prelude

*Choral Introit

Let My Prayer Come Up John Blow

(1649-1708)

Let my prayer come up into thy presence as incense: Let the lifting up of my hands be as an evening sacrifice.

—Psalm 141:2

*Processional Hymn 510

Come. Ye Disconsolate

CONSOLATOR

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of your vesper light; and we implore you of your great mercy, that as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Jeremiah 26:7-16

(OT page 685 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Sanctus (from *Missa pro defunctis a 6*) Tomás Luis de Victoria (1548-1611)

Sanctus, Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Holy, Holy, Holy Lord God of hosts.

Heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

New Testament Lesson—Romans 10:14-21 (NT page 150)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Aleph quomodo sedet sola civitas (from *Lamentations*)

Juan Gutiérrez de Padilla (c. 1590-1664)

Incipit lamentatio Ieremiae prophetae,

ALEPH. Quomodo sedet sola civitas plena populo!

Facta est quasi vidua Domina gentium!

princeps provinciarum facta est sub tributo.

Here begins the Lamentation of the prophet Jeremiah,

ALEPH. How lonely sits the city that was full of people!

How like a widow has she become!

Once the foremost of the provinces,

she has now become a servant

—from the Book of Lamentations 1:1

*Gospel Lesson—John 12:1-10 (NT page 100, congregation stands)

Leader: This is the word of the Lord.

People: Thanks be to God.

*Responses/Suffrages on Passion Chorale

(The congregation remains standing and sings the responses on the opposite page)

Prayers

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

SENDING FORTH

*Recessional Hymn 730

O Day of God, Draw Nigh

ST.MICHAEL

*Benediction

*Choral Dismissal

The Benediction

Knut Nystedt (b. 1915)

The Lord bless thee and keep thee,

The Lord make his face shine upon thee

and be gracious unto thee,

The Lord lift up his countenance upon thee and give thee peace, Amen.

Postlude

*please stand as you are able

You are welcome to stay for the organ postlude. Should you need to leave, please do so quietly and respectfully.

Suffrages on PASSION CHORALE

with harmonizations from *Matthäus Passion*, BWV 244 Johann Sebastian Bach

