

MINISTRY OF WORSHIP

Presiding Minister

Dr. Christy Lohr Sapp

Lector

Mr. Benjamin Wolf
Trinity '10, Divinity '13

Choir Director

Dr. Brian Schmidt

Organist

Ms. Sarah Bereza

THE DUKE VESPERS ENSEMBLE

Soprano

Samantha Arten
Kristen Blackman
Ali Carnes
Lydia Greene

Tenor

Chase Bannister
Jianghi Ho
Andrew Klumpp
Chris Shreve

Alto

Karen Cook
Erica Dunkle
Ruthan Freese
Meredith Hawley
Kerry McCarthy
Emily Terrell

Bass

David Durkop
Mark Kagika
Mike Lyle
Stephen Pysnik
Jake Ritter

STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

Dean of the Chapel

Ministry

Dr. Christy Lohr Sapp
The Rev. Meghan Feldmeyer
Dr. Adam Hollowell
The Rev. Bruce Puckett
Ms. Kennetra Irby
Ms. Gerly Ace

Associate Dean for Religious Life
Director of Worship
Director of Student Ministry
Director of Community Ministry
Interim Black Campus Minister
Staff Assistant for Student Ministry

Chapel Music

Dr. Rodney Wynkoop
Dr. Robert Parkins
Dr. David Arcus
Dr. Brian Schmidt
Mr. Michael Lyle
Mr. John Santoianni
Mr. J. Samuel Hammond

Director of Chapel Music
University Organist
Chapel Organist and Associate University Organist
Assistant Conductor and Administrative Coordinator of Chapel Music
Staff Assistant for Chapel Music
Curator of Organs and Harpsichords
University Carillonneur

Chapel Administration

Ms. Beth Gettys Sturkey
Ms. Adrienne Koch
Ms. Sara Blaine
Ms. Lisa Moore
Ms. Lucy Peadon
Mr. Oscar Dantzler and Mr. Razz Zarayakob

Director of Development
Special Assistant for Communications
Chapel Events Coordinator and Wedding Coordinator
Accounting Specialist and Office Coordinator
Staff Assistant for Development
Housekeepers



Duke
UNIVERSITY
CHAPEL

Choral Vespers

February 28, 2013

Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

GATHERING

Organ Prelude

*Choral Introit

Let My Prayer Come Up

John Blow
(1649-1708)

Let my prayer come up into thy presence as incense:
Let the lifting up of my hands be as an evening sacrifice.
—*Psalm 141:2*

*Processional Hymn 355

Depth of Mercy

CANTERBURY

*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

*Collect for Light

Almighty God, we give you thanks for surrounding us,
as daylight fades, with the brightness of your vespers
light; and we implore you of your great mercy, that as
you enfold us with the radiance of this light, so you
would shine into our hearts the brightness of your
Holy Spirit; through Jesus Christ our Lord. Amen.

Old Testament Lesson—Jeremiah 3:12-18

(OT page 659 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

Psalm

Ad Dominum cum tribularer

Heinrich Schütz
(1585-1672)

Ad Dominum cum tribularer clamavi et exaudivit me.
Domine libera animam meam a labiis iniquis et a lingua dolosa.

I cried to the Lord when I was distressed and he heard me.
Lord, deliver my soul from wicked lips and a deceitful tongue
—Psalm 119:1-4

New Testament Lesson—Romans 1:16-25 (*NT page 142*)

Leader: This is the word of the Lord.

People: Thanks be to God.

Anthem

Also hat Gott die Welt geliebt

Heinrich Schütz
(1585-1672)

*Also hat Gott die Welt geliebt, daß er seinen eingebornen Sohn gab,
Auf daß alle, die an ihn glauben, nicht verloren werden, Sondern das ewige Leben haben.*

For God so loved the world that he gave his only begotten son,
So that all who believe in him would not be forsaken,
But have eternal life.

***Gospel Lesson**—John 3:16-21 (*NT page 88, congregation stands*)

Leader: This is the word of the Lord.

People: Thanks be to God.

***Responses/Suffrages on CANTERBURY**

(The congregation remains standing and sings the responses on the opposite page)

Prayers

(The congregation responds to each petition: "Hear our prayer.")

The Lord's Prayer

SENDING FORTH

***Recessional Hymn 517**

By Gracious Powers

INTERCESSOR

***Benediction**

***Choral Dismissal**

The Benediction

Knut Nystedt
(b. 1915)

The Lord bless thee and keep thee,
The Lord make his face shine upon thee
And be gracious unto thee,
The Lord lift up his countenance upon thee
And give thee peace, Amen.

Postlude

**please stand as you are able*

Suffrages on CANTERBURY

The musical score for 'Suffrages on CANTERBURY' is written in G major (one sharp) and 4/4 time. It consists of eight systems, each with a Choir staff and a Congregation staff. The lyrics are written below the Congregation staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'The Lord be with you, and also with you.' The score continues with: 'Show unto us your mercy, Lord and grant us your salvation,' 'Clothe your ministers with righteousness and make thy people joyful.' 'Give peace, O Lord, in all the world, for only in you can we live in safety,' 'Keep the nations in your care, and hear us when we call on you,' 'Lord, save thy people, and bless thine inheritance.' 'Let thy way be known on earth, Thy saving health among the nations,' and 'Make in us clean hearts, O God, and sustain us with your Spirit.'

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*You are welcome to stay for the organ postlude.
Should you need to leave, please do so quietly and respectfully.*