

## MINISTRY OF WORSHIP

Presiding Minister

Lector

Choir Director

Organist

The Rev. Dr. Luke Powery

Ms. Angela Compton Nelson  
*Divinity '13*

Dr. Brian Schmidt

Dr. David Arcus

### THE DUKE VESPERS ENSEMBLE

#### Soprano

Samantha Arten  
Kristen Blackman  
Ali Carnes  
Mackenzie Cramblit  
Lydia Greene

#### Tenor

Chase Bannister  
Jianghi Ho  
Andrew Klumpp  
Chris Shreve

#### Alto

Karen Cook  
Eva Depue  
Erica Dunkle  
Ruthan Freese  
Meredith Hawley  
Kerry McCarthy  
Emily Terrell

#### Bass

David Durkop  
Mark Kagika  
Gavin Lee  
Mike Lyle  
Stephen Pysnik  
Jake Ritter

### STAFF OF DUKE UNIVERSITY CHAPEL

The Rev. Dr. Luke Powery

*Dean of the Chapel*

#### Ministry

Dr. Christy Lohr Sapp  
The Rev. Meghan Feldmeyer  
Dr. Adam Hollowell  
The Rev. Bruce Puckett  
Ms. Kennetra Irby  
Ms. Gerly Ace

*Associate Dean for Religious Life*  
*Director of Worship*  
*Director of Student Ministry*  
*Director of Community Ministry*  
*Interim Black Campus Minister*  
*Staff Assistant for Student Ministry*

#### Chapel Music

Dr. Rodney Wynkoop  
Dr. Robert Parkins  
Dr. David Arcus  
Dr. Brian Schmidt  
Mr. Michael Lyle  
Mr. John Santoian  
Mr. J. Samuel Hammond

*Director of Chapel Music*  
*University Organist*  
*Chapel Organist and Associate University Organist*  
*Assistant Conductor and Administrative Coordinator of Chapel Music*  
*Staff Assistant for Chapel Music*  
*Curator of Organs and Harpsichords*  
*University Carillonneur*

#### Chapel Administration

Ms. Beth Gettys Sturkey  
Ms. Lucy Worth  
Ms. Adrienne Koch  
Ms. Sara Blaine  
Ms. Kelsey Hallatt  
Ms. Lisa Moore  
Mr. Oscar Dantzler and Mr. Razz Zarayakob

*Director of Development*  
*Special Assistant to the Dean for Finance and Projects*  
*Special Assistant for Communications*  
*Chapel Events Coordinator and Wedding Coordinator*  
*Chapel Communications Specialist*  
*Accounting Specialist and Office Coordinator*  
*Housekeepers*



Duke  
UNIVERSITY  
CHAPEL

## Choral Vespers

October 11, 2012

Five-fifteen in the evening

~ Keeping the heart of the University listening to the heart of God ~

### GATHERING

#### Organ Prelude

#### \*The Preces/Invitatory

William Smith  
(1603-1645)

Cantor: O Lord, open thou our lips

Choir: And our mouth shall show forth thy praise.

Cantor: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to  
the Holy Ghost; as it was in the beginning, is now,  
and ever shall be, world without end, Amen.

Praise ye the Lord.

#### \*Processional Hymn 606

Come, Let Us Use the Grace Divine

KINGSFOLD

#### \*Opening Sentence

Leader: Light and peace in Jesus Christ our Lord.

People: Thanks be to God.

#### \*Collect for Light

Almighty God, we give you thanks for surrounding us,  
as daylight fades, with the brightness of your vesper  
light; and we implore you of your great mercy, that as  
you enfold us with the radiance of this light, so you  
would shine into our hearts the brightness of your  
Holy Spirit; through Jesus Christ our Lord. Amen.

#### Old Testament Lesson—Micah 3:9-4:5

(OT page 814 of the pew Bible)

Leader: This is the word of the Lord.

People: Thanks be to God.

## Psalm

Praise to the Lord

Hugo Distler  
(1908-1942)

Praise to the Lord, the Almighty, the King of Creation!  
O my Soul, praise Him, for He is thy Health and Salvation!  
Gather ye round, Let us make Music resound!  
Praise Him in glad adoration!

Praise to the Lord, who o'er all things so wondrously reigneth.  
Shelters thee under His wings, yea, so gently sustaineth.  
Hast thou not seen how thy hearts wishes have been  
granted in what He ordaineth?

—paraphrased from *Psalms 103 and 150*

## New Testament Lesson—Acts 24:1-16 (NT page 136-37)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

## Anthem

Christe, Adoramus te

Claudio Monteverdi  
(1567-1643)

*Christe, adoramus te, et benedicimus tibi,  
quia per sanctam crucem tuam redemisti mundum.  
Domine, miserere nobis.*

Christ, we adore you and we bless you,  
because by your holy cross you have redeemed the world.  
Lord, have mercy on us.

## \*Gospel Lesson—Luke 7:36-50

(NT page 60-61, congregation stands)

Leader: This is the word of the Lord.

**People: Thanks be to God.**

## Responses/Suffrages

(choir alone, congregation seated)

William Smith

Cantor: The Lord be with you.  
Choir: And with thy spirit.  
Cantor: Let us pray.  
Choir: Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.  
Cantor: O Lord, show thy mercy upon us;  
Choir: And grant us thy salvation.  
Cantor: Keep the nations under thy care;

Choir: And mercifully hear us when we call upon thee.  
Cantor: Endue thy ministers with righteousness;  
Choir: And make thy chosen people joyful.  
Cantor: O Lord, save thy people;  
Choir: And bless thine inheritance.  
Cantor: Give peace in our time, O Lord;  
Choir: Because there is none other that fighteth for us,  
but only thou, O God.  
Cantor: O God, make clean our hearts within us;  
Choir: And take not thy Holy Spirit from us.

## Prayers

(The congregation responds to each petition: "Hear our prayer.")

## The Lord's Prayer

## SENDING FORTH

### \*Recessional Hymn 644

Jesus, Joy of Our Desiring

JESU, JOY OF MAN'S DESIRING

### \*Benediction

### \*Choral Dismissal

*Gloria Patri*, from "Herr nun lässest dir" Felix Mendelssohn  
(1809-1847)

Glory be to the Father, and to the Son, and to the Holy  
Ghost, as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

## Postlude

*\*please stand as you are able*

*You are welcome to stay for the organ postlude.  
Should you need to leave, please do so quietly and respectfully.*