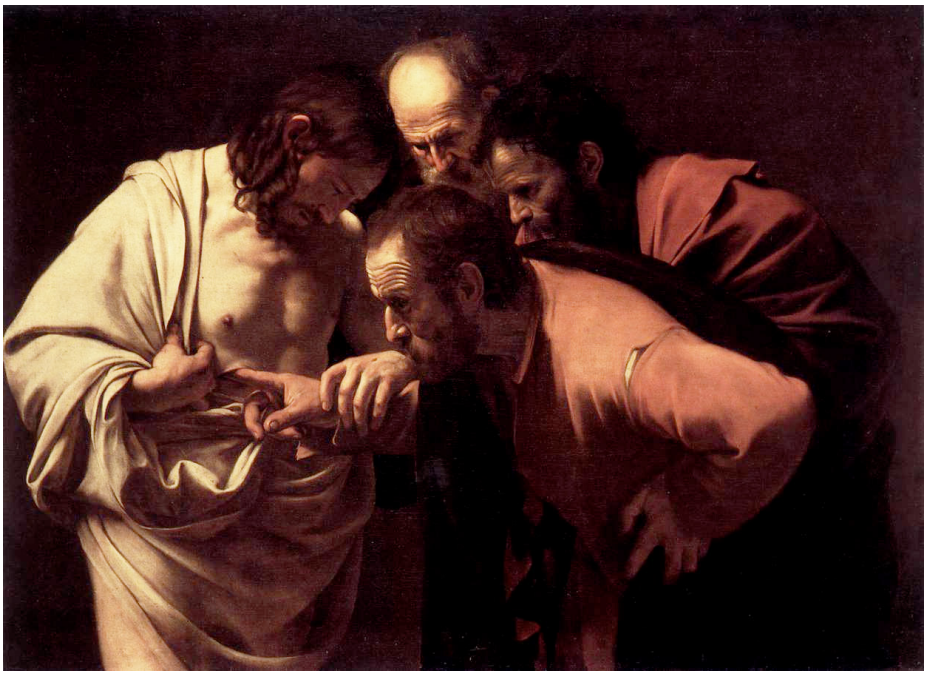
Duke UNIVERSITY CHAPEL

# Service of Worship

Second Sunday of Easter
April 7, 2013
Eleven o'clock in the morning

*Keeping the heart of the University listening to the heart of God*



*"The Incredulity of St. Thomas," by Caravaggio, 1602.*

The gospel lesson on the second Sunday of Easter each year is the story of "Doubting Thomas," Jesus' disciple who refused to believe the other disciples' account of Jesus' resurrection without seeing it for himself. The placement of this story of incredulity immediately following the joy of Easter acknowledges the complexity of belief. The Easter season, with its emphasis on new beginnings and new life, is traditionally a time for baptism. Today we welcome one child into the Church through the sacrament of baptism.

*At the close of today's service, the Lord's Supper will be celebrated in the Memorial Chapel, located to the left of the chancel. Immediately following the Lord's Supper, a Service of Healing will be held in the Memorial Chapel. The service consists of prayers for healing and wholeness, with anointing and laying on of hands. All are invited.*

*The congregation is asked to remain silent during the prelude as a time of prayer and meditation.*

## Gathering

### Organ Prelude

Offertoire pour le Jour de Pâques: *O Filii et Filiae* — Jean-François Dandrieu (1682-1738)

### Choral Introit

O Sons and Daughters — 15th c. French melody, arr. Alice Parker and Robert Shaw

O sons and daughters, let us sing!
The King of Heaven, the glorious King,
Over death today rose triumphing. Alleluia!

When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word.

"My pierced side, O Thomas, see:
My hands, my feet, I show to thee;
Not faithless but believing be."

No longer Thomas then denied,
He saw the feet, the hands, the side:
"Thou art my Lord and God," he cried.

### Greeting and Announcements

### *Processional Hymn 715

Rejoice, the Lord Is King — DARWALL'S 148TH

## Sacrament of Baptism and Welcoming of New Members

### Presentation of Candidates

*The parents of Deni McKenzie Armstrong bring her forward for baptism. The congregation responds by reading the passages in bold.*

### Prayer *(in unison)*

**Father of our Lord Jesus Christ, from whose wounded side flowed life for the world: raise your people from sin and death and build them as living stones into the temple of your Church. Amen.**

### The Decision

#### Prayer over the Water and Profession of Faith

*The minister blesses the waters of baptism.*

Do you believe and trust in God the Father, source of all being and life, the one for whom we exist?
**I believe and trust in God the Father.**

Do you believe and trust in God the Son, who took our human nature, died for us, and rose again?
**I believe and trust in God the Son.**

Do you believe and trust in God the Holy Spirit, who gives life to the people of God, and makes Christ known in the world?
**I believe and trust in God the Holy Spirit.**

This is the faith of the Church.
**This is our faith. We believe and trust in one God, Father, Son, and Holy Spirit.**

#### Baptism

#### Commissioning

#### *Peace

*(All exchange signs and words of God's peace.)*

## Proclamation

#### Prayer for Illumination *(in unison)*

**Risen Christ, for whom no door is locked, no entrance barred: open the doors of our hearts as we open the pages of your scriptures that we may seek the good of others and walk the joyful road of sacrifice and peace, to the praise of God the Father. Amen.**

#### First Lesson—Acts 5:27-32 *(NT page 115 in the pew Bible)*

Lector: This is the word of the Lord.
**People: Thanks be to God.**

#### Anthem

When in Our Music God Is Glorified — Charles V. Stanford (1852-1924)
*(For the text, please see Hymn 68 in the hymnal.)* — arr. Harriet Ziegenhals

#### Second Lesson—Revelation 1:4-8 *(NT page 230)*

Lector: This is the word of the Lord.
**People: Thanks be to God.**

#### *Gradual Hymn 317 *(stanzas 1 and 6)*

O Sons and Daughters, Let Us Sing — O FILII ET FILIAE
*(All turn and face the Gospel Procession.)*

*Gospel Lesson—John 20:19-31 *(NT pages 108-9)*
Lector: This is the word of the Lord.
**People: Thanks be to God.**

*Gradual Hymn 317 *(stanzas 7-9)*
O Sons and Daughters, Let Us Sing — O FILII ET FILIAE

Sermon—Wounded Healers

## Response

Call to Prayer
Minister: The Lord be with you.
**People: And also with you.**
Minister: Let us pray.

Prayers of the People
*(The congregation responds to each petition: "Hear our prayer.")*

Mission Announcement

Offertory Anthem
The Trumpeters and Singers Were as One — Robert J. Powell (b. 1932)

The trumpeters and singers were as one, to make one sound to be heard in praising and thanking the Lord. They lifted up their voice and cymbals and instruments of music. The trumpeters and singers were as one; they praised the Lord. For he is good; for his mercy endureth forever. *—2 Chronicles 5:13*

*Doxology — LASST UNS ERFREUEN
**Praise God from whom all blessings flow;**
**Praise God, all creatures here below; Alleluia, Alleluia!**
**Praise God above, ye heavenly host,**
**Praise Father, Son and Holy Ghost. Alleluia, Alleluia,**
**Alleluia, Alleluia, Alleluia.**

## Thanksgiving

*This morning we give thanks for the department of Art, Art History, and Visual Studies. We celebrate how it gives concrete form to the imagination through the production of art, while also demonstrating the profound ways that artwork both reflects and speaks to social and cultural contexts.The ushers bring a book of sacred art to the altar.*

*In Durham, we remember volunteers within our community who help recently released prisoners adjust to newly directed life. A representative brings forward a photo of Duke Chapel's Reconciliation and Re-entry Team.*

*Prayer of Thanksgiving

*The Lord's Prayer *(number 895 in the hymnal)*

## Sending Forth

*Benediction

*Recessional Hymn 318
Christ Is Alive — TRURO

*Choral Blessing
God Be in My Head — John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at my end and in my departing.

Postlude
Dialogue (from the *Gloria* of the Mass) — Nicolas de Grigny (1672-1703)

**All who are able may stand.*

### About Today's Guest Preacher

This morning we welcome Shane Claiborne as our Clevus F. and Lilla Hawkins Boyles Guest Preacher. Claiborne is one of the co-founders of a New Monastic community, the Simple Way, in Philadelphia, PA. He is a prominent voice for nonviolence and redistribution of wealth to the poor. A graduate of Eastern University, he has also attended Princeton Theological Seminary and is currently part of the Alternative Seminary in Philadelphia. He spent ten weeks working alongside Mother Teresa in Calcutta, and three weeks in Baghdad with the Iraq Peace Team in the Spring of 2003. He is the author of *The Irresistible Revolution: Living as an Ordinary Radical* and co-author of *Jesus for President: Politics for Ordinary Radicals*, which was named one of *Publishers Weekly* Books of the Year for 2008. He recently published *Common Prayer: A Liturgy for Ordinary Radicals* with Durham colleagues Jonathan Wilson-Hartgrove and Enuma Okoro.

### This Week at Duke Chapel

**Morning Prayer** - Monday at 9:00 a.m. in the Memorial Chapel

**Communion and Healing** - Tuesday at 5:15 p.m. in the Memorial Chapel

**Choral Vespers** - Thursday at 5:15 p.m. in the Chancel

## Ministry of Worship

| | |
|---|---|
| Presiding Ministers | The Rev. Dr. Luke Powery<br>The Rev. Brad Troxell<br>The Rev. Meghan Feldmeyer |
| Preacher | Mr. Shane Claiborne<br>*Founder, The Simple Way. Philadelphia, PA* |
| Lectors | Ms. Kristen Westfall<br>*Trinity '14, PathWays Chapel Scholar* |
| | Mr. Canon Brodar<br>*Trinity '13, PathWays Chapel Scholar* |
| Choral Director | Dr. Rodney Wynkoop |
| Organists | Dr. Robert Parkins<br>Dr. David Arcus |
| Guest Musicians | Amalgam Brass Ensemble |
| Presiding Minister over Memorial Chapel Communion | The Rev. Brad Troxell |
| Guest Carillonneur | Ms. Jenny King |
| Head Ushers | Dr. James Ferguson and Mr. Rick Wilfong |

## Chapel Announcements

Easter Lilies—The lilies adorning the chancel today are provided by the Hanks Family Chapel Fund, established through the generosity of the late Miss Nancy Hanks, former Duke University Trustee, and her mother, the late Mrs. Virginia Hanks.

Today's Offering—Today's cash offerings and undesignated checks support Reality Ministries. Reality Ministries was founded in 2007. It is a community-based nonprofit emphasizing holistic education and collective transformation. Reality Ministries seeks to develop meaningful relationships with at-risk youth as well as teens and adults with cognitive disabilities. Reality Ministries has an on-site school (New Horizons), after-school programming (including sports, tutoring, and small group Bible-studies), and a program called "Real Friends" which focuses on adults. Reality Ministry's goal is to be a place that is reflective of God's heart for humanity—a safe place where everyone is valued and accepted. The Reality Center is located on the corner of Gregson St. and Lamond Ave. near the Durham School of the Arts. You may learn more at *www.realityministriesinc.org*. You may also mail a check by April 19 to Duke Chapel, Attn: Beth Gettys Sturkey. Indicate Reality Ministries in the memo line.

Duke Chapel Events Listserv—If you would like to receive emails about upcoming events sponsored by Duke Chapel, such as concerts, talks, special worship services, and more, please visit *www.chapel.duke.edu/calendar,* or send an email to Adrienne Koch at adrienne.koch@duke.edu.

## Spring Vespers Concert

On Sunday, April 21, at 4:00 p.m., the Duke Vespers Ensemble will present Dietrich Buxtehude's rarely performed oratorio *Membra Jesu Nostri*. This oratorio is a 17th-century masterwork constructed of seven cantatas, each dedicated to one of "the most holy limbs of our suffering Jesus." A professional orchestra of period instruments will join the Vespers Ensemble. As a complement to the music, Chapel Music has commissioned original artwork from artist Robyn Sand Anderson. These works are inspired by the text and music of the oratorio and will be displayed in the Chapel before the performance. The event is free and open to all.

## The Congregation at Duke University Chapel

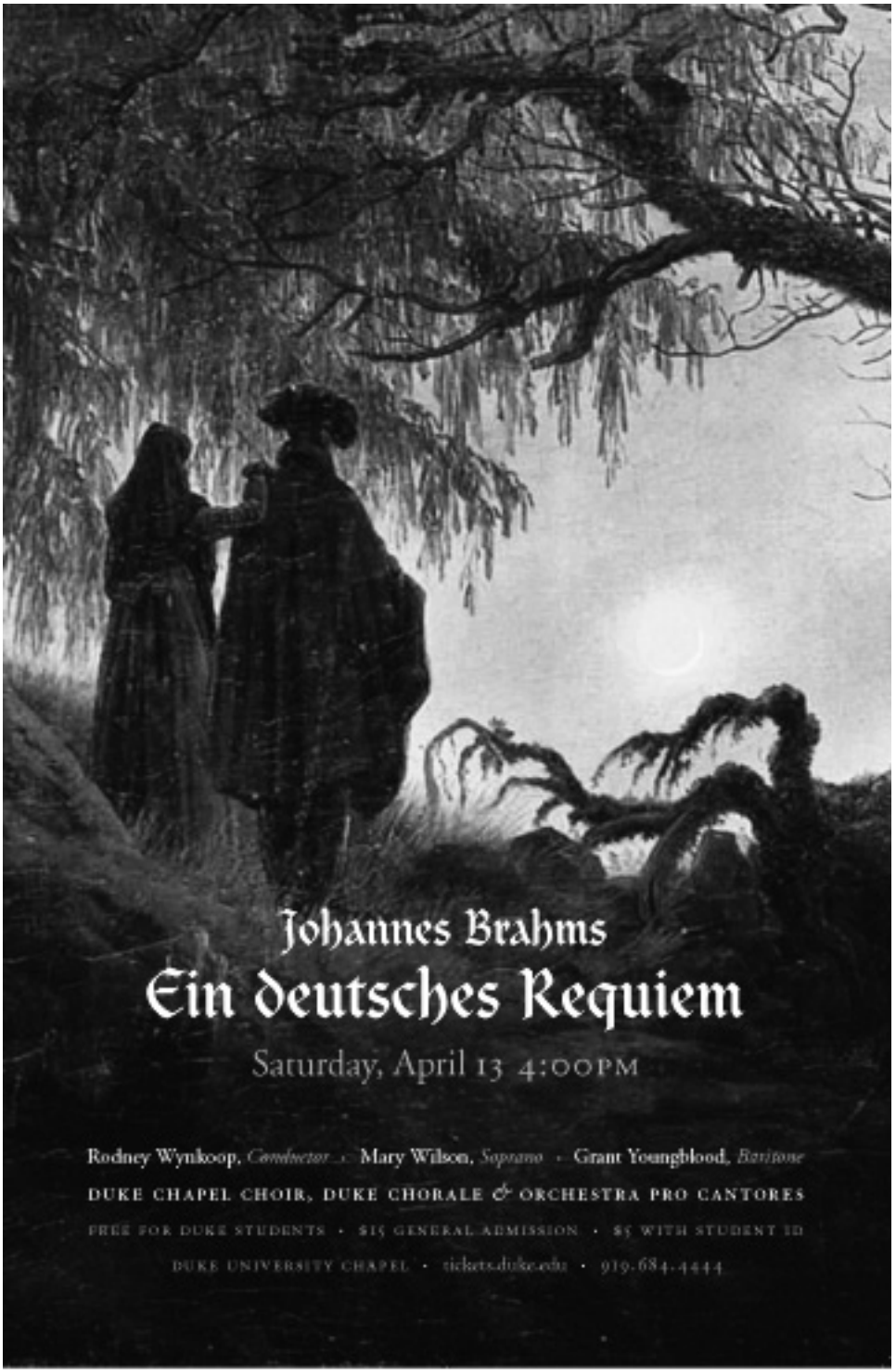
919-684-3917 • *www.congregation.chapel.duke.edu*

***The following Congregation opportunities are open to all.***

Second Sunday Coffee Hour—Next Sunday, join friends old and new at the Second Sunday Coffee hour at 9:45 a.m. in the Chapel basement kitchen. All are invited. There will be no Adult Forum next week, but it will meet again on April 21.

Local Mission Collection—The Congregation's Local Missions Committee is sponsoring a collection for Organoponico NEEM Durham, the first USDA-registered nonprofit urban farm in North Carolina. The farm works to address issues of food security, education, nutrition, early onset diabetes, and economic development in Durham. On Sundays April 14 and 21, the Local Missions committee will be collecting gloves, shovels, spades, garden trowels, garden hoes, hand forks, hand pruners, and pitchforks. Financial support will also be accepted. Please make checks payable to The Congregation at Duke Chapel with NEEM in the memo line. To learn more, visit *www.neemtree.org.*

Thank you to Bruce Puckett—Join the Congregation in paying tribute and saying "Thank you!" to the Rev. Bruce Puckett and his family, on Sunday, April 28, following the Chapel worship service. Lunch, fellowship, and a program will be held at St. Luke's Episcopal Church Fellowship Hall (1737 Hillandale Rd). RSVP to the Congregation Office at 919-684-3917 or congregation@duke.edu. For more details about contributing to a group gift, see the Congregation's April newsletter. If you need a ride or are willing to provide a ride, please contact Karen Witzleben 919-493-9178 or kwitz@earthlink.net.


Johannes Brahms
Ein deutsches Requiem
Saturday, April 13 4:00PM
Rodney Wynkoop, Conductor • Mary Wilson, Soprano • Grant Youngblood, Baritone
DUKE CHAPEL CHOIR, DUKE CHORALE & ORCHESTRA PRO CANTORES
FREE FOR DUKE STUDENTS • $15 GENERAL ADMISSION • $5 WITH STUDENT ID
DUKE UNIVERSITY CHAPEL • tickets.duke.edu • 919.684.4444

# Duke University Chapel

*Duke Chapel is a grand building, suitable for hosting major events in the life of the University and its members; it acts as a moderator for the diversity of religious identity and expression on campus; and it is a Christian church of an unusually interdenominational character, with a tradition of stirring music, preaching, and liturgy. We welcome you to our life of worship, learning, dialogue, and service.*

**www.chapel.duke.edu • Box 90974, Durham, NC 27708 • 919-684-2572**

## For Worshipers & Visitors

† Prayer requests may be placed in the prayer box located by the Memorial Chapel.

† Because of the Easter holiday, there will not be a tour of the Chapel after services today.

† Hearing assist units and a Braille hymnal are available at the attendant's desk at the entry way of the Chapel. See the Chapel attendant if you would like to use one of our large-print Bibles or hymnals for the worship service this morning.

## For Families & Children

† Children 4 and younger are welcome to visit the nursery (capacity limited), located in the Chapel basement, beginning at 8:50 a.m.today. Pagers are available for parents to keep with them during worship. Parents needing a place to feed, quiet, or change infants are also welcome.

† Activity Bags are available at the rear of the Chapel for children 5 or younger. Please return the bags at the end of the service. Children's bulletins are available from the ushers.

*We invite you to consider joining the Congregation at Duke Chapel.The Congregation is an interdenominational church with a variety of vibrant ministries, including discipleship and spiritual formation (for children, youth, and adults), mission and outreach, and pastoral care. If you are interested in making Duke Chapel your home church, contact the Rev. Brad Troxell at 919-684-3917. www.congregation.chapel.duke.edu*

## Staff of Duke University Chapel

| | |
|---|---|
| The Rev. Dr. Luke Powery | *Dean of the Chapel* |
| **Ministry** | |
| Dr. Christy Lohr Sapp | *Associate Dean for Religious Life* |
| The Rev. Meghan Feldmeyer | *Director of Worship* |
| Dr. Adam Hollowell | *Director of Student Ministry* |
| The Rev. Bruce Puckett | *Director of Community Ministry* |
| Ms. Kennetra Irby | *Interim Black Campus Minister* |
| Ms. Gerly Ace | *Staff Assistant for Student Ministry* |
| **Music** | |
| Dr. Rodney Wynkoop | *Director of Chapel Music* |
| Dr. Robert Parkins | *University Organist* |
| Dr. David Arcus | *Chapel Organist and Associate University Organist* |
| Dr. Brian Schmidt | *Assistant Conductor and Administrative Coordinator of Chapel Music* |
| Mr. John Santoianni | *Curator of Organs and Harpsichords* |
| Mr. J. Samuel Hammond | *University Carillonneur* |
| Mr. Michael Lyle | *Staff Assistant for Chapel Music* |
| **Administration** | |
| Ms. Beth Gettys Sturkey | *Director of Development* |
| Ms. Adrienne Koch | *Special Assistant for Communications* |
| Ms. Sara Blaine | *Chapel Events and Wedding Coordinator* |
| Ms. Lisa Moore | *Accounting Specialist and Office Coordinator* |
| Ms. Lucy Peaden | *Staff Assistant for Development* |
| Mr. Oscar Dantzler and Mr. Razz Za Rayakob | *Housekeepers* |
| ***Staff of the Congregation at Duke University Chapel*** | |
| The Rev. Brad Troxell | *Associate Pastor* |
| Ms. Phyllis Snyder | *Children's Pastor* |
| Ms. Mary Ann Manconi | *Administrative Assistant* |